

The Winter's Tale

By William Shakespeare

Presented by Lindenwood College in commemoration of the
four hundredth anniversary of Shakespeare's birth

Directed by Robert Douglas Hume

Fellowship Hall, Lindenwood Chapel

Lindenwood College

St. Charles, Missouri

Friday and Saturday, October 30 and 31, 1964 at 8:00 P. M.

Dramatis Personae

Polixenes, King of Bohemia	Michael Donovan
Leontes, King of Sicilia	Karl Slinkard
Hermione, Queen of Sicilia	Marianne Sawyer*
Mamillius, Prince of Sicilia	Penny Day
Camillo, Counsellor to Leontes, afterwards to Polixenes	Douglas Hume*
First Lady, court of Sicilia	Joan Bullard
Second Lady, court of Sicilia	Madeena Nolan
Antigonus Husband to Paulina	Roger Morris
Paulina, confidante to Hermione	Patricia Merrill*
First Lord, court of Sicilia	Kenneth Whipple
Old Shepherd, foster-father to Perdita	Terrence Tawney
Clown, his son	Thomas Tawney
Chorus of Time	Sandra Reynolds Linda Hale* Gretchen Vesely
Florizel, Prince of Bohemia	Victor Kemper
Perdita, Princess of Sicilia	Maxine Basch*
Dorcas ---- } Mopsa --- } Shepherdesses {	Victoria Jacobs
	Sandra Moore
Servant to Old Shepherd	Melissa McKenzi
Autolycus, a Pedlar-Rogue	Kenneth Cox*
Archidamus, a Noble of Bohemia	Paige Schroeder

The Scenes

- ACT I.** Sicilia. The Palace of Leontes.
- ACT II.** Scenes 1 and 2. The same.
- ACT III.** Scene 1. The same.
Scene 2. Bohemia. A desert country by the sea.
- ACT IV.** Scene 1. In space. Time announces the passage of sixteen years.
Scene 2. Bohemia. The palace of Polixenes.
Scene 3. Bohemia. A green near the Old Shepherd's house.
- ACT V.** Sicilia. Scenes 1 and 2. The palace of Leontes.
Scene 3. Paulina's Chapel.

The action is continuous except for a single intermission
between Acts III and IV
(Sixteen minutes).

Staff

Stage Manager	Joan Bullard
Assistant Stage Manager	Gretchen Vesely
Lighting Manager	Joan Gaynor
Lighting Assistant	Rosanne Postelnek
Costume Manager	Victoria Jacobs
Costume Assistants	Cathy Moyer Sally Tinsman
Property Manager	Melissa McKenzie
Sound Manager	Nancy Jackson
Sound Assistant	Penny Day
Make-up Manager	Paige Schroeder
Make-up Assistant	Kathy Hake
Publicity Manager	Marty Connolly
Publicity Assistant	Ann Stukenbroeker
House Manager	Linda Hale
Ushers	Marilyn McCall Mary Richardson Bertita Trabert Lynn Benson

Acknowledgments and Thanks

Scenery designed by the director and constructed by Maxine Basch, Joan Bullard, Sandra Moore, Madeena Nolan, and Marianne Sawyer.

Technical assistance by Mr. Charles Bushnell and staff.

Hourglass, courtesy of Miss Carolyn Gray.

Guest actors, Mr. Kenneth Cox, Lindenwood Alumnus, and Mr. Kenneth Whipple, student at St. Charles High School.

Assistance in casting, Mr. and Mrs. James Hodges, Lindenwood Alumni.

Costumes from the Departmental wardrobe and from Mickey O'Connor, St. Louis.

We present our new theatre scholarship men: Michael Donovan, Victor Kemper, Roger Morris, Terrence Tawney, and Thomas Tawney.

* Members of Alpha Psi Omega, National Dramatic Fraternity.

NOTE

This acting version was arranged by Douglas Hume and Joseph Salek for the Forest Theatre Production (1944) of the Carolina Playmakers of the University of North Carolina at Chapel Hill. It was approved by the Departments of Dramatic Art and English, U.N.C.; and it was the last production directed by the late Dr. Frederick Henry Koch. Mr. Hume and Mr. Salek played Leontes and Polixenes, respectively. For many years, Mr. Salek has been director of the San Antonio Community Theatre, Texas.