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Ewing Brass Quintet: Herb Koerselman, Trumpet; Kirby Reese, Trumpet; Don Peterson, Horn; Charles Stokes, Trombone; Ed Livingston, Tuba; March 27, 1977

Herb Koerselman Trumpet

Kirby Reese Trumpet

Don Peterson Horn

Charles Stokes Trombone

Ed Livingston Tuba

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Recommended Citation

Koerselman, Herb Trumpet; Reese, Kirby Trumpet; Peterson, Don Horn; Stokes, Charles Trombone; and Livingston, Ed Tuba, "Ewing Brass Quintet: Herb Koerselman, Trumpet; Kirby Reese, Trumpet; Don Peterson, Horn; Charles Stokes, Trombone; Ed Livingston, Tuba; March 27, 1977" (1977). *School of Music Programs*. 5759.

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EWING BRASS QUINTET

HERB KOERSELMAN, Trumpet

KIRBY REESE, Trumpet

DON PETERSON, Horn

CHARLES STOKES, Trombone

ED LIVINGSTON, Tuba

Canzona per sonare No. 3

Giovanni Gabrieli
(1557-1612)

Baroque Suite

Gottfried Reiche
(1667-1734)
Arr. and ed. by Arnold Fromme

Music for Brass Quintet (1961)

Slow
Moderato
Lento

Gunther Schuller
b. 1925

INTERMISSION

Contrapunctus III, from *The Art of the Fugue*

J.S. Bach
(1685-1750)

Three Chorale Preludes

O wie selig seid ihr doch, ihr Frommen
O Welt, ich muss dich lassen
Es ist ein' Ros' entsprungen

Brahms
(1833-1897)
Transcribed by
Irving Rosenthal

Two Sixteenth Century Flemish Songs

Si J'ai Perdu Mon Ami
Aeth Sold E in Meisken

Transcribed by Eugene Haas

Hayden Auditorium
Sunday Evening
March 27, 1977
8:00 p.m.