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Sonneries Quintet: Max Schoenfeld, Flute; Russell Bedford, Bassoon; Timothy Hurtz, Oboe; Aris Chavez, Clarinet; Philip Hillstrom, French Horn; January 24, 1975

Max Schoenfeld Flute

Russell Bedford Bassoon

Timothy Hurtz Oboe

Aris Chavez Clarinet

Philip Hillstrom French Horn

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The Sonneries Quintet performs a regular schedule of formal recitals on the campus of Illinois State University at Normal, Illinois. Performances are also given at other universities, junior colleges, and in high schools. Clinics, workshops and master classes are an integral part of many high school and college performances. Their repertoire encompasses a varied range of styles and periods making their programs particularly attractive for community concert series.

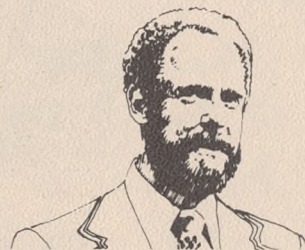
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Illinois State University,
Normal, Illinois 61761.



The SONNERIES QUINTET



MAX SCHOENFELD, former principal flute of the New Orleans Symphony Orchestra, has performed with the Boston Pops Orchestra and the Leningrad Ballet. Schoenfeld has taught at the Interlochen Arts Academy as well as at Oberlin College. For the past several years he has attended and studied at the Marcel Moyse flute seminars.



RUSSELL BEDFORD, former principal bassoonist with the Atlanta Symphony, the Seattle Symphony, and the Central City Opera Festival, has taught at the University of Nebraska, the University of Washington, the University of Colorado and the University of Illinois. He has studied with Hugh Cooper, William Polisi, George Goslee, and Leonard Sharrow. He has been a participant in the Blossom Festival and the Moyse Wind Seminars.



TIMOTHY HURTZ is a native of California and received his bachelor's degree from the University of Southern California. He has performed with the San Francisco Opera Orchestra, American and Joffrey Ballet Orchestras and was a member of the Los Angeles Chamber Orchestra under Neville Marriner. During summer months, Mr. Hurtz teaches at Red Fox Music Camp in Massachusetts. In Chicago he was a pupil of Ray Still and performed as an extra with the Chicago Symphony.



ARIS CHAVEZ is a member of the Santa Fe Opera Orchestra and a former member of the Phoenix Woodwind Quintet. After completing his master's degree at the University of New Mexico, Chavez was a member of the New York City Opera orchestra and Brooklyn Philharmonic and a free-lance artist.



PHILIP HILLSTROM, former member of the University of Oregon Woodwind Quintet has done recordings and television shows with that group. He has participated in the Marcel Moyse chamber music seminars. He has studied with Douglas Campbell, Dale Clevenger, Philip Farkas and Barry Tuckwell, and is a clinician and soloist with school music groups and community orchestras.



Music
College of Fine Arts
Illinois State University

SONNERIES QUINTET

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| Trois Pièces en Quintette | Deslandes |
| Andante | |
| Scherzo | |
| Finale | |
| Quintet, Opus 91, No. 3 | Reicha |
| Lento; Allegro assai | |
| Adagio | |
| Finale; Allegretto | |
| Kleine Kammermusik Für Fünf Bläser, Opus 24, No. 2 | Hindemith |
| Lustig | |
| Walzer | |
| Ruhig und einfach | |
| Schnelle Viertel | |
| Sehr Lebhaft | |

Illinois Music Educators Assoc. Convention
Arlington Heights, Ill.
Friday Afternoon
January 24, 1975
2:30 p.m.