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Faculty Artist Recital: Arthur Lewis, Viola; Harold Gray, Piano; October 14, 1973

Arthur Lewis Viola

Harold Gray Piano

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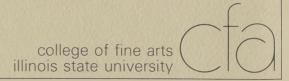
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FACULTY ARTIST RECITAL

ARTHUR LEWIS, Viola HAROLD GRAY, Piano

Sonata in G Minor, BWV 1029

J. S. Bach

Vivace

Adagio Allegro

Andante and Rondo Ungarese (1809)

Weber

INTERMISSION

Sonata, Opus 25, No. 1

Broadly

Very firm and strict

Very slow

Strongly measured. Wild. Beauty of tone is secondary

Slow, with much expression

Hindemith

Centennial East Recital Hall Sunday Evening October 14, 1973 8:15 p.m.