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Faculty Artist Recital: Tong-Il Han, Piano; September 17, 1975

Tong-Il Han Piano

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FACULTY ARTIST RECITAL
TONG-IL HAN, Piano

Sonata, Opus 26
Allegro energico
Allegro vivace e leggero
Adagio mesto
Fuga: Allegro con spirito

Samuel Barber

INTERMISSION

Sonata in B Minor

Liszt

Hayden Auditorium
Wednesday Evening
September 17, 1975
8:15 p.m.

HAVE YOU HEARD. . .

. . . about the Showcase Series? A new program in the Department of Music, the Showcase Series will provide an appropriate setting for displaying to both university and community audiences the exceptional talents of Department members, many of whom have earned acclaim throughout the world as virtuoso performers.

All five events, plus a special chamber concert for season ticket holders only, are scheduled in the Union Auditorium, where audience members will experience a thoroughly enjoyable listening opportunity—enhanced by perfect acoustics, unobstructed vision and spacious, comfortable seating.

The Series opens Homecoming weekend, Oct. 10-12, with "The Music Man," directed by ISU's opera-music theatre impresario Michael Pollock, with Department chairperson David Shrader conducting the orchestra. "Preparations have been underway for some time," said Shrader, "for a first-rate performance of this uniquely American—and Midwestern—musical, a fitting premiere for the Series."

For the first time ever, faculty members and students will combine talents Saturday, Nov. 15, in a faculty-student orchestra, conducted by new faculty member Julian Dawson, formerly conductor of the Glyndebourne Symphony and the Scottish National Orchestras. Soloist for the evening, playing Gershwin's Piano Concerto and Rachmaninoff's "Third Piano Concert," will be Tong-Il Han, one of the outstanding pianists in the world today. "The faculty members in this orchestra have played first chair with the finest symphonies in the world," said Shrader, "and the Auditorium setting will make it possible to enjoy their talents as none of the 400 free recitals in the smaller recital halls on campus have."

Third in the series will be the performance of "The Messiah" Sunday, Dec. 7; George Frederik Handel's powerful and inspirational oratorio, performed by the 300 voice Illinois State University Community Choir and the Illinois State University Symphony Orchestra.

The Series changes pace in February with in-the-round performances of "The Marriage of Figaro" Feb. 6, 7 and 8. Students and faculty, including Jerome Lo Monaco another newcomer to the ISU staff, will perform.

The series ends April 24 with an "Evening of Fun," which will serve as a showcase for the entire Music Department. Both faculty members and students will perform as soloists and in ensembles.

Season tickets are \$13 for non-students and \$5 for students and are available at the Union Box Office, the main office of the Music Department and at selected stores throughout the community. All proceeds will be reserved for providing scholarships for music students and other persons involved in music, and season ticket subscribers will be treated to an extra performance of chamber music March 20 involving faculty ensembles, namely the Sonneries Woodwind Quintet, the Ewing Brass Quintet, the Contemporary Group and the Piano Trio.