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Contributors

Contributing Authors

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Cris Barbra Pe teaches with the Department of Literature in De La Salle University. She completed her Master of Arts in Language and Literature at the same university. At present, she is writing her dissertation, which is a biographical narrative on National Artist for Literature Edith L. Tiempo.

Si **Mesándel V. Arguelles** ay editor, tagasalin, at guro ng panitikan at malikhaing pagsulat sa De La Salle University-Manila—kung saan siya nagtapos ng PhD sa Literatura. Saklaw ng kanyang interes ang kontemporaryong sining, konseptuwal na pagsulat, pelikula at bidyo, instalasyon, found object, at eksperimentasyong text-based kaugnay ng mga konsepto ng panahon, alaala, wika, kawalan, kaakuhan, anonimidad, sex, at intimacy. Ang mga salin sa Ingles ni Kristine Ong Muslim ng kanyang mga tula ay nalathala na sa *Asymptote*, *Words Without Borders*, *Copper Nickel*, *Poetry London*, at iba pa. Nagawaran ng Gantimpalang Palanca at Maningning Micalat Poetry Award at fellowship mula sa UP National

Writers' Workshop at Bienvenido N. Santos Creative Writing Center National Workshop on Art and Cultural Criticism, awtor siya ng higit 20 aklat kabilang ang *Twelve Clay Birds: Selected Poems* (University of the Philippines Press, 2021) at *Asinkrono: Isang Nobela* (De La Salle University Publishing House, 2021).

Isidoro M. Cruz holds a Ph.D. in Literature from De La Salle University- Manila. He won two National Book Awards for Literary Criticism/ Literary History from the Manila Critics Circle (for *Pungsod—Damming the Nation: Region/Nation and the Global Order in Contemporary West Visayan Literature* and for *Cultural Fictions: Narratives on Philippine Popular Culture, Politics, and Literature*), as well as a Palanca first prize for poetry and the first prize for short story in the *Philippine Panorama Literary Contest*. He holds the rank of Professor at the University of San Agustin (USA) in Iloilo, where he obtained his M.A. Literature and A.B. English. He is also an invited professorial lecturer at the University of the Philippines Visayas in Miag-ao, Iloilo. He served as Secretary of the National Committee on Literary Arts of the National Commission for Culture and the Arts from 2014-2019.

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Mula sa bayan ng Binangonan, Rizal si **Louise Vincent B. Amante**. Nagtapos siya ng BA Malikhaing Pagsulat sa Filipino at ng MA Araling Pilipino sa Unibersidad ng Pilipinas-Diliman. Kasalukuyan

siyang instruktur ng Filipino sa University of Asia & the Pacific. Kasapi siya ng Angono 3/7 Poetry Society at Neo-Angono Artists Collective at naging fellow ng 10th Kritika La Salle National Workshop on Art and Cultural Criticism para sa mga larangang panitikan at pelikula..