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Ensemble Concerts: Selected Works of George Crumb, May 7, 1976

Dean Wade Conductor

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A Crumby Concert

Music Theatre

1975-76

College of Fine Arts
Illinois State University

SELECTED WORKS OF GEORGE CRUMB

The Ancient Earth Players

There will be no intermission. In order to preserve the intended atmosphere please refrain from the use of any flash photography, and any applause until the program has been completed.

Night of the Four Moons (1969)

Based on fragments from Federico Garcia Lorca

- I. La Luna esta muerta, muerta . . .
(The Moon is dead, dead . . .)
- II. Cuando sale la luna . . .
(When the moon rises . . .)
- III. Otro Adan oscuro esta sonando . . .
(Another obscure Adam dreams . . .)
- IV. Huye luna, luna, luna!
(Run away moon, moon, moon . . .)

Diane Maria Theresa Sotola, Singer
Daniel Bunce, Electric Cello
Diane Meader, Alto Flute and Piccolo

Craig Jones, Banjo
Ronald Engel, Percussion
Dean Wade, Conductor

Sonata for Solo Violoncello (1955)

Fantasia

Tema Pastorale con Variazioni

Tema: Grazioso e delicato

Un poco piu animato

Allegro possibile

Poco adagio e molto espressivo

Tempo primo

Toccata

Daniel Bunce, Cello

(for the Children of the Night)

Lux Aeterna for Five Masked Musicians (1971)

Very slow, with a sense of meditative time; pregnant with mystery

Refrain: "Masked Dance: Elegy for a Dead Prince"

Diane Sotola, Singer
Diane Meader, Bass Flute and
Soprano Recorder
Theodore Parge, Ronald Engel, Percussion

Craig Jones, Sitar
Kathleen Callahan, Dancer
Dean Wade, Conductor

In total fulfillment

Westhoff Theatre
Friday Evening
May 7, 1976
8:30 p.m.

Night of the Four Moons

Garcia Lorca

- | | | | |
|------|---|------|--|
| I. | La luna esta muerta, muerta; pero resucita en la primavera | I. | The moon is dead, dead; but it is reborn in the springtime. |
| II. | Cuando sale la luna, el mar cubre la tierra y el corazon se siente isla en el infinito. | II. | When the moon rises, the sea covers the earth, and the heart feels like an island in infinity. |
| III. | Otro Adan oscuro esta sonando Neutra luna de piedra sin semilla donde el nino de luz se ira quemando. | III. | Another obscure Adam dreams neuter seedless stone moon where the child of light will be kindling. |
| IV. | “¡Huye luna, luna, luna! Si vinieran los gitanos, harian con tu corazon collares y anillos blancos.” “Nino, dejame que baile. Cuando vengan los gitanos, te encontraran sobre el yunque con los ojillos cerrados.” “¡Huye luna, luna, luna! que ya siento sus caballos.” “Nino, dejame, no pises mi blancor almidonado.” | IV. | “Run away moon, moon, moon! If the gypsies should come, they will make of your heart necklaces and white rings.” “Child, let me dance. When the gypsies come they will find you on the anvil with your little eyes closed.” “Run away, moon, moon, moon! for I hear now their horses.” “Child, leave me, do not step on my starched whiteness.” |
| | i El jinete se acercaba tocando el tambor del llano! Dentro de la fragua el nino tiene los ojos cerrados. | | Drumming the plain, the horseman was coming near! Inside the smithy the child has closed his eyes. |
| | i Por el olivar venian, bronce y sueno, los gitanos! Las cabezas levantadas y los ojos entornados. | | Along the olive grove the gypsies were coming, bronze and dream! Heads high and eyes half-closed. |
| | Como canta la zumaya, i ay, como canta en el arbol! | | How the owl hoots! Ah, how it hoots in the tree! |
| | Por el cielo va la luna con un nino de la mano. | | Through the sky goes the moon holding a child by the hand. |

Lux Aeterna for Five Masked Musicians

Lux aeterna luceat eis, Domine.
Requiem aeternam dona eis,
Domine, et lux perpetua luceat
eis.

May eternal light shine upon them
O Lord, Grant them everlasting
rest, O Lord, and let perpetual
light shine upon them.

Directed by Ronald Engel

Lighting Designed by Advanced Lighting 330

Glenn Beccue

Tim Irwin

Tom R. Tebbenoff

Kunio Katsonuma

Daniel Hayes

Costumes Designed by George Crumb, Ronald Engel

Production Stage Manager—T, Jane Bishop

Assistant to the Director—Glenn Beccue

Lighting and Stage Crew—Advanced Lighting 330

with dearest appreciation this concert is dedicated to all those who have given of themselves in this endeavor.