Illinois State University

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## Senior Recital: Camrin Severino, Trumpet; October 8, 2022

Camrin Severino Trumpet

Lu Witzig Piano

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Severino, Camrin Trumpet and Witzig, Lu Piano, "Senior Recital: Camrin Severino, Trumpet; October 8, 2022" (2022). *School of Music Programs*. 5882. https://ir.library.illinoisstate.edu/somp/5882

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### **Centennial Horizon**

Kevin Mckee is an American composer that primarily composes brass chamber music. He was a trumpeter who earned two degrees in trumpet performance from both Sacramento State and the University of Maryland. He is an active teacher and performer in the Washington DC area. *Centennial Horizon* was commissioned by Albany trumpeter Catherine Sheridan. The piece has two movements Aspen Grove and Roaring Gunnison that are connected by an interlude named Alpenglow. The piece captures the beauty and free nature of Colorado (the "Centennial State"), The first movement is a tribute to McKee's grandmother's late love of the state. Illinois State University Wonsook Kim College of Fine Arts School of Music

> Senior Recital Camrin Severino, *Trumpet* Lu Witzig, *Piano*

This recital is in partial fulfillment of the graduation requirements for the degree, Bachelor of Music Education.

Kemp Recital Hall October 8, 2022 Saturday Evening 6:00 p.m.

This is the seventeenth program of the 2022-2023 season.

## Program

Please silence all electronics for the duration of the concert. Thank you.

Concerto in E-Flat (1750)

I. Allegro II. Largo III. Vivace

"Largo" for oboe and trumpet (2010)

Johann Baptist Georg Neruda (1708-1780)

> Erik Valdemar Sköld (born 1991)

> > Erik Valdemar Sköld

Scherzo in G-Major for oboe, trumpet & piano (2010/2014)

Alex Widomska, oboe

~ Intermission ~

Two Portraits (1995) I. Psalm II. Incantation

Centennial Horizon (2011) I. Aspen Grove (Interlude) Alpenglow II. Roaring Gunnison Joseph Turrin (born 1947)

Kevin McKee (born 1980)

## Neruda: Trumpet Concerto in E-Flat

Johann Baptist Georg Neruda was a classical Czech composer. He composed over ninety-seven different works that include eighteen symphonies, fourteen instrumental concertos, sonatas, and other instrumental works. Arguably, his most known work is the *Neruda: Trumpet Concerto in E Flat.* The piece was originally composed for the *corno-da-caccia* (hunting horn), a valveless horn with a slender bore size and coiled in modern fashion. Today, it is rarely performed on anything other than E-Flat or B-Flat trumpet. The piece is considered to be essential for the repertoire in modern-day trumpet playing due to its light-hearted style and recognizable melody.

#### "Largo" and Scherzo in G-Major

Erik Valdemar Sköld is a Swedish composer of contemporary classical music. He currently resides in Malmö which is the southern part of Sweden. Since 2020, Sköld is a student of the danish composer Bent Sørensen. Sköld's music has been performed by numerous ensembles such as Helsingborg Symphony Orchestra or the Linköping Academic Orchestra. *Largo* and *Scherzo in G-Major* were composed for Oboe, Trumpet, and Piano. Both pieces can be played independently from each other. Largo features the oboe and trumpet with a beautiful melody line that reoccurs throughout the piece. Scherzo is a fun, lively and quick piece that is accompanied by the piano.

#### **Two Portraits**

Joseph Turrin studied composition at the Manhattan School of Music and the Eastman School of Music. He's composed pieces such as *Hemispheres, Fandango, Riffs and Fanfares,* and many other works. His pieces have been featured all over the world from the New York Philharmonic to the Gewandhausorchester in Leipzig. *Two Portraits* was written in 1995 for the 20th Anniversary of the International Trumpet Guild. The first movement Psalm is played on flugelhorn and is lyrical with numerous cadenzas. The movement is written in 3/4 but feels more like 6/8 at times. The second movement, Incantation, contrasts Psalm by being livelier and more energetic. The movement is filled with changing meters and running passages. *Two Portraits* truly reflect a player's ability to play technically and lyrically.