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2-2-1976

The Sonneries Quintet: Russell Bedford, Bassoon; Aris Chavez, Clarinet; Philip Hillstrom, French Horn; Timothy Hurtz, Oboe; Max Schoenfeld, Flute; February 2, 1976

Russell Bedford Bassoon

Aris Chavez Clarinet

Phillip Hillstrom French Horn

Timothy Hurtz Oboe

Max Schoenfeld Flute

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Recommended Citation

Bedford, Russell Bassoon; Chavez, Aris Clarinet; Hillstrom, Phillip French Horn; Hurtz, Timothy Oboe; and Schoenfeld, Max Flute, "The Sonneries Quintet: Russell Bedford, Bassoon; Aris Chavez, Clarinet; Philip Hillstrom, French Horn; Timothy Hurtz, Oboe; Max Schoenfeld, Flute; February 2, 1976" (1976). *School of Music Programs*. 5616.

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The SONNERIES QUINTET

The Sonneries Quintet

Bassoonist **RUSSELL BEDFORD** is former principal bassoonist with the Atlanta, Omaha and Seattle symphonies and the Central City (Colorado) Opera Festival. He also has performed with the Denver and Vancouver symphonies and has worked under such conductors as Julius Rudel, William Steinberg, Sir John Barbirolli, James Levine, Igor Stravinsky, Andre Previn, Max Rudolph and Carlos Chavez.

He has studied with Hugh Cooper, William Polisi, George Goslee and Leonard Sharrow and has been a participant in the Blossom Festival as well as the Marcel Moyse wind seminars.

Bedford did his undergraduate work at the University of Connecticut in Storrs, earned a master's degree in music at the University of Michigan and taught at the universities of Nebraska, Washington, Colorado and Illinois before he joined the ISU faculty in 1972.

ARIS CHAVEZ is clarinetist and personnel manager for the Santa Fe Opera Orchestra during the summer and personnel manager for the Bloomington-Normal Symphony during the winter season. He is a former member of the Albuquerque Symphony and has performed as a free-lance artist with the New York City Opera and the Brooklyn Philharmonic.

As a member of the Phoenix Woodwind Quintet in 1970, he toured Europe under a Martha Baird Rockefeller grant and performed with Young Audiences in New York City. Chavez joined the ISU faculty in 1972 with a master's degree in music from the University of New Mexico.

French hornist for the Sonneries is **PHILIP HILLSTROM**, a graduate with a Doctor of Musical Arts degree from the University of Oregon. Hillstrom has done a number of recordings and television shows as a member of the University of Oregon Faculty Woodwind Quintet in addition to playing solos and conducting clinics on the West Coast and in the Midwest and performing with orchestras and chamber music groups throughout the U.S.

Hillstrom has participated in several Moyse chamber music seminars and has studied with Douglas Campbell, Dale Clevenger, Philip Farkas and Barry Tuckwell. A member of the ISU faculty since 1969, he performs regularly on campus with both the Ewing Brass Quintet and the Lyric Chamber Players.

Oboist **TIMOTHY HURTZ** has performed with the Chicago Symphony under Georg Solti and Carlo Maria Giulini, and has studied under Ray Still.

Hurtz also has performed under James Levine in the Meadowbrook Festival; Michael Tilson Thomas in Los Angeles' Monday Evening Concerts and Debut Orchestra; Neville Marriner in the Los Angeles Chamber Orchestra; Denise Russell Davies in the Chicago Civic Orchestra; Ingolf Dahl at the University of Southern California, and Maurice Abravanel at the Music Academy of the West.

Still other groups with which he has performed include the San Francisco Opera Orchestra, the Joffrey American Ballet, the North Carolina Symphony and the Ojai Festival Orchestra. In addition, he was solo oboist with Gerard Schwartz and Rene Seibert under Alexander Schneider in the Christmas String Orchestra at Carnegie Hall, and he performed with Dahl in the premiere of "Aria Sinfonia" for orchestra.

A graduate of the University of Southern California where he studied with William Criss, Hurtz teaches at the Red Fox Summer Music Camp in Massachusetts and has been a member of the ISU faculty since 1973.

MAX SCHOENFELD is former principal flautist with the New Orleans Philharmonic under Werner Torkanowsky. He also has performed with the Leningrad Ballet and toured with the Boston Pops Orchestra under Arthur Fiedler.

A native New Yorker, Schoenfeld has done free-lance work in several Broadway shows and has played with the American Symphony under Leopold Stokowski. Earlier, he was a three-year member of the U.S. Army Band at West Point.

He has attended and studied at Moyse flute seminars for the past six years and has taught at Oberlin College, the Interlochen Arts Academy and the National Music Camp at Interlochen. A graduate of the Manhattan School of Music, Schoenfeld has been a faculty member at ISU since 1971. His teachers were Harold Bennett (Principal, Metropolitan Opera); William Kincaid (Principal, Philadelphia Orchestra); John Wummer (Principal, New York Philharmonic), and Francis Blaisdell (Principal, City Center Ballet).

Department of Music
College of Fine Arts
Illinois State University

Program

Six Bagatelles - 1973 Gyorgy Ligeti
Allegro con spirito
Rubato, lamentoso
Allegro, grazioso
Vivace, ruvido
Adagio, mesto
Vivace, capriccioso

Sinfonia for Woodwind Quintet - 1949 Bernhard Heiden

INTERMISSION

WORLD PREMIERE

Variations and Theme for Five Roque Cordero

Prelude

Variation 1: Moderato
Variation 2: Allegro comodo
Variation 3: Presto
Variation 4: Lento
Variation 5: Allegretto giocoso

Interlude I

Variation 6: Allegretto
Variation 7: Lento
Variation 8: Presto
Variation 9: Allegro

Interlude II

Theme - Andante moderato

Quintette (en forme de Choros) Heitor Villa Lobos

Goodman Theatre of the
Art Institute of Chicago
Monday Evening
February 2, 1976
8:00 P.M.



Panamanian-born **ROQUE CORDERO**, whose "Variations and Theme for Five" receives its Chicago premiere this evening, when the Illinois State University Sonneries Woodwind Quintet performs here at the Goodman Theatre Center, has achieved international stature as composer, conductor and educator.

A former student of Ernest Krenek, Dimitri Mitropoulos, Stanley Chapple and Leon Barzin, Cordero has received many commissions and awards for his compositions, including, in 1974, the coveted Koussevitzky International Recording Award for his "Concerto for Violin and Orchestra." The concerto was recorded by soloist Sanford Allen and the Detroit Symphony under Paul Freeman on the Columbia label.

Cordero also was honored in 1974 in recognition of his talent and triumphs by the Panamanian government and the Panamanian Cultural Action Committee of New York.

More recently, he was awarded a fellowship-grant by the National Endowment for the Arts to compose a work honoring Abraham Lincoln, Mahatma Gandhi, John F. Kennedy and Martin Luther King. That work is still in progress, but another of his works, "String Quartet No. 2," is scheduled for release by the Southern Music Publishing Company, Inc. in New York.

In all, outstanding artists, instrumental groups and orchestras in America and Europe have performed more than 25 of Cordero's compositions, many of which also have been recorded.

Cordero also has enjoyed considerable success as guest conductor. Among the groups which performed under his baton are the Bogota Symphony Orchestra, the National Television Orchestra of Columbia, the Philharmonic Orchestra of Chile, the Municipal Theater Orchestra of Rio de Janeiro, the First International Festival of Buenos Aires, and the National Orchestra of Panama, as well as the Illinois State University Symphony and the Bloomington-Normal Symphony.

And Cordero's tenure as professor of music at Illinois State University is the most recent of positions that have brought him recognition in education. A recipient of a bachelor of arts degree Magna Cum Laude and an honorary doctorate from Hamline University in St. Paul, Minnesota, Cordero has held posts as Professor of Composition and Director at the National Institute of Music in Panama, and Assistant Director of the Latin American Music Center and Professor of Composition at Indiana University.

He also has been Music Consultant for the Peer International Corporation and Southern Music Publishing Company, Inc. since 1969. He has been a member of the ISU faculty since 1972.