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Senior Recital: Jean Garcera, Voice; Somlee Lee, Piano; November 13, 2022

Jean Garcera Voice

Somlee Lee Piano

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Recommended Citation

Garcera, Jean Voice and Lee, Somlee Piano, "Senior Recital: Jean Garcera, Voice; Somlee Lee, Piano; November 13, 2022" (2022). *School of Music Programs*. 5843.

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Illinois State University
Wonsook Kim College of Fine Arts
School of Music

Senior Recital
Jean Garcera, *Voice*
Somlee Lee, *Piano*

This recital is in partial fulfillment of the
graduation requirements for the degree,
Bachelor of Music Education.

Kemp Recital Hall
November 13, 2022
Sunday Afternoon
Noon

Program

Please silence all electronics for the duration of the concert. Thank you.

from *Berenice*, HWV 38 George Frideric Handel
Si, tra i ceppi (1685-1759)

from *Semele*, HWV 58
Where'er you walk
from *Samson*, HWV 57
Honour and arms

Allerseelen Richard Strauss
Wie sollten wir geheim sie halten (1864-1949)
Traum durch die Dämmerung

from *Don Giovanni*, K. 527 Wolfgang Amadeus Mozart
Madamina, il catalogo è questo (1756-1791)

~ Intermission ~

from *The Marriage of Figaro*, K. 492 Wolfgang Amadeus Mozart
Se vuol ballare

Le Secret Gabriel Fauré
Les Roses d'Ispahan (1756-1791)
Après un rêve

Bayan Ko Constancio de Guzman
Maalaala Mo Kaya (1903-1982)

from *SuperYou* (2021) Lourds Lane
To My Angels (born 1996)
from *Godspell* (1973) Stephen Schwartz
Beautiful City (born 1948)

This is the nineteenth program of the 2022-2023 season.

Illinois State University
Wonsook Kim College of Fine Arts
School of Music

Senior Recital
Jean Garcera, Voice
Somlee Lee, *Piano*

This recital is in partial fulfillment of the graduation requirements for the degree, Bachelor of Music Education.

Kemp Recital Hall
October 9, 2022
Sunday Afternoon
1:30 p.m.

Program

Please silence all electronics for the duration of the concert. Thank you.

from *Berenice, HWV 38* George Frideric Handel
Si, tra i ceppi (1685-1759)

from *Semele, HWV 58*
Where'er you walk
from *Samson, HWV 57*
Honour and arms

Allerseelen Richard Strauss
Wie sollten wir geheim sie halten (1864-1949)
Traum durch die Dämmerung

from *Don Giovanni, K. 527* Wolfgang Amadeus Mozart
Madamina, il catalogo è questo (1756-1791)

~ Intermission ~

from *The Marriage of Figaro, K. 492* Wolfgang Amadeus Mozart
Se vuol ballare

Le Secret Gabriel Fauré
Les Roses d'Ispahan (1756-1791)
Après un rêve

Bayan Ko Constancio de Guzman
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