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Graduate Recital: Seth Marshall, Trumpet; Grace Eom, Piano; April 30, 2023

Seth Marshall Trumpet

Grace Eom Piano

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Marshall, Seth Trumpet and Eom, Grace Piano, "Graduate Recital: Seth Marshall, Trumpet; Grace Eom, Piano; April 30, 2023" (2023). *School of Music Programs*. 5904.

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Illinois State University
Wonsook Kim College of Fine Arts
School of Music

Graduate Recital
Seth Marshall, *Trumpet*
Grace Eom, *Piano*

This recital is in partial fulfillment of the
graduation requirements for the degree,
Master of Music in Performance.

Kemp Recital Hall
April 30, 2023
Sunday Evening
7:30pm

This is the one hundred and ninetieth program of the 2022-2023 season.

Program

Please silence all electronics for the duration of the concert. Thank you.

Sonata for Trumpet and Piano (1939)

Paul Hindemith
(1913-1976)

I. Mit Kraft
II. Mässig Bewegt
III. Wie Zuerst

Force of Nature (2017)

Patrick McGraw
(1906-1988)

~ Intermission ~

scenes from dark alleyways (2023)

Ty Bloomfield
(born 2000)

i. prologue-investigation
ii. cityscapes
iii. murder!
iv. seduction
v. showdown

Premiere

Four Miniatures (1999)

Joseph Turrin
(born 1947)

I. Fanfare
II. Intermezzo
III. Canto
IV. Tarantella

Sonata for Trumpet and Piano
Year Composed: 1939 Duration: 15:00
Paul Hindemith

Paul Hindemith (1895-1963) was a prolific German composer in the mid-20th century. His writing style is reflective of neoclassical influences, especially his liking for contrapuntal writing. Much of his music was censored by the National Socialist Party after they took power in 1933. After many political quarrels, Hindemith soon left Germany for Switzerland indefinitely, watching his home country ignite the second world war with their brash invasions. Hindemith's *Sonate für Trompete und Klavier*, was written in 1939 during his exile in Switzerland. This sonata is known as a personal work for Hindemith as it's a reflection of the horrific events that unfolded in Europe. The heartache and pain the war had is seemingly noted throughout the whole sonata, but the final movement translated to *Alle Menschen Müssen Sterben* (All men must die) originally a chorale- prelude BWV 643 set by J.S. Bach is a grueling funeral march that leads this work to a numb, meditative and somber ending.

Force of Nature
Year Composed: 2017 Duration: 6:15
Patrick McGraw

"A Force of Nature, composed for Aaron Hodgson in 2017, is one of a series of pieces exploring sonic manifestations of the mathematical phenomenon commonly known as "chaos," a peculiar mixture of order and unpredictability seen in weather and other features of the natural world. The trumpet soloist plays against the backdrop of an evolving mathematical process governed by a braided, folded fractal pattern known as a "strange attractor" which is simultaneously rendered as an image and a sound wave. A single parameter is slowly adjusted in the underlying equations, creating an inexorable crescendo of increasing complexity with occasional abrupt and unexpected shifts to a new regularity. Against this stark background, the human performer finds room for expression within the equations' implacable and otherworldly logic but struggles in the end to be heard amid the gathering numerical storm."
– Patrick McGraw

scenes from dark alleyways
Year composed:2023, Duration: 11:00
Ty Bloomfield

when seth told me he was looking for a noir-inspired work, i did lots of research regarding the subject. after reading about the many tropes for the genre, i realized I could not pick one - so i wrote about several of my favorites. **scenes from dark alleyways** picks on several recurring ideas from the film noir genre such as pessimism, dark jazz, and haunting storylines. this piece tells the story of a city hiding a mysterious serial killer, and a detective investigating their murders.

about the composer

inspired by everyday life, chicago-native ty bloomfield (b.2000) looks towards to simplicity for inspiration. since his start in 2019, bloomfield has written numerous works for winds, which primarily includes band and solo instruments. bloomfield has a b. m. in music composition from the wonsook kim college of fine arts in illinois state university where his teachers include dr. carl schimmel, dr. roger zare, and dr. roy magnuson. in the future, bloomfield plans to help the next generation of composers find their voice through music.

Four Miniatures
Year Composed: 1999 Duration: 10:00
Joseph Turrin

A collection of short movements all very distinct yet tied together in various ways.

The first movement *Fanfare* mixes the elements of a trumpet fanfare with a more lyrical quality. Haunting echoes and short repeated musical phrases are interspersed throughout. *Intermezzo* is a waltz with running eighth notes in the piano over which the trumpet sings a long sensual melody. *Canto* is rather free in form with much dialogue between both instruments. There's a lofty transparent quality in this movement that reminds me of the Chopin Nocturnes for piano. *Tarantella* is a quick six-eight romp that passes ideas between the two players and brings the suite to a joyful conclusion.

- Program notes from publisher.