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10-29-1974

Recital: Sonneries Woodwind Quintet: Max Schoenfeld, Flute; Aris Chavez, Clarinet; Tim Hurtz, Oboe; Russell Bedford, Bassoon; Philip Hillstrom, Horn; October 29, 1974

Max Schoenfeld Flute

Aris Chavez Clarinet

Tim Hurtz Oboe

Russell Bedford Bassoon

Philip Hillstrom Horn

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Music
College of Fine Arts
Illinois State University

SONNERIES WOODWIND QUINTET

assisted by

Harold Gray, piano

Max Schoenfeld, flute; Aris Chavez, clarinet

Tim Hurtz, oboe; Russell Bedford, bassoon

Philip Hillstrom, horn

Variations on a Folksong

Semplice

Moderato

Very quietly and evenly

Allegro spiritoso

Andantino grazioso

Vivace e leggiero

Un poco adagio e molto tranquillo

Sweelinck
arr. Ernest Lubin

Quintet in E-flat Major, Opus 16

Grave; Allegro, ma non troppo

Andante cantabile

Rondo: Allegro, ma non troppo

Beethoven

INTERMISSION

Summer Music, Opus 31

Barber

Kleine Kammermusik, Opus 24, no. 2

Lustig, Massig Schnelle Viertel

Walzer, Durchweg leise

Ruhig und einfach

Schnelle Viertel

Sehr lebhaft

Hindemith

Hayden Auditorium
Tuesday
October 29, 1974
8:15 p.m.