The Miracle Worker



THE LINDENWOOD COLLEGES THEATRE

April 28, 29, May 3, 4, 5, 6 at 8:00 p.m. Matinees: April 30, May 7 at 2:30 p.m.

THE DEPARTMENT OF THEATRE ARTS

WESLEY VAN TASSEL, DIRECTOR

presents

THE MIRACLE WORKER

by William Gibson

"At another time she asked, 'What is a soul?'. 'No one knows,' I replied; 'but we know it is not the body, and it is that part of us which thinks and loves and hopes.... (and) is invisible....'But if I write what my soul thinks,' she said, 'then it will be visible, and the words will be its body.'"

- Annie Sullivan, 1891

DIRECTED BY YVONNE GHAREEB

Set and Costume Design by Gary R. Langley

Lighting Design by Susan Butcher

Property Design and Scenic Art by Alice Carroll

Production Manager - Dan Krehbiel

Costumier - Michael Pule

Sound Design by Gary Green

Master Carpenter - Robert Shapiro

Production Stage Manager - Judy Grothe

House Manager - P. J. Wyand

Box Office Manager - Ina Jo Atchison

Program photographs by Marilyn Zimmerman

This production acknowledges the assistance of The Costume Collection, a project of Theatre Development Fund, Inc., New York City.

Produced by special arrangement with Samuel French, Inc.

The artists-in-residence program is sponsored in part by the Missouri Arts Council.

THE CAST

Doctor		Dan Fry
Kate Keller		Cheryl Metzger
Captain Kell	ler	Jerry Webb
Helen Keller		Julie Verhine
Martha		DeNora Moore
Percy		Bryon Hendrix
Aunt Ev .	Claudia Stedelin	
James Kelle	Mark Atchison	
Mr. Anagno	Mark Joseph	
	Ina Jo Donovan	
Viney		Lavada Blanton
Blind Girls:	Beatrice	Christa Kracke
	Alice	Jill Buckman
	Sarah	Amy Molos
	Ellen	Angela Hom
	Laura .	Felicia Dyer
Servant		Debra Wicks

TIME: The 1890's

PLACE: In and are

Gary Green Lisa Myers In and around the Keller homestead in Tuscumbia, Alabama. Also briefly in the Perkins Institution for the

Craig Van Tassel

Blind in Boston, Massachusetts.

THERE WILL BE TWO INTERMISSIONS

(Refreshments will be on sale in main lobby)

No smoking, eating, or drinking permitted in the theatre

PRODUCTION STAFF

PROPERTIES	SETS	LIGHTS	
Ann Clayton	Robert Shapiro	Craig Van Tassel	
Kelly Waldo	Mark Atchison	Stan Dultz	
	John Sesti	Marcia Winter	
	John Fowler		
	Ann Graham		
SOUND	COSTUMES	BOX OFFICE	
Dan Fry	Mary Ann Grothe	Cindy Westerfeld	
Tom Overbey	Judy Grothe	Chris Kurtz	

Mariko Ishii

RUNNING CREW

Assistant Stage Manager - Mariko Ishii Sound - Lisa Myers Costumes - Mariko Ishii, Judy Grothe Electrician - Susan Butcher Properties - Ann Clayton, Lavada Blanton, Debra Wicks, Claudia Stedelin

SPECIAL THANKS

Recording: Voices - Members of The Theatre Arts Department Musicians - Stan Dultz, Bill Davis, Mariko Ishii, Gary Green, Mark Atchison Jimmie - Bobby Grothe

Community Federal Savings and Loan Association KMOX Radio Gail Horn Mary Ann Grothe John L. Leckel Bob White - KCLC Radio Federation of the Blind, St. Charles County Gene Weathers Edna Freeman Southeast Missouri State University Kay Robinson, Theatre Department Willoughby's Antiques Don and Belva Clayton SECT of Kansas City, Mo. Coats and Things, St. Louis, Mo. Thomas McKinley Laurie Krehbiel Theatre Arts Class 231 KSD Radio Staff of Lindenwood Food Service Gina's House of the Hunter, Inc. Dr. & Mrs. William C. Spencer

THE NEW LINDENWOOD PROFESSIONAL SUMMER THEATRE!

SUMMERSTAGE

Opens May 23 with a revival (by popular demand) of

GODSPELL



With Mark Atchison as Jesus and Charles Leader as Judas

Welcome!

Lindenwood's SUMMERSTAGE is a legitimate professional acting company and staff. Members include artists from the Broadway stage and leading regional theatres. Students support the professional personnel. This outstanding company will perform five wonderful plays of the highest quality, all suitable for the entire family.

SUMMERSTAGE is unquestionably the exciting place to be this summer!

While visiting the Lindenwood campus . . .

- Enjoy a Football Cardinals practice!
- Have a picnic on the campus green!
- Relax and enjoy SUMMERSTAGE in the air-conditioned Jelkyl Theatre!

SUMMERSTAGE

GODSPELL

May 23 - June 4 Back by popular demand! The jubilant soft-rock musical based on the Gospel according to St. Matthew.

WAIT UNTIL DARK

June 6 - June 18 One of the most electrifying thrillers of the modern stage. A rousing example of the school of chilling menace. Don't disclose the ending!

YOU'RE A GOOD MAN, CHARLIE BROWN

June 20 - July 2 The great family musical! The Peanuts characters come alive in a wonderful collection of stories and songs. Enjoy "Happiness" and "Suppertime" plus many other exciting songs and touching scenes.

DRACULA

July 4 - July 16 The Prince of Darkness changes into a bat, materializes from fog, dissolves into mist, and disappears at will before your eyes! How can Van Helsing and Seward trap this ghoul before the innocent Lucy is seduced into his world of evil? A production for all who love thrills and wonderful effects.

THE FANTASTICKS

July 18 - July 30 In its 18th year Off-Broadway, this is one of the finest American musicals ever written. A warm and funny play with beautiful music. "Try to Remember" and "Soon it's Gonna Rain" highlight an inspiring score. A perfect summer evening!

THEATRE BOX OFFICE: 946-6912 or 724-2004 HOURS: 12 noon until curtain on performance days.

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