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Percussion Recital: Jose R. Alicea, Percussion; Bon Hee Koo, Piano; Grace Pun, Piano; May 3, 1976

Jose R. Alicea Percussion

Bon Hee Koo Piano

Grace Pun Piano

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PERCUSSION RECITAL
JOSE R. ALICEA, Percussionist
student of Dean Wade

Assisted by:

Bon Hee Koo, Grace Pun, pianists

The Conjunto Vanguardia

Llewlyn Preece, violin; Wes Wollard, trumpet
Grant Gillett, bassoon; Phil Murphy, bass
Mike Haynes, trombone; Roger Burnett, conductor
Ricardo Mariani, clarinet; Dean Wade, coach

Concerto for Marimba (1958)

James Basta

Allegro maestoso
Adagio
Maestoso
Allegro

Bon Hee Koo, piano

Konzert für Pauken und Orchester, Opus 34

Werner Thürichen

Allegro maestoso
Lento
Allegro moderato

Grace Pun, piano

INTERMISSION

L'Histoire du Soldat (1918)

Igor Stravinsky

Marche du Soldat (Airs de marche)

Musique de la première scène

Musique de la deuxième scène

Marche du Soldat

Marche Royale

Petit Concert

Trois Danses

Tango

Valse

Ragtime

Danse du Diable

Grand Choral

Marche Triomphale du Diable

The Conjunto Vanguardia

Mr. Alicea is appearing in fulfillment of the Junior Recital requirement

Centennial East Recital Hall

Monday Evening

May 3, 1976

7:00 p.m.