

LINDENWOOD COLLEGE  
Department of Speech  
presents

THE IMPORTANCE OF BEING EARNEST  
"A Trivial Comedy for Serious People."  
by Oscar Wilde

A project of the advanced acting class  
Directed by Robert Douglas Hume\*

Fellowship Hall  
Lindenwood College Chapel  
St. Charles, Missouri  
Thursday and Friday, February 12 and 13, 1959  
8:00 P.M.

CAST

Lane.....Lee Wells  
Algernon Moncrieff.....Kenneth Kemper  
John Worthing.....Keith Hammel\*\*/  
Lady Bracknell.....Julie Orr\*/  
Hon. Gwendolyn Fairfax.....Gay Nicholls/  
Miss Prism.....Ferol Finch\*/  
Cecily Cardew.....Marilyn Wilson/  
The Rev. Canon Chasuble.....Roger Short  
Merriman.....Leroy Miller

Act I Algernon's flat in London. Late afternoon, 1894.

Act II The Garden, John's country house.

Scene 1 Next day.

Scene 2 Immediately afterwards.

Ten minute intermission between acts.

- \* Members of Alpha Psi Omega, National Honorary Dramatics Fraternity
- \*\* Member of Delta Psi Omega, National Junior College Honorary Dramatics Fraternity.
- / Members of the advanced acting class (Speech 303).

STAFF

Stage Manager-----Suellen Purduc\*  
Lighting Design-----Julie Orr,\* Leroy Miller  
Electricians-----Susie Esber, Jo Lovins  
Properties-----Diane Floyd,\* Leroy Miller  
Sound-----Ferol Finch,\* Connie Sutton  
Make-up-----Helen Bohn  
Wardrobe-----Marilyn Wilson  
House Manager-----Elizabeth Darnall  
Ushers-----Dorothy Langridge, Linda Jones, Kay Kreiger,  
Gretel Gumper, Emily Hunter, Linda Winegarner,  
Norma Camp, Nancy Rector, Jerry Pat Harrison

The Department of Speech is happy to present the new scholarship student, Leroy Miller.

Thanks to all who have assisted with the production:

- Mr. and Mrs. G. V. Gross for furniture.
- Mr. John Frank, "Gay Nineties, Antiques," for the tea cart.
- Mr. Charles Bushnell and staff for technical assistance.
- Students in Stagecraft (Speech 252), Elizabeth Darnall,  
Marilyn Wilson, Leroy Miller, for the setting.