

Lindenwood College Theatre Department

presents



Chicago

Book by

Fred Ebb and Bob Fosse

Music by

John Kander

Lyrics by

Fred Ebb

Based on the play *Chicago* by **Maurine Dallas Watkins**

March 23, 24, 25, 30, 31

April 1*

8 p.m.

Jelkyl Theatre

Lindenwood College

**Contains Adult Language
and Mature Situations**

**Produced in special arrangement
with Samuel French, Inc.**

*denotes special production for hearing impaired.

Lindenwood College
Theatre Department
presents

Chicago

Book by **Bob Fosse** and **Fred Ebb**
Music by **John Kander**
Lyrics by **Fred Ebb**

Cast

MC	Jeff Corriveau*
Velma Kelly	Gina Bon**
Roxie Hart	Karin Hansen*
Fred Calsey	Michael Soderegger
Amos Hart	Jami Mahn**
Fogerty	Jason Miller
Liz	Stacy M. Snyder
Annie	Mary Freitag
June	Cynthia Carter
Hunyak	Sarah Yunker*
Mona	Carrie Roberts
Matron	Katherine Cuba** *
Billy Flynn	Ted Gregory
Tailor	Britton Johnson*
Mary Sunshine	Wanita "Tilly" Dech
Go-to-Hell Kitty	Sarah Elbert
Harry	Wm. Steve Fite
Doctor	Brian A. Peters
Aaron	Jeff Corriveau*
Baliff	Brian A. Peters
Judge	Jason Miller
Martin Harrison	Britton Johnson*
Jury	Wm. Steve Fite

Understudies: *Roxie*—Sarah Yunker*; *Velma*—Stacy M. Snyder; *Billy*—Jason Miller;
Amos—Jeff Corriveau*; *Mary Sunshine*—Ann K. Trimberger

Band

Conductor	Michael Davis
Clarinet	Melanie Foster
Saxophones	Daron Bryant
Saxophones & Bass Clarinet	Matthew Grzovic
Trumpet 1 & Violin	Ben Asbeck
Trumpet 2	Chris Roehr
Trombone	Craig Delfel
Tuba	Mark Wanzel
Banjo	Rev. Mike Mason
Keyboard	Timothy T. Hearn
Percussion	Adam Tevlin

Musical Numbers

Act I

Overture	Band
"All That Jazz"	Velma & Company
"Funny Honey"	Roxie
"Cell Block Tango"	Liz, Annie, June, Hunyak, Velma and Mona
"When You're Good to Mama"	Matron

"The Tap Dance"	Roxie
"All I Care About"	Billy & Girls
"A Little Bit of Good"	Mary Sunshine
"We Both Reached for the Gun"	Billy, Roxie, Mary Sunshine & Company
"Roxie"	Roxie & Boys
"I Can't Do It Alone"	Velma
"Chicago After Midnight"	Band
"My Own Best Friend"	Roxie & Velma

Fifteen Minute Intermission

Act II

"I Know a Girl"	Velma
"Me and My Baby"	Roxie & Boys
"Mister Cellophane"	Amos
"When Velma Takes the Stand"	Velma & Boys
"Razzle Dazzle"	Billy & Company
"Class"	Velma & Matron
"Nowadays"	Roxie & Velma

Artistic Staff

Stage Director	Bryan Reeder
Musical Director	Timothy T. Hearn
Assistant to Musical Director	Michael Davis
Choreographers	Alice Bloch, Gina Bon and Chad Little*
Scenic Designer	Donnell Walsh
Costume Designer	Niki Juncker
Lighting Designer	E.W. Winship
Assistant Lighting Designer	Anthony R. Bowman
Dance Captain	Mary Freitag
Technical Director	Donnell Walsh
Stage Manager	Ann K. Trimberger
Assistant Stage Manager	Jim Karase
Interpreters for the Hearing Impaired	Mary Luebke and Kate Schandel

Technical Staff

Shop Foreman	Maurice "Moe" Conn III*
Lighting, Sound and Property Foreman	E.W. Winship
Production Stage Manager	Ann K. Trimberger
Master Carpenter	Wm. Steve Fite
Assistant Master Carpenter	Tyler Duenow
Scenic Carpenters/Painters/Electricians	Anthony Bowman, Debbie Craig, Tyler Duenow, Scott Elgart, Wm. Steve Fite, John Geibler, Wenona Haase, James Karase, Elizabeth Locke, David Montgomery, Jeremy Morris, Sara Schaefer, Michele Tomko, Sarah Underwood and Jennifer Van Hoogstrate
House Electrician	Jim Karase
Assistant House Electrician	Anthony R. Bowman
Master Electrician	Jim Karase
Light Board Operator	Jennifer Van Hoogstrate
Followspot Operators	Tyler Duenow and Kimberly Gifford
Sound Board Operator	Michele Tompko
Costume Shop Foreman	Chad Little*
Costume Construction Crew	Michele Campbell, Anita Dupree, Kimberly Gifford, Maria Romine and Susan Romine
Dresser	Dennis Hammer
Properties Supervisor	Brian A. Peters
Properties Designer	Stacy Snyder
Assistant Property Designer	Sarah Yunker*
Box Office Manager	Karin Hansen*
Box Office Crew	Gina Bon, Kim Hagner, Susan Lammers and Michele Tompko
House Manager	Anita Dupree
Publicity	Karin Hansen*
Poster Design	Jeff David*
Program Production	Chris Wallaert

*Member—Alpha Psi Omega

**Actor's Equity Association

Director's Notes

*"The Americans are certainly great hero-worshippers,
and always take their heroes from the criminal classes."*

--Oscar Wilde

This quote, dated from the late 1800s, is just as true today as it was then. From Bonnie and Clyde to John Dillinger to the Menendez brothers and John and Loreana Bobbit, we, as Americans, seem infatuated with criminals and have catapulted many into celebrities. From book deals to made for television movies, to the current trial dominating the air waves, and the popularity of tabloid journalism and trash TV, we have a love affair with scandal. *Chicago* was written in 1975--in retrospect, it appears prophetic.

Thank you to all of you who slapped down money to see the exact same zoo
you could see for free every afternoon on your television.

Special Thanks

Jim Akman
Chris Angelo
The Arrow Rock Lyceum Theatre
Bob Carter
Jeff Corriveau
Stephan Crotz & the Lindenwood Cheerleaders
Tim & Tina Croghan
Jeff David
Anita Dupree

Duchesne High School
Ft. Zumwalt North High School
Jeanne Hampson
Todd Hangland
Horse Barn Studio
Ted Huff
Jason Pearson
Jeff Prince
Michele Rodgers

Six Flags

American Standard
PRINTING COMPANY
St. Charles, MO

Benefactors

Mr. & Mrs. John A. Cooney

Upcoming Events--Jelkyl Theatre

April 20, 21, 22, 27, 28, 29
8 p.m.

Dance Alive II: A Dance Concert

We are proud to conclude our Mainstage season with a follow-up to the successful *Dance Alive* presented two years ago. *Dance Alive II* promises to be an eclectic experience, with dance pieces ranging from jazz to modern, choreographed by Lindenwood students and faculty. Join us as we welcome in the spring with a celebration of poetry in motion.