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## Contributors

Contributing Authors

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# The Contributors

**Neslie Carol Tan** is a PhD candidate at the University of Melbourne (English and Theatre Studies). With funding assistance from the Melbourne Research Scholarship and the Faculty of Arts' Dean's PhD international scholarship, her current PhD research project focuses on disability performances in various cultural locations in the Philippines.

**Io Chun Kong** is an Assistant Professor in the Faculty of Humanities and Social Sciences, City University of Macau. His research interests include Asian American literary studies, theatre and performance studies, and cultural studies. His recent publications include *Performing Refugee's Body and Memory: Poetics of Diaspora in lê thi diem thúy's Autoperformance in Rupkatha Journal* and *COVID: Karma in Macao in CUNY Forum*. He can be reached via [erickong@cityu.mo](mailto:erickong@cityu.mo).

**Oscar Tantoco Serquiña Jr.** is a PhD candidate in Theater Studies at the University of Melbourne, where he is working on a dissertation that explores sites of speech study, training, and performance in the Philippines from the twentieth to the twenty-first centuries. He is also a faculty member in the Department of Speech Communication and Theatre Arts at the University of the Philippines. His essays have appeared in *Theatre Research International*, *Humanities Diliman*, *Kritika Kultura*, *Kasarinlan*, *the Philippine Political Science Journal*, and the *Philippine Humanities Review*.

**Katrina Macapagal** completed her PhD in film and media studies from Queen Margaret University, Edinburgh. Her monograph on slums and spatial justice in Philippine urban cinema is due to be published by Edinburgh University Press in June 2021. She previously worked as instructor at the University of the

Philippines, Diliman, and produced stories for *Probe*, the longest-running newsmagazine television show in the Philippines. She is based in Edinburgh and works in charity communications and research.

**Rosa Cordillera A. Castillo** is an anthropologist and engaged scholar based at Humboldt-Universität zu Berlin's Institute for Asian and African Studies. She works on peace and conflict studies, with a particular focus on violence and subjectivity, othering, moral and ethical self-formation, affect and emotions, resistance, and solidarity in national and transnational contexts. She is also interested in and writes on the anthropology of Islam, state and religion, decoloniality, critical research ethics, and engaged scholarship.

**Anne Frances N. Sangil** is a full-time faculty member at the De La Salle University Department of Literature. She is a member of the Popular Culture Association and was Writing Fellow for Film Studies for the Bienvenido N. Santos Creative Writing Center of DLSU. She served as the assistant editor of the film volume of the *CCP Encyclopedia of Philippine Arts*. Sangil's most recent work, "King's Cross: Harry Potter and the Transformative Power of Pain and Suffering," is part of the book *Cultural Politics in Harry Potter: Life, Death and the Politics of Fear*, published by Routledge in 2020.