

Time, History and Materials

26 January 2019, 10.30 - 5.30

Canterbury Christ Church University, Canterbury, Kent (UK)

Co-organisers:

WinterSound Festival and the Centre for Practice-Based Research in the Arts, Canterbury Christ Church University
Music, Thought and Technology, Orpheus Institute



LOCATION: St Gregory's Centre for Music

10.30 Coffee and installations

- Daniel Herbert (Canterbury Christ Church University) and Steve Gisby
Installation: Iterative Music
- Joe Inkpen (Canterbury Christ Church University)
Installation: Temporal Cognition in Polytemporal Music

11.00 Welcome

- Jonathan Impett (Orpheus Institute & Middlesex University London)
Introduction to the Orpheus Institute

11.30 - 1.00 Session 1: three speakers + Q&A

- Ryan Nolan (University of Plymouth / Aarhus University)
Can Music be Contemporary?
- Daniela Fantechi (Orpheus Institute & University of Antwerp)
Time, History and Materials
- Lauren Redhead (Goldsmiths, University of London)
'Nothing Really Changes': Material Processes in and as Time in hearmleop— gieddunga

1.00 - 2.00 Lunch and performances

- Christopher Price (Canterbury Christ Church University)
Performance: Music from the Canterbury Catch Club
- Daniel Herbert (Canterbury Christ Church University) and Steve Gisby
Installation: Iterative Music
- Joe Inkpen (Canterbury Christ Church University)
Installation: Temporal Cognition in Polytemporal Music

2.00 - 3.30 **Session 2: three speakers + Q&A**

- Thor Magnusson (University of Sussex)
Ergodynamics and a Semiotics of Instrumental Composition
- Panos Ghikas (Canterbury Christ Church University)
Spatiotemporal anatomies: Notating for the Unreal-time improviser / transcribing Unreal-time audio

3.30 - 4.00 **Coffee and installations**

- Daniel Herbert (Canterbury Christ Church University) and Steve Gisby
Installation: *Iterative Music*
- Joe Inkpen (Canterbury Christ Church University)
Installation: *Temporal Cognition in Polytemporal Music*

4.00 - 5.30 **Session 3: three speakers + Q&A**

- Iain Campbell (Reid School of Music, Edinburgh)
From Tree to Rhizome: John Cage and the Relational Metaphor of Plant Life
- Juan Parra Cancino (Orpheus Institute)
Digging for Sparks
- Andy Birtwistle (Canterbury Christ Church University)
Material Resistance: Towards a politics of listening



LOCATION: The Sidney Cooper Gallery

6.00 - ... **WinterSound Festival**

With performances and sound installations by local, national and international composers, sound artists and improvisors. More information on :
www.blogs.canterbury.ac.uk/practiceresearch/wintersound-festival-2019

Convenors:

Matt Wright, Centre for Practice-Based Research in the Arts, Canterbury Christ Church University (UK)
Jonathan Impett, Orpheus Institute, Ghent (BE)



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