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Guest Artist Recital: Elizabeth Suderburg, Singer; Pamela Vokolek, Harp; March 21, 1975

Elizabeth Suderburg Singer

Pamela Vokolek Harp

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WOMEN IN THE ARTS

A FINE ARTS FESTIVAL

GUEST ARTIST RECITAL

ELIZABETH SUDERBURG, Singer

Assisted by
PAMELA VOKOLEK, Harp

Two Poems of Balmont

The Flower

The Dove

Igor Stravinsky
(1882-1971)

Trois Poésies de la Lyrique Japonaise

Moderato (Akabito) dedicated to Maurice Delage

Vivo (Mazatsumi) dedicated to Florent Schmitt

Traquillo (Tsaraiuki) dedicated to Maurice Ravel

Elizabeth Suderburg, Singer

Max Schoenfeld and Judith Ross, Flutes

Aris Chavez and Kathleen Hoerner, Clarinets

Won-Mo Kim and Taik Ju Lee, Violins

Arthur Lewis, Viola; Robert Swenson, Cello

Harold Gray, Piano

Robert Suderburg, Conductor

Madrigals, Book III (1969)

on extracts from Garcia Lorca

La noche canta desnuda sobre los puentes de marzo

(Night sings naked above the bridges of March.)

Quiero dormir el sueño de las manzanas

(I want to sleep the sleep of apples.)

Nana, niño, nana del caballo grande que no quisa el aqua

(Lullaby, child, lullaby of the proud horse who would

not drink water.)

George Crumb
(b. 1929)

Elizabeth Suderburg, Singer

Pamela Vokolek, Harp

David Shrader, Percussion

Music
College of Fine Arts
Illinois State University

Hayden Auditorium
Friday Evening
March 21, 1975
8:15 p.m.

Trois Poèmes de Stéphane Mallarmé (1913)

Soupir (Sigh)

Placet Futile (Futile Supplication)

Surgi de la Croupe et du Bond

(Rising from the Curve and the Leap)

Maurice Ravel

(1875-1937)

Elizabeth Suderburg, Singer

Max Schoenfeld and Judith Ross, Flutes

Aris Chavez and Kathleen Hoerner, Clarinets

Won-Mo Kim and Taik Ju Lee, Violins

Arthur Lewis, Viola; Robert Swenson, Cello

Harold Gray, Piano

Robert Suderburg, Conductor

INTERMISSION

Ancient Voices of Children (1970)

A Cycle of songs on texts by García Lorca

for soprano, boy soprano, oboe, mandolin,

musical saw, harp, electric piano and percussion.

El niño busca su voz

(The little boy was looking for his voice)

Dances of the Ancient Earth

Me he perdido muchas voces por el mar

(I have lost myself in the sea many times)

¿De dónde vienes, amor, mi niño

(From where do you come, my love, my child?)

Dance of the Sacred Life-Cycle

Todas las tardes en Granada, todas las tardes se muere un niño.

(Each afternoon in Granada, a child dies each afternoon.)

Ghost Dance

Se ha llenado de luces mi corazón de seda.

(My heart of silk is filled with lights)

George Crumb

(b. 1929)

Elizabeth Suderburg, Singer

Robert Suderburg, Conductor

Tim Hurtz, Oboe; Pamela Vokolek, Harp

Charles Stokes, Electric Piano

Arthur Lewis, Mandolin

David Shrader, Tom Hensold, Phillip Henry, Percussion

Arthur Corra, Musical Saw; Roar Schaad, Audio

Jonathan Suderburg, Boy Soprano