

Illinois State University

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Music

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11-6-1975

**Faculty Artist Recital: Tim Hurtz, Oboe; Harold Gray, Piano; Jan Lohs, Oboe; Arthur Corra, String Bass; Russell Bedford, Bassoon; November 6, 1975**

Tim Hurtz Oboe

Harold Gray Piano

Jan Lohs Oboe

Arthur Corra String Bass

Russell Bedford Bassoon

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**Recommended Citation**

Hurtz, Tim Oboe; Gray, Harold Piano; Lohs, Jan Oboe; Corra, Arthur String Bass; and Bedford, Russell Bassoon, "Faculty Artist Recital: Tim Hurtz, Oboe; Harold Gray, Piano; Jan Lohs, Oboe; Arthur Corra, String Bass; Russell Bedford, Bassoon; November 6, 1975" (1975). *School of Music Programs*. 5588. <https://ir.library.illinoisstate.edu/somp/5588>

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Music

College of Fine Arts  
Illinois State University

**FACULTY ARTIST RECITAL**  
**TIM HURTZ, Oboe**

Assisted by  
**HAROLD GRAY, Piano**  
**JAN LOHS, Oboe**  
**ARTHUR CORRA, String Bass**  
**RUSSELL BEDFORD, Bassoon**  
**BEDFORD WATKINS, Harpsichord**

Sonata for Oboe and Piano (1938)

Hindemith

Cheerful

Very slow; Lively

HAROLD GRAY, Piano; TIM HURTZ, Oboe

Five Fragments for Oboe and String Bass (1961)

Donald Martino

Allegro marcato

Lento

Andante

Andantino

Adagio molto

TIM HURTZ, Oboe; ARTHUR CORRA, String Bass

**INTERMISSION**

Six Metamorphoses after Ovid for Oboe Solo, Opus 49

Britten

Pan

Phaeton

Niobe

Bacchus

Narcissus

Arethusa

Sonata in E-Flat Major for Two Oboes and  
Basso Continuo

Handel

Adagio  
Alla breve  
Andante  
Allegro

TIM HURTZ and JAN LOHS, Oboes  
RUSSELL BEDFORD, Bassoon; BEDFORD WATKINS, Harpsichord

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Centennial East Recital Hall  
Thursday Evening  
November 6, 1975  
8:15 p.m.