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Ensemble Concerts: Symphony Orchestra and Community-University Oratorio Choir, December 8, 1974

Arthur Corra Director

John W. Ferrell Conductor

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MESSIAH

by George Fredrick Handel

BENEDICITE

by Ralph Vaughan Williams

Illinois State University
Symphony Orchestra

Arthur Corra, Director

Community-University Oratorio Choir

John W. Ferrell, Conductor

Sunday, Dec. 8, 1974
2:00 p.m. Union Auditorium

For Tickets Contact
Union Auditorium Box Office
Illinois State University

All Seats Reserved
No Charge

BENEDICTE
by
Ralph Vaughan Williams

Ralph Vaughan Williams may well be cited as a thoroughly typical exponent of English music. Emphasis on vocal music and the mellifluous sounds of parallel thirds and sixths historically have been part of English music since the *gymel* of the 1200's. (*Gymel* derives from *cantus gemellus* or twin song denoting the especially English style of two parts moving in parallel motion at the interval of a third or sixth.) And Ralph Vaughan Williams writes with a strong sense of both the vocal sense and parallelisms of English music.

Born in 1872, he died in London in 1958. He studied in England and Germany (with Max Bruch). He supported himself by teaching composition and conducting. His interest in folksongs expressed itself actively in his compositions.

The *Benedicite*, 1930, for soprano solo, chorus, and orchestra is based on two textual sources: "The Song of the Holy Three Children", and a poem by J. Austin (1613-1669). The music is organized around the divisions of its text which follows:

O All ye Works of the Lord, bless ye the Lord: praise him, and magnify him for ever.
O ye Angels of the Lord, bless ye the Lord: praise him, and magnify him for ever.
O ye Heavens, bless ye the Lord:
O ye Waters, bless ye the Lord:
O all ye Powers of the Lord, bless ye the Lord: praise him, and magnify him for ever.
O ye Sun and Moon, bless ye the Lord:
O ye Stars of Heaven, bless ye the Lord:
O ye Showers and Dew, bless ye the Lord:
O ye Winds of God, Fire and Heat, bless ye the Lord:
O ye Winter and Summer, O ye Dews and Frosts, bless ye the Lord:
O ye Frost and Cold, O ye Ice and Snow, bless ye the Lord:
Nights and Days, Light and Darkness, Lightnings and Clouds, bless ye the Lord.
O all ye Works of the Lord, bless ye the Lord: praise him, and magnify him for ever.

O let the Earth bless the Lord: yea, let it praise him, and magnify him for ever.
O all ye Green Things upon the Earth, bless ye the Lord: praise him, and magnify him for ever.
O ye Mountains, O ye Hills, O ye Wells, bless ye the Lord: praise him, and magnify him for ever.
O ye Seas, O ye Floods, and all that move in the Waters; O all ye Fowls of the Air,
O all ye Beasts and Cattle, bless ye the Lord: praise him, and magnify him for ever.
O ye Children of Men, bless ye the Lord:
O let Israel bless the Lord: O ye Priests, bless ye the Lord: praise him, and magnify him for ever.
O ye Servants of the Lord, bless ye the Lord:
O ye Spirits and Souls of the Righteous, O ye holy and humble Men of Heart, O let
the Earth bless the Lord: yea, let it praise him, and magnify him for ever.

Hark, my soul, how everything
Strives to serve our bounteous King;
Each a double tribute pays,
Sings its part, and then obeys.

Call whole nature to thy aid;
Since 'twas he whole nature made;
Join in one eternal song,
Who to one God all belong.

Live for ever, glorious Lord!
Live by all thy works adored,
One in Three, and Three in One,
Thrice we bow to thee alone.

Bless ye the Lord: praise him, and magnify him for ever.

O All ye Works of the Lord, bless ye the Lord: praise him, and magnify him for ever.
O all ye Powers of the Lord, bless ye the Lord: praise him, and magnify him for ever.
O let the Earth bless the Lord: yea, let it praise him, and magnify him for ever.

MESSIAH
by
George Frederick Handel

Handel's *Messiah* has been at the top of the "Hit Parade" for more than two centuries. If in Heaven, they give gold discs and even platinum discs (such as Bing Crosby has received here on earth), then surely George Frederic Handel has been the recipient of top honors.

Born in Halle, Germany, in 1685, Handel studied law at his father's urging and music according to his own urges. As a young composer, he supported himself with his violin playing. He studied and composed in Italy from 1706-1709, and this period left permanent Italian vocal solo and instrumental influences in his music. Handel next became *Kapellmeister* for the Elector of Hanover, and shortly thereafter wrote an opera, *Rinaldo*, to be produced in London; going to London he took leave of absence from his Hanover post to which position he never returned. He achieved both musical and financial success in England and composed prolifically until his death in 1759.

The *Messiah*, based on Biblical passages from "Isaiah," has remained probably his most performed and most popular work. Each Christmas season in every musical small town and large city in the United States, part or all of the *Messiah* is performed. It is an ideal combination of his various musico-geographical influences: German counterpoint, Italian solo and instrumental style, and English Choruses. Being quite long, it is not usually done in its entirety. It has moments of musical fun for example in its tone painting: "He will shake" has the bass doing a fantastic musical shake on that word. Later when the soprano sings of the angels, the string section plays music that can be likened only to delicate angelic wing beating. The wonderfully and strongly stirring "Hallelujah" chorus has developed the tradition whereby the audience stands during that chorus. Supposedly this tradition goes back to one of the earliest performances when the King stood during this chorus and the rest of the audience, of course, followed suit, whether it was because of the arousing nature of this music which cannot but affect any normal listener or some more mundane reason will probably remain one of those few mysteries solution of which yet evades modern musicological detectives.

The story itself is carried variedly by solo arias and recitatives and choral amplifications. The orchestra originally was a small one—a string section reduced in size, woodwinds without clarinets, brass without trombones or tuba, timpani, and *basso continuo*, harpsichord with cello doubling the brass line. However this performance utilizes the larger orchestra and chorus which is now associated with the work.

Overture

Orchestra

Comfort ye, comfort ye my people.

Mr. Gibbs

saith your God; speak ye comfortably to Jerusalem; and cry unto her, that her warfare is accomplished, that her iniquity is pardoned.

The voice of him that crieth in the wilderness, Prepare ye the way of the Lord, make straight in the desert a highway for our God.

Every valley shall be exalted,

Mr. Gibbs

and every mountain and hill made low; the crooked straight, and the rough places plain.

And the glory of the Lord shall be revealed,

Chorus

and all flesh shall see it together; for the mouth of the Lord hath spoken it.

Thus saith the Lord of Hosts:

Mr. Routh

Yet once a little while and I will shake the heavens, and the earth, the sea, and the dry land; and I will shake all nations, and the desire of all nations shall come.

The Lord, whom ye seek, shall suddenly come to his temple, even the messenger of the covenant, whom ye delight in; Behold, He shall come saith the Lord of Hosts.

But who may abide the day of His coming,

Mr. Routh

and who shall stand when He appeareth?

- For He is like a refiner's fire.
- And He shall purify the sons of Levi, Chorus
- that they may offer unto the Lord an offering in righteousness.
- Behold, a virgin shall conceive, Miss Onyun
- and bear a Son, and shall call his name Emmanuel, God with us.
- O thou that tellest good tidings to Zion, Miss Onyun
- get thee up into the high mountain; O thou that tellest good tidings to Jerusalem, lift up thy voice with strength; lift it up, be not afraid; say unto the cities of Judah, Behold your God!
- Arise, shine, for thy light is come, and the glory of the Lord is risen upon thee.
- For, behold, darkness shall cover the earth, Mr. Routh
- and gross darkness the people; but the Lord shall arise upon thee, and His glory shall be seen upon thee, and the Gentiles shall come to thy light, and kings to the brightness of thy rising.
- The people that walked in darkness have seen a great light: Mr. Routh
- and they that dwell in the land of the shadow of death, upon them hath the light shined.
- For unto us a Child is born, Chorus
- unto us a Son is given, and the government shall be upon His shoulder: and His name shall be called Wonderful, Counsellor, the Mighty God, the Everlasting Father, the Prince of Peace.
- Pastoral Symphony O Orchestra
- There were shepherds abiding in the field, Mrs. Alt
- keeping watch over their flocks by night.
- And lo! Mrs. Alt
- the angel of the Lord came upon them, and the glory of the Lord shone round about them, and they were sore afraid.
- And the angel said unto them, Mrs. Alt
- Fear not; for, behold, I bring you good tidings of great joy, which shall be to all people.
- For unto you is born this day in the city of David a Saviour, which is Christ the Lord.
- And suddenly there was with the angel a multitude Mrs. Alt
- of heavenly host praising God, and saying:
- Glory to God in the highest, Chorus
- and peace on earth, good will towards men.
- Rejoice greatly, Mrs. Alt
- O daughter of Zion; Shout, O daughter of Jerusalem: behold, thy king cometh unto thee.
- He is the righteous Saviour, and He shall speak peace unto the heathen.

Then shall the eyes of the blind be opened.

Miss Onyun

and the ears of the deaf unstopped; then shall the lame man leap as an hart, and the tongue of the dumb shall sing.

He shall feed His flock like a shepherd:

Miss Onyun

and He shall gather the lambs with His arm, and carry them in His bosom, and gently lead those that are with young.

Come unto Him,

Mrs. Alt

all ye that labour and are heavy laden, and He shall give you rest.

Take His yoke upon you, and learn of Him; for He is meek and lowly of heart: and ye shall find rest unto your souls.

His yoke is easy and His burthen is light.

Chorus

Halleluja!

Chorus

for the Lord God omnipotent reigneth.

The kingdom of this world is become the kingdom of our Lord, and of His Christ: and He shall reign for ever and ever.

King of Kings, and Lord of Lords, Halleluja!

Amen

Chorus

Mrs. Evelyn Alt is a transfer student from Susquehanna University in Selinsgrave, Pennsylvania and is working toward a B.M.E. in choral music. A former student of Mr. Norbert Betti of Scranton, Pennsylvania, she has sung as a member of the Opera IV Company and the Catholic Choral Club of Scranton. Additionally, Mrs. Alt has appeared as a guest soloist in the Pennsylvania area. Since attending ISU, she has worked in the Opera *La Traviata* as the assistant to the director and stage manager, and is also a member of the Community-University Oratorio Chorus.

Mr. Brett Gibbs received his B.M.E. degree from Illinois State University in June of 1974 and is a candidate for the Master of Music degree. A member of the University Madrigal Singers and Concert Choir, Mr. Gibbs is currently a graduate assistant in the Vocal-Choral area. In this year's production of *La Traviata*, he served as assistant conductor and musical coach.

Miss La Vergne Monette will be featured as soloist in Vaughan Williams' *Benedicite*. She received her B.S. degree from Xavier University in New Orleans and her M.A. from Indiana University.

Miss Monette is well known to Bloomington-Normal audiences through appearances with the ISU Music Theatre, the Oratorio Chorus and the ISU Symphony Orchestra. Her most recent appearance was in the role of Violetta in *La Traviata*.

Miss Rosalind Onyun is a Senior Music Education major at Illinois State University. Miss Onyun is currently a member of the Concert Choir and the Madrigal Singers. A former student of Karl Heinz Tuttnr, her previous credits include the ISU productions of *Carousel*, in which she sang the role of Nettie Fowler, *Tosca* and *La Traviata*. Miss Onyun has also been active as a soloist in her hometown of Peoria, Illinois.

A newcomer to ISU this year, Mr. Brad Routh, made his first appearance as Dr. Grenvil in the recent production of *La Traviata*. His previous experience includes leading roles in *Camelot*, *The Fantastics*, and *Oklahoma!* Mr. Routh is an Accounting Major and is studying at ISU as an Alumni Distinguished Scholar and a National Merit Scholar.

ISU SYMPHONY ORCHESTRA

Violin I

Deborah Perry
Gregg Oakley
Taik Ju Lee
Deborah Selin
Terryl Jares
Elizabeth Westerlund
Frank Schwarzwald
Deborah Koehn

Violin II

Martha Barker
Debra Pederson
Hwei Ming Twu
Wanita Smith
Cecelia Roth
Pamela Combs
Huu Pham

Viola

Helen Zamie
Linda Langellier
Lawrence Spence

Cello

Lissa Myhre
Daniel Bunce
Tom Wang
Susan Allen
Kathy Watson

Bass

Debra Buchanan
Philip Murphy
Peter Guy
Carol Jansen
Steven Hayes
Thomas Fatten
George Gillham

Flute

Judith Ross
Kathleen Townsend

Oboe

Marvin Carlton
Patricia Seino

Clarinet

Wayne Montag
Ricardo Mariani

Bassoon

Joyce Hitchcock
Patricia Bills

Horn

Tim Swenson
Richard Weyrich
Rodger Burnett
Stanley Reimel

Trumpet

David Golden
James Cassens
Rob Fund

Trombone

Michael Haynes
David Kotowski
James Bermann

Timpani

Philip Henry

Percussion

Tom Hensold
Jose Alecia
Ron Engel

Piano

Beverly Pauli

Celesta

Librarians

Philip Murphy
Hwei Ming Twu

Stage managers

David Kotowski
Frank Schwarzwald

COMMUNITY-UNIVERSITY ORATORIO CHOIR

Anita Abel
Mary Beth Accardi
Kathleen Albert
Sarah Allan*
Margaret Allen
Linda Allison
Carol Almen
Evelyn Alt
Marilee Alvey*
Emanuele Amaro
Sylvia Anderson*
Louise Andrew*
Ruth Artman*
Kathi Ascher
Robert Banks
Susan Barker
Susan Barkley
Ruth Bear
Douglas Bell
Jane Bentes*
Laura Berry
Glen Beyer*
Julie Beyer*
Ronald Bilek
Cathy Bilyeu

Kristine Boerger*
Steven Borcherding*
Jane Borders
Cinda Boward
Barbara Boyd*
David Braught*
Holle Brian*
Mary Kay Brockman
Steven Brown
Amy Brubaker
Barbara Bundy
Douglas Burkhardt
Vickie Burton
Ella Buth*
Margaret Campbell*
Charles Carroll
Colleen Cart
Valerie Cass
Eileen Chandler*
Sandra Chesebrough*
Stan Clemens*
Gary Cole
William Colson
Felicia Colvin
Mary Cralley*

Cyndie David
Melvin Davis*
Sharron Dean
Larry DeBoever
Mary DeRubis
Thomas Dickelman
Kevin Diehl
Carolyn Donoval
Cindy Doty
Karen Drews
Rebecca Dukes
Mary Durnil
Tim Eck
Janette Eicken
Jan Elas
Lois Emmerling
Florence Ensminger*
Regina Falker
Joy Ferrell
Cindy Ferrell
Rita Fitzgerald
Karen Flaxman
Bonnie Fletcher
Richard Foltz
Brent Frederick

Kaye Freehill
Vera Fulton*
Jura Gaigalas
Robin Gensert
Ann German
Nanette Giugler
Linda Goecke*
Daniel Gordon-Hay
Robert Gresley*
Gary Grimes
Deborah Gross
Dennis Gutschlag
Karen Haacke
Ken Haebich
Wanda Halinski*
Tongsook Han
Merridee Harker*
Richard Harold
Nancy Hart
Becki Hartman
JoAnn Hartman*
Pam Hass
Cindy Hawbaker
Thomas Hayes
Frank Helme*
Marilauride Hemlock
Piper Henderson
Mary Beth Henehan
Jerry Henson
Florine Herron
Jamie Hinkel
Jane Hitchell*
Roger Homes*
Karen Holmquist
Cheryl Hubka
Carol Hulslander
Mary Hunter
Joan Huston*
Jean Inman
Marvis Jackson
Sara Jenkins
Linda Jensen
Sharon Jensen
Lois Jett*
Pam Jirik
Carolyn Johnson
Norman Johnson
Charles Jordan*
David Kandziorski
Diane Kapacinskas
Jo Beth Kemp
Marilyn Kennard*
Mary Kent
Paul Kimmell
Don Kincaid
Vicky Klaus
James Kleveland
Helen Kohlmeyer*
Barbara Komnick
Rowena Koshinski*
Benita Kostivk
Kathryn Kozlowski
Douglas Lamb*

Janice Lannie*
Julio Laredo
Sharon Larson
Nancy Lenz
Eleanor Lloyd*
Wendy Long
Laurelle Lonze
Jamie Lorie*
Beulah Lowery*
Debbie Luster
Ron Macpherson*
Darryl Manring*
Dunita Marti
Karen McConnell*
William McConnell*
Larry McCue
Tommy McCullough
Lois McElwain
William McGuffin
Diane McIntyre*
Marcia Meers*
Jean Meersman
Jean Memken*
Nancy Meyer
Catherine Miller
Susan Miller
William Miller*
Margaret Mooha
Marianne Moran*
Stephen Morris
Robalee Morrow
David Mosier*
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Steve Mulkey
Leslie Muradian
Timothy Myers
Boyd Nichols*
Myra Nichols*
Elizabeth Noggle*
Wave Noggle*
Bev Nordstrom
Ann Marie Nova
Tim O'Connor
Margaret Oglesby
Salley Ann Oldendorf*
J. Brendan O'Mara
Charles Palm
Larry Park
Charles Parlette*
Beverly Pauli
Debra Pederson
Dorothy Peterson*
Sue Lynn Peterson
Michael Petit
Connie Phoenix
Diane Pietrucha
Shelley Poe
Roberta Papara*
Marjorie Pottinger
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Luella Prochnow*
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Carol Puttcamp*
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Karen Ramos
Lillian Ramsey*
Carol Randall*
Bob Ray
Lynda Record
Richard Reeve
Guy Rehmann
Lou Ann Reichle
Rimothy Reif
Ruth Reinke
Roy Reisivig*
Marlise Riffel*
Colin Roso
Bradley Routh
Alyse Rynowecer
Karen Samo*
Jim Schimerlik
Jack Schroeder*
Marcy Sherfey*
Lisa Shoop
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Katie Upstrom*
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Sheila Wakefield*
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Patricia Weer*
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Madge Williams*
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Wendy Wiltfang
Debra Wolf
Koo Soon Youn
Mary Young
James Zieche
Jerry Zieche
Ruth Zschau

*Community Member