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1981 Max Lomax Guest Recital

1980-1989 ATU Music Department Sound
Recordings

11-18-1981

Reel Notes

Max Lomax

Ernest L. Tarrasch

Jeanne Lomax

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SIDE NO. 2



Mike Lomax, Guest ~~Resident~~

Mike Lomax, Clarinet

Jeanne Lomax, Viola

Ernest Tarrasch, piano

Wed. 18 November 1981 8:00 pm

Witherspoon Auditorium

Amperex 407

7 1/2 I.P.S.

Fast-Out

TIME CHART	RECORDING BOTH DIRECTIONS							
	150 FT.	300 FT.	600 FT.	900 FT.	1200 FT.	1800 FT.	2400 FT.	3600 FT.
1 1/2 IPS	30 min.	1 hr.	2 hrs.	3 hrs.	4 hrs.	6 hrs.	8 hrs.	12 hrs.
3 1/2 IPS	15 min.	30 min.	60 min.	1 1/2 hrs.	2 hrs.	3 hrs.	4 hrs.	6 hrs.
7 1/2 IPS	7 1/2 min.	15 min.	30 min.	45 min.	1 hr.	1 1/2 hrs.	2 hrs.	3 hrs.

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Witherspoon Auditorium

ARKANSAS TECH UNIVERSITY
Department of Music

Guest Artist Recital

Michael A. Lomax, Clarinet
Ernest L. Tarrasch, Piano
Assisted by:
Jeanne Lomax, Viola

Wednesday, November 18, 1981

8:00 p.m.

Five Bagatelles ----- Gerald Finzi

- I. Prelude: Allegro deciso
- II. Romance: Andante tranquillo
- III. Carol: Andantino semplice
- IV. Forlana: Allegretto grazioso

Two Majorcan Pieces ----- Joseph Horowitz

- I. Paguera
- II. Valdemosa

Chumba Ture
Andante et Allegro ----- Ernest Chausson

INTERMISSION

Trio in Eb Major, KV 498 ----- W. A. Mozart

MICHAEL A. LOMAX, was featured soloist with the Springfield, Missouri Symphony while in high school and received his music degree from Wichita State University. He was a member of the U. S. Navy Band, Washington, D. C., for four years and currently is a member of the Fort Smith and North East Arkansas Symphony Orchestras.

ERNEST L. TARRASCH, is a graduate of the Busseldorf, Germany Conservatory of Music and has maintained an active musical career in the U. S. as both soloist and accompanist. He has been guest lecturer in music at Drury and Evangel College in Springfield, Missouri and was for many years active with the Springfield Symphony and the Springfield Chamber Music Society. He has also on many occasions served as accompanist to such widely known artists as Leonard Rose, Oscar Shumsky and Irene Jordan. He currently is musical director at the United Hebrew Congregation Temple in Springfield, Missouri.

JEANNE LOMAX, has pursued an active career as both a musician and dancer. She has studied music at the University of Missouri at Columbia, and Wichita State University. She has been a member of both the Dallas Civic Ballet Company and the Washington D. C. Regional Ballet Company. She is currently a student at Arkansas Tech University, and a member of the Fort Smith and the North East Arkansas Symphony Orchestras.