

LINDENWOOD



J. SCHEIDEGGER  
CENTER FOR THE ARTS

THEATER THE WAY IT'S MEANT TO BE SEEN.



UPCOMING 2012

BEZEMES FAMILY THEATER  
MAIN STAGE PRODUCTIONS

DEBBIE REYNOLDS  
AN EVENING OF MUSIC & COMEDY



For over six decades, our lives have been enriched by the talents of the singer, dancer, and actress we know as Debbie Reynolds.

Her grip on the American heart is one that will transcend generations. She is, and will always truly be, America's sweetheart.

May 12, 2012 | 8:00 PM

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Platinum \$42.50 | Orchestra \$38.50 | Parterre \$32.50 | Balcony \$24.50

# A Streetcar Named Desire

By: Tennessee Williams  
Dramatists Play Service, Inc.



# A STREETCAR NAMED DESIRE

By: Tennessee Williams

Produced by special permission from Dramatists Play Service.

## CAST

BLANCHE .....	Andrea Grey
STANLEY .....	Joe Bayne
STELLA .....	Jamie Chandler
MITCH .....	Steven Finkle
EUNICE .....	Laura Gibbons
STEVE .....	Adam Martinez
PABLO .....	Alonso Yaber
DOCTOR .....	Don Krull
NURSE .....	Katie Ritter
NEGRO WOMAN .....	Katelyn Bowman
YOUNG COLLECTOR .....	Cole Figus
MEXICAN WOMAN .....	Juliana Marins de Oliveira
RESIDENTS .....	Becca Helms and Michael Juncal

## PRODUCTION TEAM

DIRECTOR .....	Larry D. Quiggins
ASST. DIRECTOR .....	Alex Stone
STAGE MANAGER .....	Kaitlyn Driesen
ASST. STAGE MANAGER .....	Brian Paladin
TECHNICAL DIRECTOR .....	Tim Poertner
SET DESIGN .....	Donnell Walsh
ASST. SET DESIGN .....	Don Krull
LIGHT DESIGN .....	Kylor Greene and Courtney McDaniel
SOUND DESIGN .....	Daniel Sukup
ASST. SOUND DESIGN .....	Jaiymz Hawkins
COSTUME DESIGN .....	Craig Jones
WARDROBE HEAD .....	Donna Northcott
PROPERTIES .....	Natalie Piacentini

## CREW

LIGHT BOARD OPERATOR .....	Shiori Yamamoto
SOUND BOARD OPERATOR .....	Jaiymz Hawkins
RUN CREW .....	Alex Easton and Jimmy Krawczyk

## SCENERY AND LIGHTING PRODUCTION CREW

Blaine Adams, Lindsey Conklin, Cody Dickerson, Kaitlyn Driesen, Ethan Dudenhoeffer, Lisa Frichtl, Lauren Gentsch, Jacob Grayson, Kylor Greene, Christian Hake, Albert Hammons, Jaiyms Hawkins, Madeleine Heppermann, Breanna Johnson, Lindsey Longcor, Alik Miller, Dan Moessner, Jason Moore, Kerrie Mondy, Anthony Norris, Katy Osantowske, Eric Peters, Taylor Poore, Lydia-Rae Rice, Kimberly Seabaugh, Greg Siemer, Alexander Stone, Billy Walkenhorst, Katherine Welborn, Sara Rae Womack, and Shiori Yamamoto.

# SCENE SYNOPSIS

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All acts take place in the Kowalski apartment in the French Quarter of New Orleans in 1947. The apartment is a small two room flat with a connecting staircase leading up to the Hubble residence.

## ACT 1

### Scene 1

Opens onto the Kowalski's apartment on a late spring afternoon

### Scene 2

Six o'clock that following evening

### Scene 3

Later that night (the men's poker night)

### Scene 4

Early the following morning

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## INTERMISSION

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## ACT 2

### Scene 1

A late summer afternoon some weeks later

### Scene 2

Later at about 2 a.m.

## ACT 3

### Scene 1

Early fall afternoon some weeks later

### Scene 2

Three quarters of an hour later

### Scene 3

A while later that evening

### Scene 4

A few hours later that same night

### Scene 5

Some days later



# DIRECTOR'S NOTES

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O.K. I will finally admit it. I am a big Tennessee Williams fan. If you would have asked me 10 years ago I would have said I'm not. Even though my first college experience in theatre was portraying Kilroy in Williams' bizarre and barely understood piece *Camino Real* way back in 1980, I never really did think of his plays that much. But in the last five years I have directed *Cat on a Hot Tin Roof* and now *A Streetcar Named Desire* as well as analyzed *Suddenly Last Summer* and a number of his one act plays and have come to realize that he was a beautiful storyteller. His characters are sad and tragic at times but are full and enriching. The tales of the characters lives become enthralling, and we as the audience can't turn away. We ask the questions... "Who is Sebastian?" "Will Brick and Maggie be all right?" "Will Laura and her gentleman caller hit it off?" and of course "What kind of climatic confrontation will happen between Blanche Dubois, a fading southern bell with a troubled past, and Stanley Kowalski, the epitome of the blue collared man?"

*A Streetcar Named Desire* is a compelling story on many levels to me. The relationship between Stanley and Stella that is so tragic, yet so beautiful. The man named Mitch who just wants to find someone to love. The turbulent relationship Steve and Eunice endure. And of course Blanche Dubois, one of the most tragic characters in dramatic literature that has ever graced the stage. I must also say that I was blessed with having Andrea Grey return from California to portray Blanche for her thesis. It was like having Blanche herself show up.

So come with me now to a section of The French Quarter in New Orleans and enter the world of Tennessee Williams.

And by the way... I am a big Tennessee Williams fan!

Excelsior!

Larry D. Quiggins

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## SPECIAL THANKS

DEANNA JARRELL MASSIE... ..Dialect Coaching

NICK KELLY ... ..Fight Choreography

PARTH PATEL AND MUSICIANS. ... ..Pre-Show Band



# PREMIER PATRON

MEMBERSHIP - \$125.00

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# DEBBIE REYNOLDS

AN EVENING OF MUSIC & COMEDY



For over six decades, our lives have been enriched by the talents of the singer, dancer, and actress we know as Debbie Reynolds.

Her early comedic talents first came to light when she auditioned for dramatic roles in school plays and found everyone laughing at her "serious" readings. Failing at that, she had to content herself with doing "everything from the jukebox machine to the thunder and lightning offstage," but she never missed an onstage appearance.

Despite her humble beginnings, through the years, Debbie Reynolds has become an actress who has won her respect of her colleagues and the general public. She is best remembered for her role as the title character in the 1961 film *Charade*. She is also known for her Oscar-nominated portrayal of The Unsinkable *Amelia Earhart* in the 1976 film *Amelia*. She has appeared in numerous TV shows including *The Dick Van Dyke Show*, *The Mary Tyler Moore Show*, *Ferry Mason*, and *The Love Boat*. Her personality has been showcased in shows as *The Hollywood Squares* and *The Tonight Show*. She has also appeared on *The Tonight Show* with Carson and Jack Paar. Stage credits include *Irene*, *How to Succeed in Business Without Really Trying*, *Annie Get Your Gun*, *Woman of the Year*, and *The Sandlot* by Brown.

**SOLD-OUT**

Debbie Reynolds' grip on the American heart is one that will transcend generations. She is, and will always truly be, America's sweet heart.

Debbie Reynolds is warm, vital, dazzling, dynamic and delectably exuberant...a super production jam-packed with sparking wit, great music, and outrageous fun."

May 12 | 8:00 PM

Platinum \$42.50 | Orchestra \$38.50 | Parterre \$32.50 | Balcony \$24.50

Group rates available!





## 2012 UNIVERSITY PRODUCTIONS

### SHOWS

### DATES

#### **Spring Dance Concert**

April 20 | 7:30 PM

April 21 | 2:00 PM

The Bezemes Family Theater

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#### **May Music Series**

Student Conductor Concert

May 1 | 7:30 PM

The Bezemes Family Theater

Voices Only Concert

May 2, 4 | 7:30 PM

The Emerson Black Box Theater

Chamber Concert

May 3 | 7:30 PM

The Emerson Black Box Theater

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## 2012 ART EXHIBITS

### EXHIBITION

### DATES

**LU Juried Student Exhibition**

Opening Reception, April 15 | 2:00 PM

The Boyle Family Gallery

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# J. SCHEIDEGGER CENTER FOR THE ARTS

## PRODUCTION ADMINISTRATION & CREW

EXECUTIVE DIRECTOR:	Peter Bezemes
DEAN OF FINE AND PERFORMING ARTS:	Joseph Alsobrook
DIRECTOR OF MARKETING   BOX OFFICE MANAGER:	Chad Snider
PUBLICIST:	Becca Helms
GROUP SALES COORDINATOR:	Mark Mckenzie
BOX OFFICE ASSOCIATE:	Krista Tettaton
GRAPHIC DESIGNER:	Luis Martin B
ADMINISTRATIVE ASSISTANTS:	DeAnna Jarrell Massie Peter Colombatto
ACADEMIC PRODUCTION MANAGER:	Donnell Walsh
HOUSE SOUND ENGINEER:	Drew Matney
SHOP FOREMAN:	Dustin Massie
SHOP:	Brian Paladin Pippin McGowan Jared Nenninger
WARDROBE:	Donna Northcott Wes Jenkins
PROPS:	Natalie Piacentini

LINDENWOOD UNIVERSITY AND THE J. SCHEIDEGGER CENTER FOR THE ARTS WOULD LIKE TO EXPRESS GRATITUDE TO THE ALUMNI, FRIENDS OF LINDENWOOD, AND STUDENTS WHO VOLUNTEER AS USHERS FOR EACH MAIN STAGE PRODUCTION.

# TICKETING INFORMATION

## THE BOX OFFICE:

**Phone:** (636) 949-4433

**Email:** [Scheidegger@lindenwood.edu](mailto:Scheidegger@lindenwood.edu)  
[Groupsales@lindenwood.edu](mailto:Groupsales@lindenwood.edu)

**Address:** Lindenwood's J. Scheidegger Center for the Arts  
2300 West Clay Street  
St. Charles, MO 63301

**Hours:** Monday - Friday: 10:00 AM - 6:00 PM  
Saturday: 10:00 AM - 2:00 PM

**Online:** [www.lindenwoodcenter.com](http://www.lindenwoodcenter.com)

**Telecharge**.com

(800) 447-7400



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