

THE STARS ARE MUCH BRIGHTER HERE...
COME SEE FOR YOURSELF

SEASON SCHEDULE

February 20, 21, 27, 28, 2009 7:30 pm February 21, 28 2:00 pm	* Wizard of Oz The Bezemes Family Theater
March 7, 2009 8:00 pm March 8 2:00 pm	Cirque Eloize Nebbia The Bezemes Family Theater
March 25, 2009 7:30 pm	LU Choruses Concert The Bezemes Famiy Theater
April 16, 2009 7:30 pm	LU Jazz Band Concert The Bezemes Family Theater
April 17, 2009 7:00 pm	Student Conductors' Concert The Bezemes Family Theater
April 23, 24, 25, 2009 7:30 pm	Spring Dance Concert The Bezemes Family Theater
May 6, 2009 7:30 pm	Voices Only Concert The Emerson Black Box Theater

* A Lindenwood Theatrical Production

TICKET INFORMATION

ONLINE www.telecharge.com

BY PHONE To charge with VISA, Mastercard, American Express, call Telecharge Hotline at 800-447-

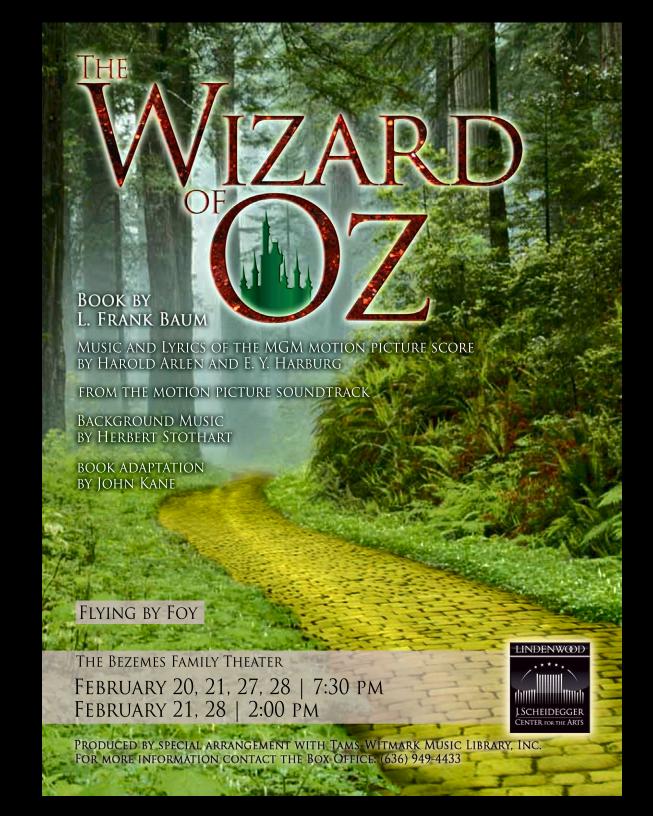
7400, 24-hours-a-day, 7-days-a-week. Or call Lindenwood's J. Scheidegger Center for the

Arts Box Office at 636-949-4433.

GROUP SERVICES

For reservation information for groups of 20 or more, visit www.lindenwoodcenter.com or call the Box Office at 636-949-4433.

Sponsorship and underwriting opportunities exist for all Lindenwood and professional productions, concerts, and events presented by the University. Supporting the arts in this manner helps to expand the reach of corporate and non-profit marketing dollars and makes a positive statement about your organization. Contact Peter Bezemes 636-949-4607



CAST

Auntie Em	Amanda Walker
Uncle Henry	David Moreshead
Dorothy	Samantha Bonomo
Zeke/Lion	Michael Juncal
Hickory/Tin Man	Robert Mitchell
Hunk/Scarecrow	
Glinda	Katie Lynn McGowan
Almira Gultch/Wicked Witch West	Kelly McCarthy
Prof. Marvel/Oz	-
Tree, Osian	Catherine Neuhart
Tree, Osian, Poppy/Snow	
Tree, Osian	
Flying Monkey, Osian	_
Flying Monkey	
Flying Monkey	
Beautician, Osian	
Beautician, Osian	
Manicurist, Osian	
Manicurist, Osian	
Poppy/Snow, Osian	
Poppy/Snow, Osian	
Poppy/Snow, Osian, Jitterbug	
Poppy/Snow, Osian	Bailey Richardson
Poppy/Snow, Osian	•
litterbug, Osian	Marlea Jenkins
litterbug, Osian	Tara Noelle Crafton
litterbug, Osian	Lauren Preston
litterbug, Osian	
litterbug, Osian	Nicole Lombardi
Osian	
Polisher, Osian	Jeremy Barrett
Polisher, Osian	Jon Laughlin

Winkie, Osian	Liam Hoeh
Winkie, Osian	Sean Gibbs
Winkie, Osian	Daniel Mauk
Winkie, Osian	Ryan Wood
Winkie, Osian	Devin Lowe
Winkie, Osian	
Osian	Rafael Quintas
Winkie, Jitterbug, Osian	Jordan Breeden
Capt. Winkie, Osian	
Crow, Flying Monkey	
Crow, Nikko (flying monkey)	
Crow, Jitterbug, Osian	
Guard #1	

Cast B:

Auntie Em	Lindsay Bartlett
Uncle Henry	David Moreshead
Dorothy	Lizzy Nolen
Zeke/Lion	Nick Moramarco
Hickory/Tin Man	
Hunk/Scarecrow	
Glinda	
Almira Gultch/Wicked Witch West	•
Prof. Marvel/Oz	

⁺member of Actors Equity Association

^{*}candidate for MFA in theater

Third Graders

Mayor	Justin Easler
Coroner	Mark Sanders
Braggart	Larenzo Hayes
Barrister	Emilee Benskin
City Fathers	Brett Cagle
	Nathan Thompson
Teacher	
Ballerinas	Meranda Breece
	Elle Miguel
	Rachel Prickett
Tough Guys	Matthew Becker
	Caleb Gibbs
	Devohn Goodwin
Fiddler	Josephine Day

Munchkins: Kailyn Adams, Ayanna Bary, Becca Follin, Taysia Gasperoni, Bailey Griffiths, Giovanni Hagan, Trinity Johnson, Samantha McMurtrey, Aydan Smith, Samantha Sutberry, Alison Tesdall, Zachary Wells

Fourth Graders:

Mayor Coroner	Kellen Wright
Coroner	Ryan Peterson
Braggart	
Barrister	Malory Harvey
City Fathers	
	Ryan Kolkmeier
	Tommie Whitney
Teachers	Kailey Atterberry
	Kylie Hite
Ballerinas	Megan Bischof
	Kate Simmons
	Kaity Wedemeyer
Tough Guys	Kenny Guinther
	Stephon Loyet
	Alex Reynolds
Fiddler	Desirae Wells
Woman	Alexandra Hamilton

Kailey Ellis, Tyler Emery, Emily Emerick, Chyna Harris, Leighana Johnson, Kristi Leslie, Hannah Norgard, Alex Philipp, Jade Smith, Kiarra Stillman, Emma Stutsman, Samantha VanMater

PRODUCTION STAFF

Director	Marsha Parker
Musical Director	Pamela Grooms
Choreographer	Janet Strzelec
Student Director	Becca Helms
Assistant Director/ Assistant Musical Director	
Pit Conductor	
Production Stage Manager	
Assistant Production Stage Manager	
Stage Manager	
Assistant Stage Manager	
	Kelley Keough
Dance Captain/ Assistant Choreographer	Devon A.A. Norris
Scene Design Coordinator	Donnell Walsh
Scenic Artist	
Technical Director/ Lighting Designer	
Assistant Lighting Designer	
Costume Designer	
Costume Assistant	
Make-Up	Brian Ebbinghaus
•	Whitney Kaibal
Sound Designer	
Assistant Sound Designer	
Shop Foreman	
Master Electrician	
Marketing Director	
Marketing Assistants	
·	Kimi Wibbenmeyer
Poster Design	Erin Kay
Box Office Managers	
·	Brian Kappler*
Props Mistress	Kelley Keough
Light Board Operator	
Sound Board Operator	Brian Kappler
·	Drew Matney
Flyman	
•	Taylor Lewis
Foy Flying Director	
Foy	
	Brian Paladin
	Shaun Reis
Video Production	
	Greg Shufeldt
Stage Crew	
Spot Lights	
. •	Sammy Safron
Dressers	Angela Cox

Props:	
Erin Ellenbrock, Oyuntungalag Gavaasuren, Colleen Kelly, Catherin Sarah Porter, Jillian Rades, Amanda Walker, Tara Rispin	ne Lipinski, Maggie Murphy, Nicole Ogden,
Costumes: First Hand	Marcell Klett
Child Wrangler	Parth Patel
Automation/ Projectionist	Tim Johnson
Catherine Lipnski	
Shelby Davis	



DIRECTOR'S NOTES

Historian and author Henry M. Littlefield calls the book written by L. Frank Baum and illustrated by W. W. Denslow a parable on American Populism in the late 1800's. While this may be an intriguing idea, Mr. Baum clearly states in his introduction to The Wonderful Wizard of Oz (1900), the book was written "solely to please the children of today."

This enduring tale of self-reliance, friendship, determination, and adventure has been a favorite of children (and the adults they have become) for more than 100 years. The best illustration I can offer of how deeply the story is felt is by sharing an event related to me many years ago. A gentleman took his 5-year old daughter to see a production of The Wizard of Oz at the St. Louis MUNY Theatre. A few minutes after the show began, he glanced at his daughter and was surprised and concerned to see tears streaming down her face. He said, "Stacy, honey, what's wrong?" She replied, "Oh, daddy, do you think Dorothy knows I'm here?"

The cast and crew of Lindenwood's production of The Wizard of Oz encourage you to suspend your disbelief and be like Stacy. Forget that this may be a political allegory or a play. For a few hours, become a child again, hoping that Dorothy and her fellow seekers know that you are here for them.

SPECIAL THANKS

Thanking the Munchkins!

We are so pleased to have members of the Monroe School Mascot Chorus appearing as Munchkins in the Lindenwood University production of The Wizard of Oz. Since they only appear early in the first act and because third and fourth graders have an abundance of energy, they will be excused after they perform. Therefore, we will give them their curtain call as Dorothy leaves Munchkinland and embarks on her journey down the Yellow Brick Road. We'll lead the applause and ask that you join us to give these extraordinarily talented students the appreciation they deserve!

And while Mr. Pat Johnston, director of the Mascot Chorus, is not on stage with his students, we want him to know that a large measure of the applause goes to him, too. He is an exceptionally talented and dedicated teacher and we thank him for his hard work in this endeavor.

