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1974 Arkansas Tech Brass Choir Concert

1970-1979 ATU Music Department Sound
Recordings

2-19-1974

Reel notes

Volta Andy Anders

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512

Scotch® 90
BRAND MINUTES

Feb 19, 1974

Anders

LOW NOISE/DYNARANGE®

SUBJECT:

BRASS CHOIR #1

MASTERS Concert

Jacob Intrada, Palestrina

Kessel, Scheurer - Scherzo

Kuhamez Conversation Pieces

~~Brahms in Low How Rose~~~~Beach - Cinque Fortes~~

TAPE NO.

212

RECORDING TIME - EACH DIRECTION

1 $\frac{7}{8}$ IPS

3 hours

3 $\frac{3}{4}$ IPS

90 minutes

7 $\frac{1}{2}$ IPS

45 minutes

Catalog No. 212- $\frac{1}{4}$ -R90

514

Scotch[®] **90**
BRAND MINUTES

HIGH OUTPUT/LOW NOISE
PROFESSIONAL MASTERING

SUBJECT:

BRASS CHOIR CONCERT

NOV 11, 1974

Anders

| TAPE NO. 207 | RECORDING TIME - EACH DIRECTION | |
|------------------------|---------------------------------|--------------|
| | 3¾ IPS | 90 minutes |
| | 7½ IPS | 45 minutes |
| | 15 IPS | 22.5 minutes |

PROGRAM ENCLOSED

Catalog No. 207-¼-R90

MUSIC FOR BRASS ENSEMBLE

featuring

ARKANSAS TECH BRASS CHOIR
Volta Andy Anders, Conductor

Monday, November 11, 1974, 7:00 P.M.

Witherspoon Auditorium

Overture for a Ceremony (1963)-----Eugene Bozza

0-389

Royal Fanfare-----Josquin Des Pres
(c. 1444-1521)

392-437

Canzona per sonare No. 1-----G. Gabrieli
(1557-1612)

440-527

210

Salvation is Created-----Tschesnokoff-Holcombe

529-639

Music for Brass Instruments (1944)-----Ingolf Dahl
I. Chorale Fantasy on "Christ Lay in the Bonds of Death"
II. Intermezzo

642-978

Little Suite (1972)-----Christer Danielsson
I. Moderato
II. Lento
III. Scherzo

981-1162

Tape
change

Concert Piece (1947)-----Samuel Adler

1165-1350

Fanfare in C-----Karl Pilss

1351-

PERSONNEL

TRUMPET

Janet Canter
Chip Clark
Richard Grady (Faculty)
Kim Millsap
Joe Morris
Sam Ponder

EUPHONIUM

Joe Ford
Andy Wiley

TUBA

Elton Eisele
Russell McLelland
Kenneth Walker

HORN

Mike Bullard
Bobby Davis
Claude Smith

TROMBONE

Freddy Bell
David Jones
Steve Kesner
David Myers

PERCUSSION

Bill Clement
assisted by
Mark Anderson