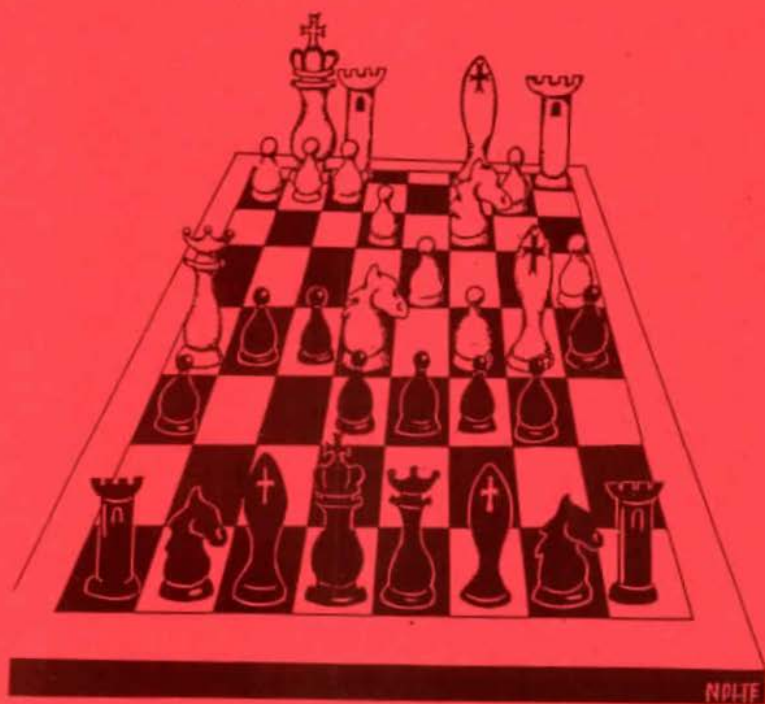


Lindenwood College Theatre

presents

The Rehearsal

By Jean Anouilh



Sept. 29,30, Oct, 1,6,7*,8 1994

8:00 p.m.,

Jelkyl Theatre

**Interpreted for the hearing impaired*

Lindenwood College
Theatre Department

presents

The Rehearsal

by
Jean Anouilh

CAST

(in order of appearance)

<i>Elaine</i>	Sarah Yunker*
<i>Damiens</i>	Wm. Steve Fite
<i>Tiger</i>	Jeff Corriveau
<i>Hortensia</i>	Anita Dupree
<i>Hero</i>	Brian A. Peters
<i>Villebosse</i>	Michael C. Sonderegger
<i>Lucille</i>	Suki M. Lammers*

The action of the play takes place at Ferbroques, a mansion in France. The time is 1953. The characters are rehearsing the play "The TwoFold Inconstancy" by Marivau.

There will be two ten-minute intermissions.

*Member—Alpha Psi Omega

Artistic Staff

Director	Bryan Reeder
Scenic/Lighting Designer	Donnell Walsh
Costume Designer	Niki Juncker
Stage Manager	D. Scott Elgart
Asst. Stage Manager	Jodi Rubel
Interpreters for the Hearing Impaired	Mary Morgan, Kate Schandel

Technical Staff

Shop Foreman/Technical Director	Moe Conn*
Lighting, Sound and Property Foreman	E.W. Winship
Production Stage Manager	Ann Trimberger
Master Carpenter	Brian Bauer
Asst. Master Carpenter	Wm. Steve Fite
Materials Supervisor	David Smith
Scenic Carpenters/Painters/Electricians	Nichole Bette, Anthony Bowman, Elizabeth Cosgrove, Debbie Craig, Tyler Duenow, D. Scott Elgart, William Steve Fite, Cyndi Gandolfo, Wenona Haase, Brennan Hadden, Kim Hagner, Matthew Jersan, James Karase, Lila Kibby, Jeremy Morris, Jonathon Richman, Sara Schaefer, David Smith, Kari Stopp, Shawn Telkamp*, Andrew Todd, Michele Tomko, Julie Wheat
House Electrician	James Karase
Assistant House Electrician	Anthony Bowman
Master Electrician	Brennan Hadden
Electricians	Jennifer Davis*, Sarah Underwood
Light Board Operator	Jennifer Davis*
Sound Designer	E.W. Winship
Sound Board Operator	James Karase
Costume Shop Foreman	Chad Little*
Costume Shop Crew	Melfreya Barnes*, Angela Bowman, Kate Crofford, Anita Dupree, Kimberly Gifford, Jennifer Jonassen, Jodi Rubel, Justin Thurman*, Robert Whitley
Wardrobe	Dena Lombardo
Properties Supervisor	Brian Peters
Property Masters	D. Scott Elgart, Stacy Snyder, Sarah Yunker*
Box Office Manager	Karin Hansen*
Box Office Crew	Nichole Bettis, Gina Bon, Kim Hagner, Suki Lammers*
House Manager	Gina Bon
Publicity	Karin Hansen*
Poster Design	Christopher Nolte
Program Production	Chris Angelo*

Special Thanks
Joe and Ginny Butkiewicz

Upcoming Events—Jelkyl Theatre

A Christmas Carol Dec. 1, 2, 3, 4, 8, 10 8:00 p.m. Dec. 4 2:00 p.m.

Adapted from the novel by Charles Dickens. The Lindenwood College tradition returns for yet another year. Join us as we travel with the most famous skinflint of all time as he visits his past, present, and future and rediscovers the true meaning of the Christmas and human spirit. This holiday favorite is suitable for the whole family and is the perfect way to usher in the Yuletide season.

Abundance by Beth Henley Feb. 16, 17, 18, 23, 24, 25 8:00 p.m. Beth

Henley's glorious *Abundance* is a play which summers with creativity and imagination. Set in the late 1860's in the Wyoming Territory, *Abundance* is the story of two mail-order brides who go west to "savor the boundless of it all," only to find that life has many unexpected twists and turns. This funny, complex, and unpredictable play is a unique combination of comedy and pathos.

Chicago March 23, 24, 25, 30, 31 April 1 8:00 p.m. A musical vaudeville.

Book by Fred Ebb and Bob Fosse, music by John Kander, lyrics by Fred Ebb In roaring twenties Chicago, Roxie Hart, married crooner, murders her faithless lover. She and a fellow murderess, Velma Kelly, are both headline hunters seeking to capitalize on pre-trial publicity for the sake of acquittal and stage careers. Chicago is a high energy show containing adult language and mature situations.

Dance Alive II: A Dance Concert April 20, 21, 22, 27, 28, 29

8:00 p.m. We are proud to conclude our Mainstage season with a follow-up to the successful *Dance Alive* presented two years ago. *Dance Alive II* promises to be an eclectic experience, with dance pieces ranging from jazz to modern, choreographed by Lindenwood students and faculty. Join us as we welcome in the spring with a celebration of poetry in motion.

If you are interested in reduced season tickets for the remaining productions please contact a Box Office Representative.