

The Lindenwood College Players

present

# THE DIARY OF ANNE FRANK

dramatized by

Frances Goodrich and Albert Hackett

(Based upon the book,

*Anne Frank: Diary of a Young Girl*)

directed by

Juliann Bottorff\*\*

A Project in Speech  
under the Regisseurship of  
Robert Douglas Hume

ROEMER AUDITORIUM

Lindenwood College  
Saint Charles, Missouri

December 14 and 15, 1962

8:00 p. m.

## CAST

|                |                      |
|----------------|----------------------|
| Mr. Frank      | Douglas Hume**       |
| Miep           | Martha McDonald**    |
| Mrs. Van Daan  | Patricia Merrill*‡   |
| Mr. Van Daan   | John Dinkmeyer**     |
| Peter Van Daan | Dennis Deal**        |
| Mrs. Frank     | Marianne Sawyer*‡    |
| Margot Frank   | Judith Hale**‡       |
| Anne Frank     | Freda Grace Miller** |
| Mr. Kraler     | Lee Wells            |
| Mr. Dussel     | Karl Slinkard        |
| Mouschi        | Peek-a-boo           |

The Time: During the years of World War II and immediately after.

The Place: Amsterdam.

There will be a ten-minute intermission between Act I and Act II.

Act I, scene 1: The attic room, November, 1945.  
scene 2: The attic room, July, 1942.  
scene 3: Six o'clock in the evening, two months later.  
scene 4: Middle of the night, several months later.  
scene 5: The first night of Hanukkah, December, 1942.

Act II, scene 1: January 1, 1944.  
scene 2: An evening, after supper, 1944.  
scene 3: Night a few weeks later.  
scene 4: Afternoon a few weeks later, August 4, 1944.  
scene 5: Again the afternoon in November, 1945.

\*\* Members of Alpha Psi Omega, National Dramatics Fraternity.

\* Pledges of Alpha Psi Omega.

‡ Members of the Advanced Acting Class.

## STAFF

|                      |  |
|----------------------|--|
| Stage Manager        | Molly Fleetwood                                      |
| Properties           | Katherine Barrie                                     |
| Sound                | Martha Ritter  |
| Lighting Design      | Mary Lee Brannock<br>John Dinkmeyer                  |
| Lighting Technicians | Mary Lee Brannock<br>Jo Ann Dillinger<br>Jane Barbee |
| Stage Crew           | Barbara Bearse                                       |
| Make-up              | Margaret Arnhart                                     |
| House Manager        | Judy Letson  |
| Ushers               | Maxine Basch<br>Sharon Ashley<br>Mary Jean Nicolls   |

Set constructed by the following:

Judith Hale, Patricia Merrill, Marianne Sawyer, Martha McDonald, Molly Fleetwood, Margaret Arnhart, Katherine Barrie, Juliann Bottorff, Dennis Deal.

## Acknowledgments

We extend our sincere thanks to:

Mr. Charles Bushnell and Staff for technical assistance.  
Gem Furniture Company for stove.  
Mr. Walter Riggs for cat.

Presented by special arrangements with the Dramatists  
Play Service, Inc., New York.

We are very happy to have Lee Wells working with us again. Lee is a resident of St. Charles and has appeared in several Lindenwood College productions including *Holiday* and *The Importance of Being Ernest*.