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Faculty Artist Recital: Tim Hurtz, Oboe; Russell Bedford, Bassoon; Harold Gray, Piano; Aris Chavez, Clarinet; March 2, 1977

Tim Hurtz Oboe

Russell Bedford Bassoon

Harold Gray Piano

Aris Chavez Clarinet

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Music
College of Fine Arts
Illinois State University

FACULTY ARTIST RECITAL

TIM HURTZ, oboe

Assisted by
RUSSELL BEDFORD, bassoon
HAROLD GRAY, piano
ARIS CHAVEZ, clarinet

Fantasie No. 5 for oboe solo in C major Telemann
Presto
Allegro
Allegro

Suite of Six Fifteenth-Century French Songs Willard S. Elliott
for oboe, bassoon, and piano
Fortune a tort
Je suis trop jeunette
Reveillez vous Piccars
En regardant vo gratieux mantieu
James d'amoureux couart n'orrey bien dive
Ma seulle dame sur ma foy

INTERMISSION

Duo for oboe and clarinet Arthur Berger
in one movement (1955)

Sonata for oboe and piano, Opus 166 Saint-Saens
Andantino
Ad libitum - Allegretto
Molto allegro

Centennial East Recital Hall
Wednesday Evening
March 2, 1977
8:00 p.m.