

OF BEING EARNEST BY OSCAR WILDE

500 MPH LESS THAN SEVEN FEET FROM OTHER TEAM AIRCRAFT, YOU ONLY TRUST THE CHRONOMETRIC PRECISION OF THE



sımons

8141 maryland avenue • clayton, mo 314-725-8888

BREITLING.COM



INSTRUMENTS FOR PROFESSIONALS"



## MISSION & HISTORY

#### MISSION:

Lindenwood is committed to

- Providing diverse opportunities for students to engage the arts within an integrative liberal arts curriculum.
- Affording cultural enrichment to the surrounding community.

#### HISTORY:

Lindenwood's J. Scheidegger Center for the Arts opened in the fall of 2008 with two sold-out performances by legendary star Liza Minnelli and has been entertaining the St. Louis region ever since. With such names gracing the stage of the 1,200-seat Bezemes Family Theater as Hal Holbrook, Ed Asner, Debby Boone, Marvin Hamlisch, and Debbie Reynolds, as well as national tours of CATS, Jesus Christ Superstar, Legally Blonde, Annie, and the Russian National Ballet, the J. Scheidegger Center for the Arts provides an unparalleled experience in the arts and entertainment.

Home to Lindenwood University's School of Fine and Performing Arts, the J. Scheidegger Center for the Arts features regular performances and exhibits by students in the theatre, dance, art, fashion, technical theatre, and music departments. Venues include the Broadway-style Bezemes Family Theater, the Emerson Black Box Theater, and the Boyle Family Gallery. Also included are two dance studios, a costume shop, the Charter Communications High-Definition Television Studio, several piano studios and private music rooms, separate choral and orchestra halls, and many other amenities for the students and community.

#### PROGRAMS OFFERED:

Programs available to the St. Louis Metropolitan Area include the Bezemes Family Theater Main Stage Season, University Theatre Department productions, music and dance concerts, art exhibits, and fashion shows.

Degrees are offered in a variety of areas of interest within the fine and performing arts and are available to both undergraduate and graduate students.

In the past two years, over \$1.8 million in scholarship aid was awarded to fine and performing arts majors.

# CAST

JACK WORTHING.	Cole Figus
ALGERNON MONCRIEF	Shane Bosillo
GWENDOLYN FAIRFAX	Milly Naeger
CECILY CARDEW	Cassie Ballard
LADY AUGUSTA BRACKNELL	Nicole Dele
MISS PRISM	Julie Range Covlin
REVEREND CHAUSUBLE	John Fisher
LANE/MERRIMAN	J. Vicent Napoli IV
Under Butler	Brian Minatchy
Under Butler	Billy Walkenhorst
MAID	Marissa Bioni
MAID	Kimbarly Ryrnas



## PRODUCTION CREW

Donna Northcott DIRECTOR. STAGE MANAGER. Kyle Long CHOREOGRAPHER DuVaul Gamble PHOTOGRAPHER/GRAPHIC DESIGNER Issac White LIGHTING DESIGNER. Kylor Greene ASSISTANT LIGHTING DESIGNER Shiori Yamamoto Jim Koehnle SCENIC DESIGNER SOUND DESIGNER......Lindsey Conklin Donna Northcott COSTUME DESIGNER..... COSTUME CONSTRUCTION...... Ameli Skoglund, Ashley Albert. Meghan Alexander, Alexandria Brady, Dalyn Dougherty, Alison Hayworth, Craig Jones, Kaitlan Murray, Saki Ogushi, Juliana Cappa Martins de Oliveira, Amanda Winenger





# LINDENWOOD UNIVERSITY'S J. SCHEIDEGGER CENTER FOR THE ARTS

The J. Scheidegger Center for the Arts is proud to be one of the premier entertainment destinations in the St. Louis area, featuring affordable, memorable performances by both university students and legendary entertainers.

## PERFORMANCES FOR OUR 2013-2014 SEASON WILL INCLUDE

FRANKIE AVALON
THE HAIFA SYMPHONY ORCHESTRA OF ISRAEL
INTO THE WOODS
A CHRISTMAS CAROL
THE RUSSIAN NATIONAL BALLET
LYNN ANDERSON
NOISES OFF
THE LAST FIVE YEARS
...AND MORE!

July 1: Renewal of Season Ticket Holders
July 15: New Season Ticket Sales
July 29: Special Online Presale
August 5: Single Ticket Sales

To purchase tickets or to be added to our mailing list, please call us at (636) 949-4433 or visit us online at www.lindenwoodcenter.com.





# Insurance Made Easy!

# <u>Lang</u>Insurance

Local | Independent | Trusted

"My team is ready to work for you!"



Call Steve!

Health · Auto · Home · Life · Business (636) 229-7000 www.langinsurance.com

Proud Sponsor of Lindenwood University.



# A FINE & PERFORMING ARTS FOCUS FOR OUR REGION

#### FOCUSING ON THE ARTS

One of the most important measures of any society is the quality and abundance of its artistic endeavors. Over time, a community that invests in the arts is a community whose diverse resources support progress and ensure a rich and secure future.

#### - INVESTING IN THE ARTS

To continue providing innovative arts education and rich cultural development, the Board of Directors recently committed \$2 million to establish the Lindenwood Arts Endowment. Our campaign to raise an additional \$1 million is in full swing, and your support for this important initiative will help us to do the following:

Offer expanded programming at the J. Scheidegger Center that will attract audiences from throughout the greater St. Louis community. Serving over 100,000 guests since the center's opening in 2008, Lindenwood's arts programs are poised to enrich our region with vibrant cultural education for decades to come.

Expand current academic arts programs.

Fund scholarships for students with artistic and academic merit.

Establish artist-in-residence programs.

Provide access to theatrical resources for nonprofit groups.

#### HOW CAN I GIVE?

Individuals and corporations can support these endeavors in a variety of ways. For instance, by giving to the endowment

\$250,000 will sponsor three performances of A Christmas Carol,

\$100,000 will fund an artist-in-residence program,

\$25,000 will establish an endowed scholarship for a deserving student,

\$5,000 will make theater facilities available for a local nonprofit group.

For more information on the Arts Endowment campaign, please contact Dean Joseph Alsobrook at (636) 949-4164 or jalsobrook@lindenwood.edu, or contact Instutional Advancement at (636) 949-4903 or development@lindenwood.edu.



April 27 | 8:00 PM

A full-length ballet in three acts with music by Leon Minkus and choreography by Marius Petipa, the Russian National Ballet's presentation of *Don Quixote* is not to be missed. The ballet is based on the epic novel by Miguel de Cervantes; you'll be mesmerized by the vibrant production and spirited choreography.

The Russian National Ballet Theatre was founded in Moscow during the transitional period of Perestroika in the late 1980s, when many of the great dancers and choreographers of the Soviet Union's ballet institutions were exercising their new-found creative freedom by starting new, vibrant companies dedicated not only to the timeless tradition of classical Russian ballet but to invigorating this tradition as the Russians began to accept new developments in dance from around the world.

Platinum \$54.50 | Orchestra \$46.50 | Parterre \$38.50 | Balcony \$26.50

Group rates available!

# This is Living!

Experience the difference - an award-winning Independent Living & Assisted Living Community can make in the life of your loved ones!



St Charles St Charles Senior twing Community

- Caring Staff
   Pea
  - Peaceful Setting
     Newly Remodeled
- Great Dining
   Newly Remo
   Fun Events
   Apartments

I NE OS



45 Honey Locust • St. Charles, MO 63303 636-947-1100 • www.lakestcharlesretirement.com

## THE IMPORTANCE OF BEING EARNEST

#### - PRODUCTION STAFF -

#### CREW HEADS

LIGHTING DIRECTOR

Tim Poertner

SOUND DIRECTOR

Drew Matney

DECK CHIEF

Dustin Massie

#### SHOW CREW

LIGHTING BOARD OPERATOR

Jacob Van Tuyl

SOUND BOARD OPERATOR

Katie Ritter

DECK

Kaitlyn Driesen, Jaiymz Hawkins,

Jeremy Evans, Brad Werkmeister, Michael Dombek

WARDROBE

Alexandria Brady, Bre Johnson Dalyn Dougherty, Ashley Ritter

Find us on Facebook

### TICKETING INFORMATION

#### THE BOX OFFICE:

Phone:

(636) 949-4433

Email:

Scheidegger@lindenwood.edu

Groupsales@lindenwood.edu

Address: Lindenwood's J. Scheideager Center for the Arts

2300 West Clay Street St. Charles, MO 63301

Hours:

Monday - Friday: 10:00 AM - 6:00 PM

Saturday:

10:00 AM - 2:00 PM

Online:

www.lindenwoodcenter.com

FOR PROGRAM ADS AND CORPORATE SPONSORSHIP OPPORTUNITIES. PLEASE CONTACT THE DIRECTOR OF MARKETING AT (636) 949-4512.

## J. SCHEIDEGGER CENTER FOR THE ARTS

#### - ADMINISTRATION -

EXECUTIVE DIRECTOR Peter Bezemes DEAN OF FINE AND PERFORMING ARTS Joseph Alsobrook CHAIR, DEPARTMENT OF ART & DESIGN John Troy CHAIR, DEPARTMENT OF DANCE Janet Strzelec Pamela Grooms CHAIR, DEPARTMENT OF MUSIC CHAIR. DEPARTMENT OF THEATRE Emily Jones DIRECTOR OF MARKETING | BOX OFFICE MANAGER Chad Snider PUBLICIST Peter Colombatto GROUP SALES COORDINATOR Kalei Perdue GRAPHIC DESIGNER Luis Martin B Laura Enstall ADMINISTRATIVE ASSISTANT

#### - PRODUCTION STAFF -

PRODUCTION MANAGER Joseph Stoltman DECK CHIEF Dustin Massie LIGHTING DIRECTOR Tim Poertner AUDIO ENGINEER Drew Matney ASSISTANT AUDIO ENGINEER Sarah Thompson COSTUME SHOP MANAGER Louise M. Herman ASSISTANT COSTUME SHOP MANAGER Phil Gill PRODUCTION ASSISTANTS Devon Lowe Serena McCarthy

LINDENWOOD UNIVERSITY AND THE J. SCHEIDEGGER CENTER FOR THE ARTS WOULD LIKE TO EXPRESS GRATITUDE TO THE ALUMNI. FRIENDS OF LINDENWOOD, AND STUDENTS WHO VOLUNTEER AS USHERS FOR EACH MAIN STAGE PRODUCTION.

THE STARS ARE MUCH BRIGHTER HERE...
COME SEE FOR YOURSELF.



Values-Centered Liberal Arts Education -Preparing Students For Life