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Senior Recital: Jeri Blade, Trumpet; Lu Witzig, Piano; October 29, 2022

Jeri Blade Trumpet

Lu Witzig Piano

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The Hummel Trumpet Concerto is a staple of the trumpet repertoire, known as one of the three Classical concertos, that represent a transformational period in the history of the trumpet. Hummel wrote this concerto for trumpeter Anton Weidinger, a virtuoso musician who played and invented the keyed trumpet. Before this point in history, trumpets and other brass instruments were unable to play any notes outside of the harmonic series, meaning that melodic lines could only be played in the extreme high register. The key system functioned similarly to that of woodwind instrument, as it could cover or open various holes on the body of the instrument. When the keyed trumpet was first performed, audiences were surprised to hear a brass instrument play melodic lines in a lower register. The Hummel Concerto, alongside the Haydn Concerto, are some of the first examples of writing for keyed trumpet.

Kevin McKee is an American composer and trumpet player who primarily writes brass chamber music. His work *A Winter's Night* was originally composed for trombone and piano. In 2016, my teacher Dr. Anne McNamara commissioned the adaption of the piece for flugelhorn and piano, which I am performing today. From the composer,

“*A Winter's Night* was a musical birthday card I wrote for my dad a few years ago. He started me on my musical journey and has remained my greatest mentor. As we are both lovers of long walks in the snow I was intrigued by the idea of setting one to music and trying to capture the mystery and magic of a snowy winter's night.”

**Illinois State University
Wonsook Kim College of Fine Arts
School of Music**

Senior Recital
Jeri Blade, *Trumpet*
Lu Witzig, *Piano*

**This recital is in partial fulfillment of the
graduation requirements for the degree,
Bachelor of Music Education.**

**Kemp Recital Hall
October 29, 2022
Saturday Afternoon
2:00 pm**

This is the twenty-eighth program of the 2022-2023 season.

