

Illinois State University

ISU ReD: Research and eData

School of Music Programs

Music

10-26-1975

Ewing Brass Quintet: Herb Koerselman, Trumpet; Kirby Reese, Trumpet; John Rehm, Trombone; Charles Stokes, Trombone; Philip Hillstrom, Horn; October 26, 1975

Herb Koerselman Trumpet

Kirby Reese Trumpet

John Rehm Trombone

Charles Stokes Trombone

Philip Hillstrom Horn

Follow this and additional works at: <https://ir.library.illinoisstate.edu/somp>



Part of the [Music Performance Commons](#)

Recommended Citation

Koerselman, Herb Trumpet; Reese, Kirby Trumpet; Rehm, John Trombone; Stokes, Charles Trombone; and Hillstrom, Philip Horn, "Ewing Brass Quintet: Herb Koerselman, Trumpet; Kirby Reese, Trumpet; John Rehm, Trombone; Charles Stokes, Trombone; Philip Hillstrom, Horn; October 26, 1975" (1975). *School of Music Programs*. 5581.

<https://ir.library.illinoisstate.edu/somp/5581>

This Performance Program is brought to you for free and open access by the Music at ISU ReD: Research and eData. It has been accepted for inclusion in School of Music Programs by an authorized administrator of ISU ReD: Research and eData. For more information, please contact ISUREd@ilstu.edu.



EWING BRASS QUINTET

HERB KOERSELMAN, Trumpet

KIRBY REESE, Trumpet

JOHN REHM, Trombone

CHARLES STOKES, Trombone

PHILIP HILLSTROM, Horn

Four Madrigals

Gesualdo

Contrapunctus I from *The Art of Fugue*

J.S. Bach

Five Movements for Brass Quintet (1965)

Samuel Adler

Toccata

Chorale

Scherzo

Intermezzo

Gigue

INTERMISSION

Sonic Sequence (1967)

Alvin Etler

Scherzo (1966)

John Cheetham

Four Moods for Brass Quintet (1957)

Arthur Harris

Chorale: Komm süßes Tod

Waltz

Lyric Piece

Finale

Hayden Auditorium

Sunday Evening

October 26, 1975

8:15 p.m.