

LINDENWOOD COLLEGE

DEPARTMENT OF SPEECH

Presents

THE GLASS MENAGERIE

A Play in Two Acts

by

Tennessee Williams

Directed by

James W. Hodges*

A Project in Speech

Under the Supervision of Robert Douglas Hume*

LIBRARY CLUB ROOM

Lindenwood College

St. Charles, Missouri

Wednesday, Thursday, Friday

October 16, 17, 18, 1957

8:00 P. M.

THE CAST

Amanda, the Mother MARILYN de BEER*

Tom, the Son EDWIN VAN WOERT*

Laura, the Daughter DIANE FLOYD

Jim, the Gentleman Caller DONALD GRIMES

SCENE

An alley and apartment in St. Louis.

Part One

Preparation for a Gentleman Caller.

Part Two

The Gentleman calls.

Time

Now and the Past.

STAFF

Director	JAMES HODGES*
Stage Manager	MARY ANNE CARR
Property Manager	FEROL FINCH†
Sound Effects	BETTY MILLER†
Electrician	JO LOVINS
Make-up	KAY WESTWOOD†
House Manager	JEANETTE WILLIAMS
Ushers	FRANCES GIVENS SUE SPENCER

Scenery constructed by Students in Stagecraft (Speech 251): Betty Darnall, Marilyn de Beer, Ferol Finch, Diane Floyd, and Edwin Van Woert.

ACKNOWLEDGEMENTS

Nancy Bowser for the narrator's coat.

Mr. Charles Bushnell and staff for technical assistance.

Miss Judith Glover for the portrait of the fifth character.

Others who have helped since the program went to press.

**Members of Alpha Psi Omega, Honorary Dramatic Fraternity.*

†Alpha Psi Omega pledges.

NOTE

THE GLASS MENAGERIE was first produced at the Playhouse Theatre, New York City, on March 21, 1945, with Laurette Taylor (Amanda), Eddie Dowling (Tom), Julie Hayden (Laura), and Anthony Ross (Jim).

Original music — used in this production was composed by Paul Bowles.

Produced by special arrangements with Dramatists Play Service, New York.

We are happy to introduce in this production our new scholarship student in theatre — Edwin Van Woert.