Illinois State University

### ISU ReD: Research and eData

School of Music Programs

**Music** 

1-19-1976

# Faculty Artist Recital: James Boitos, Saxophone; Harold Gray, Piano; January 19, 1976

James Boitos Saxophone

Harold Gray Piano

Follow this and additional works at: https://ir.library.illinoisstate.edu/somp

Part of the Music Performance Commons

#### **Recommended Citation**

Boitos, James Saxophone and Gray, Harold Piano, "Faculty Artist Recital: James Boitos, Saxophone; Harold Gray, Piano; January 19, 1976" (1976). *School of Music Programs*. 5613. https://ir.library.illinoisstate.edu/somp/5613

This Performance Program is brought to you for free and open access by the Music at ISU ReD: Research and eData. It has been accepted for inclusion in School of Music Programs by an authorized administrator of ISU ReD: Research and eData. For more information, please contact ISUReD@ilstu.edu.



## **FACULTY ARTIST RECITAL**

### JAMES BOITOS, Saxophone HAROLD GRAY, Piano

Tableaux de Provence Farandole des jeunes filles Chanson pour ma mie La Bohemienne Des Alyscamps L'ame soupire Le Cabridan

Music For Saxophone and Piano Fast Slow Moderato Fast Paule Maurice (1959)

Leslie Bassett (1969)

#### INTERMISSION

Concerto, Opus 14 Allegro molto moderato Adagio Allegro scherzando

Theme and Variations

Lars-Erik Larsson (1952)

Eugene Bozza (1943)

Hayden Auditorium Monday Evening January 19, 1976 8:15 p.m.