



THE  
LINDENWOOD  
COLLEGES  
PLAYERS

present

MARK REED'S

# YES, MY DARLING DAUGHTER

a comedy in three acts

Directed by

DIANE J. RUHL‡

A Project in  
Communication Arts  
under the Regisseurship of

ROBERT DOUGLAS HUME\*  
LINDENWOOD COLLEGE CHAPEL  
FELLOWSHIP HALL  
St. Charles, Mo.

Nov. 6 and 8, 1969

8:00 p. m.

## C A S T

(in order of their appearance)

ELLEN MURRAY .....	KATHI KRUEGER‡
LEWIS MURRAY .....	DAN WHITE‡
CONSTANCE NEVINS .....	GAIL LEUSSLER
ANN WHITMAN MURRAY .....	LINDA PIPER
TITUS JAYWOOD .....	RICHARD MALLEY
DOUGLAS HALL .....	PAUL DALEY
MARTHA	VICKI DOHRMANN

TIME: The Present

## S C E N E S

ACT ONE : Living-room of the Murray summer home, New Canaan, Conn. A Friday afternoon in late June.

ACT TWO: Ann's office, the same afternoon.

ACT THREE : The living-room again, the following Monday morning.

There will be a short intermission between acts.

\*Members of Alpha Psi Omega, National Honorary Dramatic Fraternty.

‡Pledges to Alpha Psi Omega

## STAFF

STAGE MANAGER .....	SYLVIA HUNSICKER
PROPS .....	{ MARSHA HOLLANDER‡ SYLVIA HUNSICKER
PROGRAMS .....	VERNA ASHFORD
PUBLICITY .....	{ VERNA ASHFORD DAN WHITE‡
HOUSE MANAGER .....	VERNA ASHFORD
LIGHTS .....	{ HERMAN COLLINS RUSSELL FISH
SOUND .....	DON MURPHY
MAKE-UP .....	ANNE DAVIS
USHER .....	KATHY YAFFE



## ACKNOWLEDGMENTS

Thanks to Paul Daley, son of Mr. and Mrs. Edward E. Cooke of St. Louis for his participation in the production.

Technical assistance by Mr. Charles Bushnell and staff.

YES, MY DARLING DAUGHTER was first produced at the Playhouse, New York City, on February 9, 1937, by Alfred de Liagre Jr. The poem in Act II was written for the play by Abby Shute Merchant.

The Lindenwood production is presented by special arrangements with Samuel French, 25 West 45th Street, New York, N.Y.

Although YES, MY DARLING DAUGHTER was written in 1936 the moral issue presented in the play is very much a problem in current American society. The independence and rebelliousness expressed by the young lovers in the play is an outstanding characteristic of today's youth; and the misunderstandings which occur between parent and child are evidenced in today's "generation gap."