

Illinois State University

ISU ReD: Research and eData

School of Music Programs

Music

7-31-1973

Faculty Artist Recital: James Boitos, Saxophone; Harold Gray, Piano; July 31, 1973

James Boitos Saxophone

Harold Gray Piano

Follow this and additional works at: <https://ir.library.illinoisstate.edu/somp>



Part of the [Music Performance Commons](#)

Recommended Citation

Boitos, James Saxophone and Gray, Harold Piano, "Faculty Artist Recital: James Boitos, Saxophone; Harold Gray, Piano; July 31, 1973" (1973). *School of Music Programs*. 5273.
<https://ir.library.illinoisstate.edu/somp/5273>

This Performance Program is brought to you for free and open access by the Music at ISU ReD: Research and eData. It has been accepted for inclusion in School of Music Programs by an authorized administrator of ISU ReD: Research and eData. For more information, please contact ISUReD@ilstu.edu.



illinois state university college of fine arts

SUMMER '73

music department

FACULTY ARTIST RECITAL

James Boitos, Saxophone

Harold Gray, Piano

Sonata (1971)

Largo; Allegretto

Andantino

Adagio; Molto allegro

Gene J. Cho

Aria (d'apres Bach—1936)

Eugene Bozza

Sonata (1732)

Largo

Courante

Adagio

Presto

Henri Eccles

INTERMISSION

Concertino da Camera (1934)

Allegro con moto

Larghetto; Animato molto

Jacques Ibert

Caprice en forme de valse (1950)

Paul Bonneau

Centennial East Recital Hall

Tuesday Evening

July 31, 1973

8:15 p.m.