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**Sonneries Quintet: Max Schoenfeld, Flute; Aris Chavez, Clarinet;
Tim Hurtz, Oboe; Russell Bedford, Bassoon; Philip Hillstrom, Horn;
March 4, 1976**

Max Schoenfeld Flute

Aris Chavez Clarinet

Tim Hurtz Oboe

Russell Bedford Bassoon

Philip Hillstrom Horn

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SONNERIES QUINTET

**Max Schoenfeld, Flute; Aris Chavez, Clarinet
Tim Hurtz, Oboe; Russell Bedford, Bassoon
Philip Hillstrom, Horn**

Six Bagatelles - 1973

Gyorgy Ligeti

Allegro con spirito
Rubato, lamentoso
Allegro, grazioso
Vivace, ruvido
Adagio, mesto
Vivace, capriccioso

Sinfonia for Woodwind Quintet - 1949

Bernhard Heiden

INTERMISSION

WORLD PREMIERE

Variations and Theme for Five

Roque Cordero

Prelude

Variation 1: Moderato
Variation 2: Allegro comodo
Variation 3: Presto
Variation 4: Lento
Variation 5: Allegretto giocoso

Interlude I

Variation 6: Allegretto
Variation 7: Lento
Variation 8: Presto
Variation 9: Allegro

Interlude II

Theme—Andante moderato

Quintette (en forme de Choros)

Heitor Villa Lobos

Hayden Auditorium
Thursday Evening
March 4, 1976
8:15 p.m.



The SONNERIES QUINTET

The Sonneries Quintet

Bassoonist **RUSSELL BEDFORD** is former principal bassoonist with the Atlanta, Omaha and Seattle symphonies and the Central City (Colorado) Opera Festival. He also has performed with the Denver and Vancouver symphonies and has worked under such conductors as Julius Rudel, William Steinberg, Sir John Barbiroli, James Levine, Igor Stravinsky, Andre Previn, Max Rudolph and Carlos Chavez.

He has studied with Hugh Cooper, William Polisi, George Goslee and Leonard Sharrow and has been a participant in the Blossom Festival as well as the Marcel Moyse wind seminars.

Bedford did his undergraduate work at the University of Connecticut in Storrs, earned a master's degree in music at the University of Michigan and taught at the universities of Nebraska, Washington, Colorado and Illinois before he joined the ISU faculty in 1972.

ARIS CHAVEZ is clarinetist and personnel manager for the Santa Fe Opera Orchestra during the summer and personnel manager for the Bloomington-Normal Symphony during the winter season. He is a former member of the Albuquerque Symphony and has performed as a free-lance artist with the New York City Opera and the Brooklyn Philharmonic.

As a member of the Phoenix Woodwind Quintet in 1970, he toured Europe under a Martha Baird Rockefeller grant and performed with Young Audiences in New York City. Chavez joined the ISU faculty in 1972 with a master's degree in music from the University of New Mexico.

French hornist for the Sonneries is **PHILIP HILLSTROM**, a graduate with a Doctor of Musical Arts degree from the University of Oregon. Hillstrom has done a number of recordings and television shows as a member of the University of Oregon Faculty Woodwind Quintet in addition to playing solos and conducting clinics on the West Coast and in the Midwest and performing with orchestras and chamber music groups throughout the U.S.

Hillstrom has participated in several Moyse chamber music seminars and has studied with Douglas Campbell, Dale Clevenger, Philip Farkas and Barry Tuckwell. A member of the ISU faculty since 1969, he performs regularly on campus with both the Ewing Brass Quintet and the Lyric Chamber Players.

Oboist **TIMOTHY HURTZ** has performed with the Chicago Symphony under Georg Solti and Carlo Maria Guilini, and has studied under Ray Still.

Hurtz also has performed under James Levine in the Meadowbrook Festival; Michael Tilson Thomas in Los Angeles' Monday Evening Concerts and Debut Orchestra; Neville Marriner in the Los Angeles Chamber Orchestra; Denise Russell Davies in the Chicago Civic Orchestra; Ingolf Dahl at the University of Southern California, and Maurice Abravanel at the Music Academy of the West.

Still other groups with which he has performed include the San Francisco Opera Orchestra, the Joffrey American Ballet, the North Carolina Symphony and the Ojai Festival Orchestra. In addition, he was solo oboist with Gerard Schwartz and Rene Seibert under Alexander Schneider in the Christmas String Orchestra at Carnegie Hall, and he performed with Dahl in the premiere of "Aria Sinfonia" for orchestra.

A graduate of the University of Southern California where he studied with William Criss, Hurtz teaches at the Red Fox Summer Music Camp in Massachusetts and has been a member of the ISU faculty since 1973.

MAX SCHOENFELD is former principal flautist with the New Orleans Philharmonic under Werner Torkanowsky. He also has performed with the Leningrad Ballet and toured with the Boston Pops Orchestra under Arthur Fiedler.

A native New Yorker, Schoenfeld has done free-lance work in several Broadway shows and has played with the American Symphony under Leopold Stokowski. Earlier, he was a three-year member of the U.S. Army Band at West Point.

He has attended and studied at Moyse flute seminars for the past six years and has taught at Oberlin College, the Interlochen Arts Academy and the National Music Camp at Interlochen. A graduate of the Manhattan School of Music, Schoenfeld has been a faculty member at ISU since 1971. His teachers were Harold Bennett (Principal, Metropolitan Opera); William Kincaid (Principal, Philadelphia Orchestra); John Wummer (Principal, New York Philharmonic), and Francis Blaisdell (Principal, City Center Ballet).