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1963 William T. Gower Concert

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4-6-1963

Reel notes

Arkansas Tech Symphonic Band

Gene Witherspoon

Loren Bartlett

Don Owen

James Neilson

See next page for additional authors

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Creator (Performer)

Arkansas Tech Symphonic Band, Gene Witherspoon, Loren Bartlett, Don Owen, James Neilson, William T. Gower, and Vicky Hatfield

SIDE NO. 2



Antonio Vivaldi, *Basso*

4-6-63

Verdi's *my* *Longing* - "Little" *Amore*
in *G* minor - *Back-Billiet*

James Wilson, conductor

James

First Concerto for Oboe and Clarinet - *Wald* and
with a *Flute* soloist

James Wilson, conductor

Musical *Impression* - *Wm. Rhodes*

Tape #2

Time Chart

TAPE LENGTH	SINGLE TRACK AND 2 TRACK STEREO		DUAL TRACK AND 4 TRACK STEREO	
	3¾ ips	7½ ips	3¾ ips	7½ ips
1200 FT.	1 hr.	30 min.	2 hr.	1 hr.
1800 FT.	1 hr. 30 min.	45 min.	3 hr.	1 hr. 30 min.

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The Arkansas Tech Symphonic Band

GENE WITHERSPOON, CONDUCTOR
LOREN BARTLETT, ASSOCIATE CONDUCTOR
DON OWEN, ASSOCIATE CONDUCTOR

JAMES NEILSON, *Guest Conductor*
WILLIAM T. GOWER, *Guest Soloist*
MISS VICKY HATFIELD, *Piano Soloist*

SATURDAY, APRIL 6, 1963, 7:30 P. M.

W. O. Young Student Center

PROGRAM

Salvation is Created and Awake ... *Tschesnokoff-Wagner-Houseknecht*

Symphony No. 6 for Band *Vincent Persichetti*

Adagio - Allegro
Adagio sostenuto
Allegretto
Vivace

Piano Concerto in A Minor *Grieg-Bain*

Allegro moderato

MISS VICKY HATFIELD, PIANO SOLOIST

Symphony No. 2 for Band *Serge de Gastyne*

Allegro con brio (Fireworks)

INTERMISSION

Fervent Is My Longing and Fugue in G Minor *Bach-Cailliet*

JAMES NEILSON, GUEST CONDUCTOR

First Concertino for Oboe and Band *Guilhaud-Gower*

WILLIAM GOWER, OBOE SOLOIST

JAMES NEILSON, CONDUCTOR

Five Dances for Five Clarinets *Alfred Reed*

Hoe-Down (Eb Clarinet)
Sarabande (Eb Alto Clarinet)
Guarcha (Bb Bass Clarinet)
Afro (Contra-Bass Clarinet)
Hora (Bb Clarinet)

WILLIAM GOWER, SOLOIST

Musica Simpatica *William E. Rhoads*

Dixie *Emmett-M. Gould*

DR. JAMES NEILSON

James Neilson, one of America's foremost authorities in the fields of Symphonic Band and band literature, is well known throughout Arkansas for his role of leadership in Conducting the Arkansas Intercollegiate Bands of 1961 and 1962, for his Guest Conductor role in working with the Arkansas All State Bands on many occasions and for his adjudication work at the State Music Festivals in Hot Springs.

Dr. Neilson was director of the Oklahoma City University Band and Choir and professor of instrumental music education prior to his appointment to the Educational Department of the G. Leblanc Corporation. In addition to his former position with OCU, Neilson was the director of music for the Oklahoma City Chamber of Commerce and first trumpet with the Oklahoma City Orchestra for a number of years.

His professional affiliations include Phi Mu Alpha; Music Educator's National Conference; Music Teachers' National Association; College Band Directors National Association, of which he is past president; National Association for American Composers and Conductors; the National Music Council; and the American Bandmasters Association.



DR. WILLIAM T. GOWER

William Gower, Educational Director of the G. Leblanc Corporation, recognized throughout America as one of the most versatile and outstanding instrumentalists of our time, is a native Iowan.

Dr. Gower established a national reputation as an authority in woodwind instruments while serving on the faculties of the State University of Iowa, Denver University, and Colorado State College. While serving at Colorado State, he developed an outstanding woodwind instrument department and developed special woodwind techniques for the instrumental instructors. His Colorado State Woodwind Ensemble was recognized as one of the finest chamber music groups in America.

Dr. Gower has performed publicly on four members of the flute family, seven members of the double reed family, seven

members of the clarinet family and five members of the saxophone family—a total of 23 woodwind instruments, plus additional work in percussion.

His educational background includes Bachelor of Music and Master of Music degrees from the University of Denver and Master of Fine Arts and Ph.D. degrees from the State University of Iowa. He has studied with Himie Voxman, Gustave Langenus, Russell Howland, Alfred Barthel, John Minsker and the Tabuteau School.

MISS VICKY HATFIELD

Miss Hatfield, a freshman piano major from Ft. Smith, is regarded as one of Arkansas' most talented college musicians.

She achieved an outstanding record of accomplishments, both musically and academically, while a student in Ft. Smith High School. Last spring she appeared as guest soloist with the Ft. Smith Symphony after having won the Young Artists Contest sponsored by the Ft. Smith Symphony Association.

She was awarded the Paderwski Memorial Gold Medal by the National Guild of Piano Teachers and received a scholarship offered through auditions for ten years of superior ratings.

Miss Hatfield is a former student of Hattie Mae Butterfield and is currently a student of Mr. Ed Connelly.

The clinic and concert appearance by Dr. Neilson and Dr. Gower are through the joint sponsorship of the G. Leblanc Corporation, Bean Music Company of Little Rock, Arkansas, and the Arkansas Tech Music Department.
