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### Opera: Women are Like That, April 10, 1975

Gary R. Sudano General Manager

Michael Pollock Director

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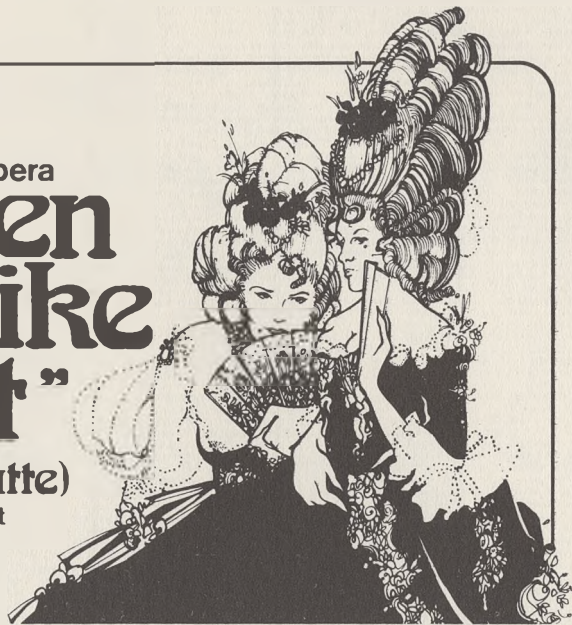
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a comic opera  
**“Women  
Are Like  
That”**

**(Cosi Fan Tutte)**

by W.A. Mozart



**THE ILLINOIS STATE UNIVERSITY MUSIC THEATRE**

**GARY R. SUDANO—GENERAL MANAGER  
MICHAEL POLLOCK—DIRECTOR**

**PRESENTS**

**AN OPERA WORKSHOP PRODUCTION OF**

**“WOMEN ARE LIKE THAT”**

**(COSI FAN TUTTE)**

**A COMIC OPERA IN TWO ACTS**

**MUSIC BY W. A. MOZART  
LIBRETTO BY LORENZO DA PONTE  
ENGLISH TRANSLATION BY  
RUTH AND THOMAS MARTIN**

**APRIL 10th AND 12th 1975  
UNIVERSITY UNION BALLROOM  
8 P.M.**

**STAGED BY MICHAEL POLLOCK  
CONDUCTED BY ARTHUR CORRA  
SCENIC DESIGN BY MARK HALPIN  
COSTUME DESIGN BY KEN SIMMONS**

## SYNOPSIS

### ACT ONE

Don Alfonso, a cynical philosopher, declares to his young friends Ferrando and Guglielmo that no women can be trusted, including their respective fiancées, the sisters Dorabella and Fiordiligi. Enraged at this slur, they accept his offer to wager 100 sovereigns that he can prove his point in twenty four hours if they will agree to follow his instructions unquestioningly. Don Alfonso then announces to the two sisters that their sweethearts have been ordered off to the wars. Following a touching scene of farewell, Despina—maid to the sisters—derides their lamentations saying that one man is pretty much like the other. Enlisting Despina's aid, Don Alfonso introduces two young and wealthy "foreigners" who are, of course, Ferrando and Guglielmo in disguise. Fiordiligi and Dorabella, outraged at this intrusion upon their sorrow, angrily order the two foreigners to leave. When the young men pretend to take poison in their despair, the sisters relent somewhat. Despina—in the disguise of a doctor—revives the "foreigners" employing a rather questionable medical procedure. They renew their ardent suit for the young ladies' affections but as the act ends, the issue is still in doubt.

### ACT TWO

Upon Despina's further urging, the sisters, weakening somewhat, decide that a mild flirtation will do no harm. Dorabella chooses Guglielmo and Fiordiligi Ferrando. As the couples stroll in the garden, Guglielmo wins Dorabella's love and gives her a locket in return for a picture of Ferrando. Fiordiligi, however, refuses to yield to Ferrando, but when Ferrando threatens to slay himself, she too gives in. Guglielmo and Ferrando are now utterly disillusioned by the clear evidence of their sweetheart's fickleness but the triumphant Don Alfonso promises that he will resolve the situation. He arranges a ceremony in which Ferrando is to marry Fiordiligi and her sister Guglielmo. In the midst of the ceremony conducted by Despina—this time in the guise of a notary, it is announced that the soldiers have returned. Discovering the marriage contract, the officers pretend to fly into a rage. The sisters blame Don Alfonso and Despina for leading them astray, whereupon their lovers reveal that they were the "foreigners." The couples are properly chastened and all ends happily.

#### —In the Words of the Authors—

"Happy is the man of reason.  
Things that make one sorrowful,  
He answers with laughter.  
For he has learned that life's adversities  
Turn to joy another day!"

## CAST

Fiordiligi Dorabella	Sisters	Linda Lee Johnson Brenda Everett
Guglielmo	Officer, betrothed to Fiordiligi	T. Doyle Leverett
Ferrando	Officer, betrothed to Dorabella	Gregory Kunde
Despina	Chambermaid to the ladies	Lynn Ann Egan
Don Alfonso	A philosopher	Tony R. Dillon

The action takes place in Naples in the early 1920's

## PRODUCTION STAFF

Musical Coach and Assistant Conductor	Brett Gibbs
Technical Director for the University Union	David Jagger
Assistant to the Director	Michael Snyder
Lighting Technicians	Sherry Sastrzab
	Tom Rusnack
Property Mistress	Laurie Nesemeier
Wardrobe Mistress	Pamela Wilcox
Make Up	Jamie Lorie
Production Assistants	Diane Sotola
	Joe Have
	Gary Vandeventer
	Margaret Allen
	R. Engel
	Gary Grimes
	Jim Yarbrough
	Chuck Palm
Special Promotion	Carl Musson

College of Fine Arts  
Charles W. Bolen, Dean  
Tom Ruud Asst.

Department of Music  
David L. Shrader, Chairman

**COSI FAN TUTTE**  
**Orchestra Personnel**

**Violin I**

Taik Ju Lee  
Gregg Oakley

**Violin II**

Deborah Perry  
Hwei Ming Twu

**Viola**

Chris Reichert  
Linda Langellier  
Helen Zamie

**Cello**

Tom Wang  
Janice Gedney

**Bass**

Peter Guy

**Flute**

Carol Neuleib  
Rebecca Meyer

**Oboe**

Marvin Carlton  
Beth Christensen

**Clarinet**

Wayne Montag  
Ricardo Mariani

**Bassoon**

Joyce Hitchcock  
Suzann Howe

**Horn**

Rodger Burnett  
Peter Holm

**Trumpet**

David Golden  
James DeFranco

**Timpani**

Darryl One