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Ensemble Concerts: The Concert Band, February 23, 1975

George P. Foeller Conductor

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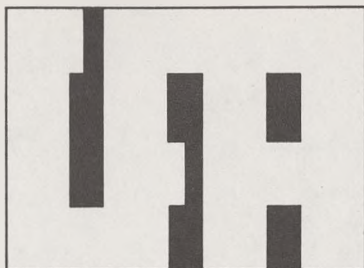
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Music
College of Fine Arts
Illinois State University

THE CONCERT BAND

George P. Foeller, Conductor
University Union Ballroom
Sunday, February 23, 1975, 3:00 p.m.

PROGRAM

FANFARE: O HOW SHALL I RECEIVE THEE (1974)J. ROBERT HANSON

LA FIESTA MEXICANA (1957)..... H. OWEN REED

1. Prelude and Aztec Dance
2. Mass
3. Carnival

CHORALE AND ALLELUIA (1954)HOWARD HANSON

INTERMISSION

MARCH DIFFERENTE (1972)EVERETT MAXWELL

ARMENIAN DANCES (1974)ALFRED REED

- Tzirani Tzar (The Apricot Tree)
- Gakavi Yerk (Partridge's Song)
- Hou, Nazan Eem (a lively love song)
- Alagyaz (a mountain in Armenia)
- Gna, Gna (Go, Go)

THE UNIVERSAL JUDGEMENT (1878) CAMILLE DE NARDIS

College of Fine Arts
Department of Music

PERSONNEL

The Illinois State University Concert Band

FLUTES

Candice Hildebrandt
Valerie VanAlen
Cathy Agnew
Stephanie Popp
Nancy Allan
Sally Sparks

OBOE

Randall Roland

BASSOONS

Loretta Sweet
Gayle Pilon

SOPRANO CLARINETS

Melinda Matthews
Diane Zajic
David Dineff
Pamela Olson
Pamela Barnes
Mary Ann Campbell
David Saunders

ALTO CLARINETS

Karen Kluever
Susan Cotsones

BASS CLARINETS

Catherine Tillitt
Robert Feser

CONTRA CLARINET

Kathleen Hoerner

SAXOPHONES

Deborah Gross
Bruce Carey
Carol Hoerner

HORNS

Barbara Winship
JoEllen Edwards
Christine Vandre
Mary Riley
Richard Weyhrich
Michelle Oberwise

CORNETS/TRUMPETS

Michael Domico
Jonathan Lerner
Janice Tedder
Phillip Evelsizer
Shaun Deihl
Charles VanDelinder
Lawrence Klasen
Cathy Godar
Robert Henthorne

TROMBONES

Ronald Lemm
Mark Dal Pozzo
Martin Poe
Daniel Dietrich

EUPONIUMS

Eileen White
Carlyle Weber
Kerry Welker

TUBAS

Jerald Ulrich
Brian Frank
Lowell Sparks

PERCUSSION

Michael Shifflet
Theodore Parge
Karen Edburg
Thomas Long