

Illinois State University

ISU ReD: Research and eData

School of Music Programs

Music

3-24-1975

The Arcadian Consort: Max Schoenfeld, Flute; Tim Hurtz, Oboe; Russell Bedford, Bassoon; Bedford Watkins, Harpsichord; March 24, 1975

Max Schoenfeld Flute

Tim Hurtz Oboe

Russell Bedford

Bedford Watkins Harpsichord

Follow this and additional works at: <https://ir.library.illinoisstate.edu/somp>

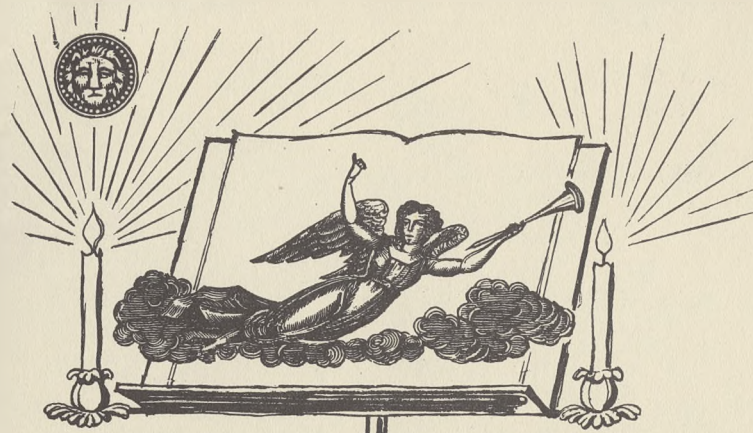


Part of the [Music Performance Commons](#)

Recommended Citation

Schoenfeld, Max Flute; Hurtz, Tim Oboe; Bedford, Russell; and Watkins, Bedford Harpsichord, "The Arcadian Consort: Max Schoenfeld, Flute; Tim Hurtz, Oboe; Russell Bedford, Bassoon; Bedford Watkins, Harpsichord; March 24, 1975" (1975). *School of Music Programs*. 5494. <https://ir.library.illinoisstate.edu/somp/5494>

This Performance Program is brought to you for free and open access by the Music at ISU ReD: Research and eData. It has been accepted for inclusion in School of Music Programs by an authorized administrator of ISU ReD: Research and eData. For more information, please contact ISUReD@ilstu.edu.

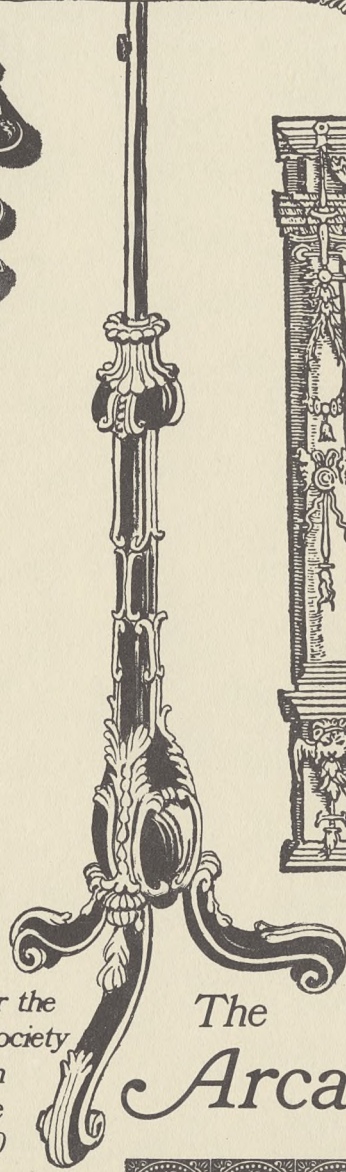


Max Schoenfeld
Flute

Tim Hurtz
Oboe

Russell Bedford
Bassoon

Bedford Watkins
Harpsichord



Named after the
Arcadian Society
founded in
Rome
in 1690

The
Arcadian Consort



ILLINOIS STATE UNIVERSITY
College of Fine Arts

MUSIC DEPARTMENT

presents

ARCADIAN CONSORT

Assisted

By

KATHY GRAY, Violin
ARTHUR LEWIS, Viola
PETER GARFIELD, Cello

- Concerto in F, P. 323 Vivaldi
for Flute, Oboe, Bassoon, Violin, and Continuo
Allegro
Largo
Allegro
- Trio Sonata III in G Major, BWV 1038 J.S. Bach
Largo
Vivace
Adagio
Presto [Allegro Assai]
- Sonata for Flute and Continuo in F Major Handel
Larghetto
Allegro
Siciliana
Giga

INTERMISSION

- Trio Sonata in C Minor for Oboe, Viola, and Continuo Telemann
Adagio
Vivace
Affettuoso
Allegro
- Concerto in C Major, P. 82 Vivaldi
for Flute, Oboe, Violin, Bassoon, and Continuo
Allegro
Largo [Cantabile]
Allegro molto

Hayden Auditorium
Monday Evening
March 24, 1975
8:15 p.m.