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Faculty Recital: La Vergne Monette, Soprano; Julian Dawson, Pianist; March 20, 1977

La Vergne Monette Soprano

Julian Dawson Pianist

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Music
College of Fine Arts
Illinois State University

FACULTY RECITAL
LA VERGNE MONETTE, SOPRANO
JULIAN DAWSON, PIANIST

- | | |
|---|------------------------------------|
| Aria from <i>Mass C Minor</i> , K 427
Laudamus te | W.A. Mozart
(1756-1791) |
| From <i>Exsultate, Jubilate</i> K. 165
Alleluja | |
| Morgen!, Opus 27, No. 2
Schlechtes Wetter, Opus 69, No. 5
Allerseelen, Opus 10, No. 8
Schlagende Herzen, Opus 29, No. 2
Zueignung, Opus 10, No. 1 | Richard Strauss
(1864-1949) |
| Chanson Triste | Henri Duparc
(1848-1933) |
| From <i>Métamorphoses</i>
C'est ainsi que tu es
Reine des mouettes | Francis Poulenc
(1899-1963) |
| From <i>Deux Poèmes</i>
C("J'ai traversé les ponts de Cé")
Les Filles de Cadix | Leo Delibes
(1836-1891) |
| Aria from <i>La Tosca</i> (1900)
Vissi d'arte, vissi d'amore | Giacomo Puccini
(1858-1924) |
| Aria from <i>Louise</i> (1900)
Depuis le jour | Gustave Charpentier
(1860-1956) |
| Aria from <i>Porgy and Bess</i> (1935)
Summertime | George Gershwin
(1898-1937) |

From <i>Tonadillas</i>	Enrique Granados
La maja dolorosa (I)	(1867-1916)
La maja dolorosa (III)	
	Marvin Carlton, English horn
From <i>Canciones Clásicas</i> (1941)	Fernando Obradors
El vito	(1900- ?)
From <i>Cinco Canciones Negras</i>	Xavier Montsalvatge
Canción para negrito (Ninghe) (1946)	(Born-1912)
Canto negro	
From <i>A Little Night Music</i> (1973)	Stephen Sondheim
Send in the clowns	
	Marvin Carlton, Oboist
From <i>A Chorus Line</i> (1975)	Marvin Hamlisch
What I did for love	
From <i>Very Warm for May</i>	Jerome Kern
All the things you are	
From <i>Kiss Me Kate</i>	Cole Porter
So in Love	
From <i>The Sound of Music</i>	Richard Rogers
Climb Ev'ry Mountain	

Centennial East Recital Hall
 Sunday Evening
 March 20, 1977
 8:00 p.m.