

1918

## When Sambo Goes to France

Tom Turpin

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Vera N. Hunter

# WHEN SAMBO GOES TO FRANCE



WORDS  
AND  
MUSIC BY  
TOM  
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SPECK '18 5

# When Sambo Goes to France.

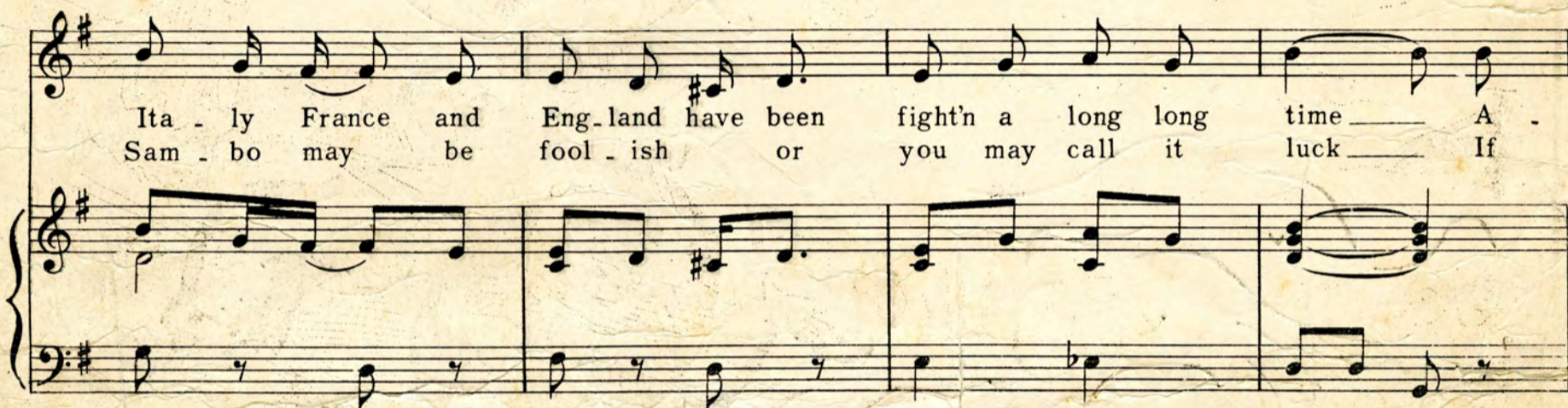
Words and Music by  
TOM TURPIN

Moderato

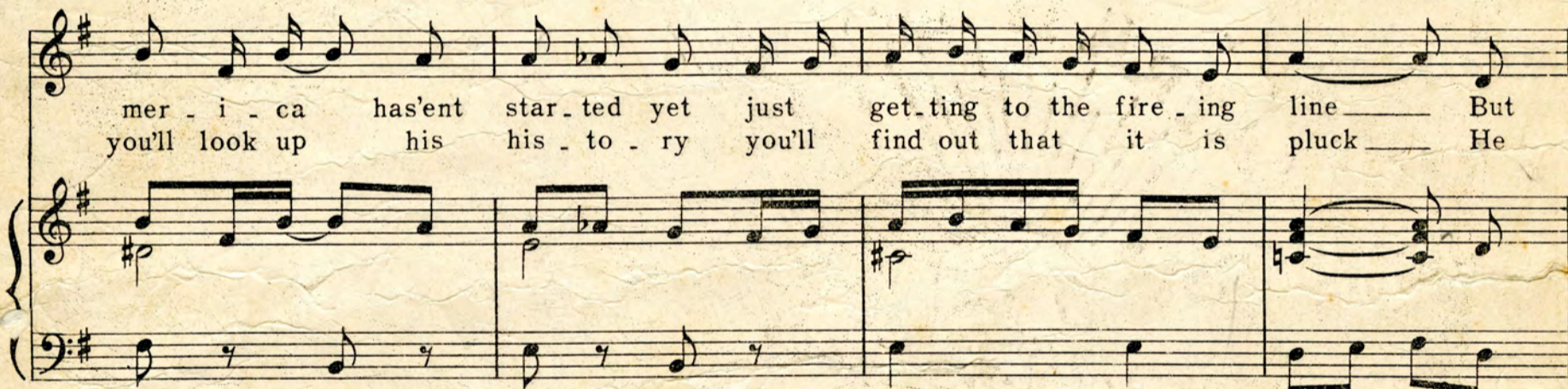


Piano introduction in 2/4 time, key of D major. The piece starts with a forte (*f*) dynamic and features a rhythmic melody in the right hand and a supporting bass line in the left hand. The tempo is marked Moderato. The introduction concludes with a double bar line and a repeat sign.


TILL READY



Ita - ly France and Eng - land have been fight'n a long long time — A -  
Sam - bo may be fool - ish or you may call it luck — If



mer - i - ca has'ent star - ted yet just get - ting to the fire - ing line — But  
you'll look up his his - to - ry you'll find out that it is pluck — He



all they've done, and all they'll do they don't seem to stop the foe. — There's  
did his bit in Cu - b - a, all so at Car - ri - zal — And

on - ly one thing they'er wait - ing for and thats OUR OWN Sam - bo  
 if he had a half a chance he'd bring back Kais - er Bill

CHORUS

When Sam - bo hits the tren - ches what a dif - rence there will be, He'll

Shim me she wab - ble to the fir - ing line as brave as brave can be He'll

Eag - le rock all o - ver the top and Ball the Jack and never stop um - till he knocks off the

Kai - s - er's block when Sam - bo goes to France. When

*Last time only.*

**JASS ENDING**

