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Recital: Elizabeth Suderberg, Singer; Robert Suderburg, Piano; March 19, 1975

Elizabeth Suderberg Singer

Robert Suderburg Piano

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WOMEN IN THE ARTS

A FINE ARTS FESTIVAL

AN EVENING OF AMERICAN VOCAL ENTERTAINMENTS 1849-1971

ELIZABETH SUDERBERG, Singer
ROBERT SUDERBURG, Piano

- | | |
|--|-------------------------------------|
| I Cannot Sing Tonight (1852)
George Banister | Stephen C. Foster
(1826-1864) |
| Summer Longings (1849)
words from the <i>Home Journal</i> | |
| The Player Queen (1915)
Song from an unfinished play by W.B. Yeats | John Alden Carpenter
(1876-1951) |
| Early Morning in London (1915)
from <i>Four Impressions</i>
Oscar Wilde | Charles T. Griffes
(1884-1921) |
| The Lament of Ian The Proud (1918)
Fiano MacLeod | |
| Stones (1971)
for soprano and piano. Proverbs written
by kings, philosophers, folks and fools. | William O. Smith
(b. 1926) |
| 1. People make the bells say what they please | |
| 2. He that's not handsome at twenty | |
| 3. Socrates says | |
| 4. Better a single grape | |
| 5. There are three things beyond my comprehension | |

Music
College of Fine Arts
Illinois State University

Hayden Auditorium
Wednesday Evening
March 19, 1975
8:15 p.m.

6. Drink wine
7. The roses fall and the thorns remain
8. Wisdom
9. The Smith has a spark in his throat
10. God send you
11. Lu, Lu; a soft tongue breaks bones
12. Aristotle says
13. Peter pinch'd me
14. Women/Men
15. War
16. Where two faithful friends meet
written for Elizabeth Suderburg

INTERMISSION

Walt Whitman (1921) from 20th stanza in <i>Leaves of Grass</i> The White Gulls (1921) Maurice Morris	Charles Ives (1874-1954)
Why, No-One to Love? (1862) words by Foster Some Folks (1855) words by Foster	Stephen C. Foster
The Waking (1965) Dinky The Cow Theodore Roethke Two Folk Songs The Fox (1961) John Brown's Body (1955)	Kenneth Benshoof (b. 1933)
I Love You Truly words by Bond A Perfect Day (1910) words by Bond	Carrie Jacobs Bond (1862-1946)