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## The Contributors

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Mary Anne Mallari teaches at the University of Santo Tomas. She recently obtained her Ph.D. in Literature degree at De La Salle University, with regional films as the focus of her dissertation. She also published journal articles and book reviews in *Plaridel*, *Humanities Diliman*, and *Pelikula*. Anne was a fellow at the National University of Singapore – Asia Research Institute Asian Graduate Student Fellowship in 2021 and an active member of the Society of Filipino Film Archivists (SOFIA) and Southeast Asian Media Studies Association (SEAMSA). Her research interests include film and literary studies, postcolonial theory, and criticism.

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Raniela E. Barbaza grew up in multiple languages and cultures. She was born in San Pablo City, Laguna but spent most of her childhood in Bikol - in Daraga, Albay; Ligao, Albay; and in Naga City, Camarines Sur. She grew up listening to her Tagalog mother's stories of sipay, kapre, tikbalang but devoured biblical stories and fairy tales in school. She now teaches Philippine literature at the University of the Philippines in Diliman, Quezon City.

Rina Angela Corpus is a movement artist, dance scholar and poet coming from a lifelong interest in the arts, spirituality and sacred narratives in culture. She is an Assistant Professor of Art Studies at the University of the Philippines and finished her PhD Dance at the University of Melbourne. Her research focuses on meditative movement using Kristin Jackson and her works as case studies. She studied and performed with the Quezon City Ballet, trained in Limon dance in New York, nihonbuyo in Kyoto, and Qigong in Manila and Australia; published two books in dance, Defiant Daughters Dancing Slippages (UP Press, 2007) and Dance and Other Slippages (UP Press, 2013), and widely written essays on culture and dance. Rina's works have been presented at the Melbourne Fringe Festival, BOLD Festival-Australia, and Luminous Frames Festival, Denmark.

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