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Ensemble Concerts: Contemporary Percussion Quintet, 1973

Roger Faulmann Conductor

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music department

college of fine arts
illinois state university



CONTEMPORARY PERCUSSION QUINTET

ROGER FAULMANN, Conductor

Two Rituals Malloy Miller
Slowly
Moderately Fast

Amores John Cage
Solo: Prepared Piano
Trio
Trio
Solo: Prepared Piano

Two Pictures James Sutcliffe
Poco Adagio
Allegro vivace

Greensleeves arr. by Gordon Peters

INTERMISSION

Statements Robert Muczynski

Alternance Makoto Shinohara

Song of Queztecotl Lou Harrison

A Touch of Nostalgia arr. by Kent Wehman

Suite for Sideman and Handclappers Jack McKenzie
Shuffle
Waltz
Rumba
Fox Trot

Annual Tour
1973-74

CONTEMPORARY PERCUSSION QUINTET

Joel Hawkinson

Dave Ivnik

Phil Henry

Ted Parge

Kent Wehman

PERCUSSION ENSEMBLES AT ILLINOIS STATE UNIVERSITY

Percussion Ensembles at Illinois State University have enjoyed overwhelming approval in both on-campus and off-campus concerts. Due to an ever-increasing influx of outstanding students, the ensembles have developed a large repertory and a high standard of performance.

There are presently four percussion organizations at ISU. The Contemporary Percussion Quintet is made up of the most talented and versatile performers ranging from the freshman to graduate level. This group performs on- and off-campus concerts. The Concert Ensemble consists of ten percussionists and performs the complex compositions requiring larger numbers. The third ensemble, the Repertory Ensemble, consists of nine members, most of whom are freshmen. The fourth and newest organization, the Mallet Ensemble, consists of eight keyboard specialists and performs popular and classical literature specially arranged for this media.

With a large inventory of percussion instruments, all ensembles are able to experience and offer to their audiences the complete spectrum of percussion literature.

The Director

Roger Faulmann has distinguished himself as performer, teacher-lecturer and composer. He received his Bachelor's Degree from Baldwin-Wallace College Conservatory of Music at which time he was a student of Cloyd Duff, the famed timpanist of the Cleveland Orchestra. His Master's Degree was earned at the University of Michigan under James Salmon and graduate work was done at the University of Illinois under Jack McKenzie and Tom Siwe. He has made numerous television appearances and has performed as a club drummer primarily in the Detroit and Cleveland areas. He has served as timpanist in numerous symphony orchestras and concert bands.

Mr. Faulmann has also proven himself as an outstanding band director both on the high school and college level. He is presently, along with his duties as instructor of percussion instruments, associate director of bands at Illinois State University. Before accepting his present appointment, he taught at Fraser, Michigan; Port Huron, Michigan; and Lake Orion, Michigan.

The Department of Music at Illinois State University is a particularly strong department with artist/teachers on every orchestral and band instrument, keyboard instruments, and voice, with recognized authorities in music, theory, music history, and music education. The ISU bands, orchestras, choruses, and jazz groups are among the finest university performing groups in the country. A new program in music theater provides outstanding training in opera and Broadway musicals.

The University is proud of the faculty/staff of 53 that serve 440 music majors and provide music courses for any student in the University. The Department of Music at ISU offers the following degrees: B.A.; B.M.; B.M.E.; B.S.; B.S.E.; M.A.; M.M.; M.M.E.; M.S.; and M.S.E.