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Ensemble Concerts: University Concert Choir, September 16, 1976

Donald Armstrong Conductor

John Biggs Guest Artist

Salli Terri Guest Artist

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The Department of Music
College of Fine Arts
Illinois State University
The University Choirs

A Ceremony of Choral Music

The University
Concert Choir

Donald Armstrong, Conductor



Guest Artists
John Biggs
Salli Terri

St. John's Lutheran Church
Thursday, 16 September 1976 8:00 p.m.

PROGRAM NOTES

Vaughan Williams was of course intimately associated with the music of the English church throughout his life. Indeed, it is a constant presence in all English composers' lives and work, hence the wonderful body of sacred and liturgical from those composers. The *Mass in G Minor*, composed in 1920, was dedicated to the Whitsuntide Singers and their conductor, Gustav Holst, Vaughan Williams' lifelong friend and companion. The *Mass* is the most outstanding musical example of the composer's attitude toward the worship music of the Anglican church. It is neo-renaissance in musical technique and structure, and yet unmistakably Vaughan Williams in tone and musical language, particularly the artistic and highly colorful use of modal tonalities. It is one of the only works of the twentieth-century which belongs exclusively in an ecclesiastical atmosphere rather than concert hall.

Salli Terri and John Biggs are, and have been for several years, two of the outstanding singers-composers-arrangers in the professional vocal and choral society of America. Salli Terri was the principal arranger and soloist for the Roger Wagner Chorale in the fifties and sixties. Her numerous arrangements, particularly of folk songs, have been mainstays in the choral repertoire for many years. And her unique and wonderful style of singing, as exhibited in several recordings with the Wagner Chorale and with guitarist Laurindo Almeida, has been a strong influence upon countless artists and teachers.

John Biggs is founder and director of the John Biggs Consort, an outstanding performing group of four singers and instrumentalists. The Consort specializes in chamber vocal and instrumental music of the medieval and renaissance eras, and is equally at home in nineteenth-century and modern music. Mr. Biggs is a marvelously gifted musician, fluent on a large number of string and wind instruments, and a fine singer. In addition to their individual lives as artists, Salli and John are husband and wife, and parents of two lovely daughters.

PROGRAM

A SHAKER WORSHIP SERVICE 1972

Salli Terri

- I. Processional—COME TO ZION
- II. Opening Hymn—I'M ON MY WAY TO ZION
- III. Testimony—OH, THE BEAUTIFUL TREASURES
- IV. Children's Participation—I HAVE A LITTLE DRUM
- VI. Mother Ann—LOVE, OH LOVE, IS SWEETLY FLOWING
- VII. God Speaks in "Tongues"—INE VINEH VIOLET
- VIII. Affirmation of Faith—I WILL BOW AND BE SIMPLE
- IX. Renewal of Intentions—SIMPLE GIFTS
- X. Family Rededication—LIVING SOULS
- XI. Dismissal—COME TO ZION

The intent of this work is to encapsulate some of the unique qualities of the Shakers' zest and esteem for God—their spontaneity, reverence and simplicity. It is more than a compilation of songs; it is an *aesthetic entity* providing an *ascetic experience*.

INTERMISSION

SOMETHING SPOKEN IN THE NIGHT 1975

John Biggs

The poetry from *You Can't Go Home Again* by Thomas Wolfe (1900-1938)

Trumpets—Chris Jaudes, Rick Powell, Pam Wells
Trombones—Dan Dietrich, Ron Olson, Brian Shrader

MASS IN G MINOR 1920

Ralph Vaughan Williams
1872-1958

- I. Kyrie eleison—Christe eleison—Kyrie eleison
- II. Gloria in excelsis Deo
- III. Credo in unum Deum
- IV. Sanctus—Osanna—Benedictus—Osanna
- V. Agnus Dei

Soloists

Kathy Kopp, soprano
Miss Terri, alto
Peter Moore, tenor
Mr. Biggs, bass

UNIVERSITY CONCERT CHOIR

PERSONNEL, FALL 1976

Abel, Anita	Malone, Eileen
Amm, Roger	Menza, Cyndi
Anderson, Heidi	Miller, Robert
Brown, Steven	Moore, Peter
Dilley, Carol	Muriello, John
Ellinor, Diane	Nance, Tom
Gage, Robert	Nesemeier, Laurie
Hansen, Kathleen	Neubauer, Julie
Hauge, Kevin	Nusbaum, Janneli
Hayden, Roger	Proctor, Joyce
Hill, Beverly	Roberts, Larry
Hoerner, Carol	Saunders, David
Jung, Paul	Senneke, Cindy
Keen, Jeffrey	Share, Jo Ann
Kimmell, Paul	Smith, Marjorie
Knight, David	Steiner, Lynda
Kopp, Kathleen	Stuckey, Becki
Kregor, Joe	Taylor, Anne
Leatherman, Lyndell	Vallance, Audrey
Little, David	Van De Voort, Andy
Lonze, Laurelle	Yarbrough, James

A Fine Arts Festival presentation