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Faculty Voice Recital: Joan Schuetz, Soprano; Peter Schuetz, Baritone; Harold Gray, Piano/Harpsichord; February 25, 1976

Joan Schuetz Soprano

Peter Schuetz Baritone

Harold Gray Piano/Harpsichord

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PROGRAM
FACULTY VOICE RECITAL
Joan Schuetz, Soprano
Peter Schuetz, Baritone
Harold Gray, Piano and Harpsichord

Habe deine Lust an dem Herren
from *Kleine Geistliche Konzerte* (1636) Schuetz

Herr, wenn ich nur dich habe
from *Kleine Geistliche Konzerte* Schuetz

Amor
from *Book VIII of Madrigals* (1639) Monteverdi

Ardo e scoprir
from *Book IX of Madrigals* (1651) Monteverdi

Amor che deggio far
from *Book VII of Madrigals* (1619) Monteverdi

SONGS OF STEPHEN FOSTER (1826-1864)

Beautiful Dreamer (1862)
Camptown Races (1850)
Old Folks at Home (1851)
Mr. and Mrs. Brown (1862)
Come Where My Love Lies Dreaming (1855)
Nelly Bly (1850)
Jennie with the Light Brown Hair (1854)

Au fond du temple saint
from *Les Pecheurs de Perles* Bizet

But why, why make me suffer!
from *The Magic Flute* Mozart

Papagena, Papageno
from *The Magic Flute* Mozart

E allor perche
from *Pagliacci* Leoncavallo

Assisted By:

Bob Davis, Banjo
Ellen Davis, Banjo
Lloyd Farlee, Speaker
Kathryn Gray, Violin

Jeffrey Keen, Tenor
Gregory Kunde, Tenor
Dave Reece, Cello and Tenor
Randolph Stewart, Alto Recorder
Kathryn Tribbey, Soprano

Recital Hall
Wednesday Evening
February 25, 1976
8:15 p.m.