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7-26-1977

## Graduate Recital: Theodore Parge, Percussion; July 26, 1977

Theodore Parge Percussion

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## GRADUATE RECITAL THEODORE PARGE, percussion

Four Pieces for Timpani John Bergamo  
Recitative  
Perpetual Motion  
Elegia  
Finale

Diversions for Two (other than sex) Donald Erb  
Allegro Moderato  
Adagio  
Moderato  
Wes Woolard, trumpet

Liaisons Roman Haubenstock-Ramati  
**INTERMISSION**

Playphony, Opus 56 (1975) George Heussenstamm  
James Boitos\*, Alto Sax

The King of Denmark Morton Feldman

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\*ISU Faculty

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Centennial East Recital Hall  
Tuesday Evening  
July 26, 1977  
8:00 p.m.