

Arkansas Tech University

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1977 ATU Symphonic Band F. Nathaniel Gatlin
Concert

1970-1979 ATU Music Department Sound
Recordings

3-29-1977

Reel notes

ATU Symphonic Band

Gene Witherspoon

Robert Casey

F Nathaniel Gatlin

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SIDE NO. 2



F. NATHANIEL GATLIN

F. Nathaniel Gatlin is a graduate of Oberlin Conservatory of Music with a major concentration in Clarinet and Instrumental Music Education. He earned the Master's degree in Music at Northwestern University School of Music. His Master's degree recital included the Mozart Concerto for Clarinet accompanied by the School of Music Symphony Orchestra under the direction of George Dasch. At Columbia University in New York City he earned the Professional Diploma as a Specialist in Music Education and the Doctor of Education degree with a concentration in music. In 1954, he was awarded the honorary degree: Doctor of Humane Letters by Iowa Wesleyan College, Mount Pleasant, Iowa.

Teaching positions include: Bennett College, A and T State University, Elizabeth City State University, Lincoln University in Missouri, and Virginia State College. At Virginia State College, he served as Head of the Department of Music for twenty-two years and conductor of the College Symphonic Band for twenty-five years. In 1971-72 school year, he conducted the Symphonic Band on a European goodwill concert tour that included: Holland, Switzerland, Germany, France, and England.

He has performed as a concert clarinetist, playing before Leopold Stokowski, Hans Kindler, Bohumir Kryl, and Vladimir Golschmann. He has appeared as guest soloist with the Drake University Symphonic Band, the Iowa Wesleyan University Band, and the Howard University Band. He performed the Mozart Concerto for clarinet with the St. Louis Symphony Orchestra under the direction of Vladimir Golschmann, and the Mozart Concerto with the Northwestern Symphony Orchestra.

He has appeared in Indiana, Illinois, Ohio, West Virginia, Virginia, North Carolina, South Carolina, Maryland, Tennessee, Texas, Georgia, Mississippi, Massachusetts, Louisiana, Washington, D. C., Missouri, New York.



COMING EVENTS

Chamber Choir Spring Concert

April 4 — 8:00 p.m. — Witherspoon Auditorium

Symphonic Band Tour

April 14 — Morrilton High School (8:30 a.m.), North Little Rock Ole Main (12:00 noon), Beebe- Arkansas State University-Beebe Branch (7:30 p.m.)

April 15 — Searcy High School (9:40 a.m.), Little Rock Mills High School (1:00 p.m.), Little Rock Hall High School (7:30 p.m.)

Concert Choir Spring Concert

April 17 — 2:30 p.m. — Witherspoon Auditorium

Symphonic Band Concert

April 24 — 2:30 p.m. — Witherspoon Auditorium

Arkansas Tech University

Presents in Concert

The Symphonic Band

Gene Witherspoon, Conductor

Dr. Robert Casey, Associate Conductor

Dr. F. Nathaniel Gatlin, Guest Soloist
and Guest Conductor



Dr. F. N. Gatlin

Witherspoon Auditorium
Arkansas Tech University

Tuesday, March 29, 1977

— 7:30 P. M. —

PERSONNEL

PICCOLO

Dell Counts, Hot Springs
Stephanie Clark, Little Rock Central

FLUTE

Phyllis Tarrant, Jonesboro
Lisa Brandon, North Little Rock NE
Dell Counts, Hot Springs
Norman Wainright, Russellville
Linda Whittenberg, Ft. Smith Southside
Gaylene LeBlanc, Mena
Stephanie Clark, Little Rock Central
Laura Bridges, Russellville
Sharon Sloan, Hot Springs Lakeside
Janet Crow, Russellville
Annette White, Mt. Ida
Denise Walter, Clarksville
Paula Pollock, N. Little Rock NE
Sharla Cate, Ft. Smith Southside
Deborah Fletcher, Atkins

E♭ CLARINET

Eunice Landrum, Russellville

B♭ CLARINET

Roberta Langlois, Little Rock Parkview
Randy Meyer, Rockville, Md.
Eunice Landrum, Russellville
Duke Gill, Marvell
Nancy Bell, Little Rock Parkview
Velmar Fletcher, Atkins
Jan Faith, Beebe
Frances Sutherland, Ozark
Dennis Holmes, DeQueen
Jill Bogoslavsky, Ft. Smith, Southside
Bonita Aston, Atkins
Kathy Chesnut, Russellville

BASS CLARINET

Mike Johnson, DeQueen
Bill Bracken, Ft. Smith Southside
Rhonda Smith, Walnut Ridge

CONTRA-BASS CLARINET

Bill Bracken, Ft. Smith Southside

OBOE

Sandi Stallings, Russellville
Susan Craig, Cabot

ENGLISH HORN

Rex Perry, N. Little Rock Ole Main
Phyllis Tarrant, Jonesboro

BASSOON

Rex Perry, N. Little Rock Ole Main
Richard Wiseman, NLR Northeast
Cheryl Little, Jacksonville

CONTRA-BASSOON

Rex Perry, N. Little Rock Ole Main

ALTO SAXOPHONE

Mike Westbrook, Russellville
Susan Kain, West Memphis
Lisa Cherry, Walnut Ridge

TENOR SAXOPHONE

Steve Piker, Newport
Cathy Dunham, Atkins

BARITONE SAXOPHONE

Marge Harder, Mt. Ida

FRENCH HORN

David Franks, Russellville
Terri Shaver, Ft. Smith Northside
Cheryl Meyer, Pine Bluff Dollarway
Bobby Davis, N. Little Rock Ole Main

TRUMPET

Mike Casey, Russellville
Brian Amos, Ft. Smith Southside
Chip Clark, Little Rock Central
Mark Tenney, Little Rock Mills
Ricky Sowell, Cabot
Brenda Barber Johnson, Rector
Bob Pennington, NLR Sylvan Hills
Henry Dodson, N. Little Rock Ole Main
Lisa Spillman, Ft. Smith Northside

EUPHONIUM

Joe Ford, Little Rock Parkview
Kevin Molder, Russellville
Randy Rushing, El Dorado

TROMBONE

David Jones, Ft. Smith Northside
Steve Kesner, Ft. Smith Southside
Mike Garland, Rogers
Freddy Bell, Little Rock Parkview
Marc Legris, Ft. Smith Southside
Preston Sweeden, Morrilton
Rick Lewis, Little Rock Mills
Greg Martin, Little Rock Mills
Joe Sherrill, Mena

TUBA

Kenneth Walker, Little Rock Mills
Dwight Moore, Little Rock Mills
Chris Aishman, Morrilton
Steve Cooper, Cabot
Bobby Murphy, Camden

STRING BASS

Kenneth Walker, Little Rock Mills

PERCUSSION

Mark Anderson, Ft. Smith Southside
Vicki Clutts, Russellville
Don Langlois, Clarksville
Hugh Parker, Newport
David Rogers, Mena
Lee Ann Westbrook, Russellville

PIANO

Preston Sweeden, Morrilton

PROGRAM

Russlan and Ludmilla Glinka-Henning

Caccia and Chorale Clifton Williams

Concert Fantasia from "Rigoletto" Verdi-Bassi

Blues and Badinage David Bennett

Dr. Nathaniel Gatlin, Clarinet Soloist

Laude Howard Hanson

Dr. Robert Casey, Conducting

National Emblem-March E. E. Bagley

Dr. Nathaniel Gatlin, Conducting

An Ellington Portrait D. Ellington-Werle

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Dr. Gatlin's appearance on our campus is in conjunction with our Afro-American Week and has been funded by the Fine Arts Committee of the Student Senate.