

Illinois State University

ISU ReD: Research and eData

---

School of Music Programs

Music

---

4-12-1973

## Ensemble Concerts: Symphony Orchestra, April 12, 1973

Arthur Corra Conductor

Donald Armstrong Conductor

Arthur Lewis Conductor

Follow this and additional works at: <https://ir.library.illinoisstate.edu/somp>



Part of the [Music Performance Commons](#)

---

### Recommended Citation

Corra, Arthur Conductor; Armstrong, Donald Conductor; and Lewis, Arthur Conductor, "Ensemble Concerts: Symphony Orchestra, April 12, 1973" (1973). *School of Music Programs*. 5237.  
<https://ir.library.illinoisstate.edu/somp/5237>

This Performance Program is brought to you for free and open access by the Music at ISU ReD: Research and eData. It has been accepted for inclusion in School of Music Programs by an authorized administrator of ISU ReD: Research and eData. For more information, please contact [ISUREd@ilstu.edu](mailto:ISUREd@ilstu.edu).

ILLINOIS STATE UNIVERSITY  
SYMPHONY ORCHESTRA

ARTHUR CORRA, Conductor



DONALD ARMSTRONG and ARTHUR LEWIS, Conductors

Student Soloists: Kathryn Gray\*, violin; Terry Grush\*, bassoon  
Koo Soon Youn\*, piano; Philip Henry\*, percussion

Faculty Soloists: Dolores Ivanchich, soprano  
Judith Schwenzfeier, contralto

Roman Carnival Overture, Opus 9 Berlioz

Violin Concerto No. 5 in A Major, K. 219 Mozart  
Allegro aperto

Kathryn Gray, soloist

Bassoon Concerto in F Major, Opus 75 Weber  
Allegro ma non troppo

Terry Grush, soloist

Concerto for Percussion and Small Orchestra Milhaud  
Vif; Modéré

Philip Henry, soloist

Piano Concerto No. 1 in G Minor, Opus 25 Mendelssohn  
Presto; Molto Allegro e vivace

Koo Soon Youn, soloist

**INTERMISSION**

Three Attitudes for String Orchestra Humberto Ayestas

Prelude

Prayer

Humoresque

Arthur Lewis, conducting

The Blessed Damozel Debussy

Dolores Ivanchich, soprano: The Damozel

Judith Schwenzfeier, contralto: Narrator

ISU Treble Choir

Donald Armstrong, conducting

\*These students were selected to perform as soloists with the ISU Symphony Orchestra in a campus-wide competition.

Capen Auditorium

Thursday Evening

April 12, 1973

8:15 p.m.

**The Roman Carnival Overture**, which is the prelude to the second act of Berlioz's opera **Benvenuto Cellini**, is based essentially on two themes. The first, stated near the beginning by the English horn, is one of Cellini's love songs from the first act of the opera. The second theme, a rapid, whirling tune, is a **saltarello** (literally a "jump-dance") which occurs during a Roman carnival scene in the second act. Berlioz demonstrates his considerable contrapuntal skills by combining the two themes near the end.

Kathryn Gray was born in Mobile, Alabama. She earned her undergraduate degree from Florida State University as a violin student of Richard Burgin, former concertmaster of the Boston Symphony. Prior to beginning her graduate studies at Illinois State University, Mrs. Gray was a member of the Atlanta Symphony Orchestra under Robert Shaw.

Terry Grush, a graduate student, was born in Falls City, Nebraska, and attended the University of Nebraska. During the final two summers of his undergraduate study, he was a scholarship participant in both the Music Academy of the West at Santa Barbara, California, and the Blossom Festival, Cleveland, Ohio. Mr. Grush was for three years the principal bassoonist with the Army Field Forces Band in Washington, D.C.

Philip Henry, born in Pensacola, Florida, is now a sophomore percussion major and a member of the ISU Symphony, the Bloomington-Normal Symphony Orchestra, and the Contemporary Percussion Quintet. Before coming to Illinois State University he was a student of Gar Whaley in Washington, D.C.

Koon Soon Youn was born in Korea. Winner of the Dong-a Competition, she has performed with the Seoul National Symphony Orchestra. Arriving in the United States in 1971, she won the first prize in the California Teachers' Association Competition and performed with the Los Angeles Symphony.

**J. Humberto Ayestas** has had a varied career as viola soloist, conductor, and composer. Guatemalan by birth, he has been active in the United States and Canada as well as in his native country. At present he is Assistant Principal Violist of the Baltimore Symphony and last summer he performed the **Walton Viola Concerto** with the National Symphony Orchestra of Guatemala. He has frequently conducted that orchestra in the summer. He also has been Assistant Conductor of the Halifax Symphony, Canada, where he was Principal Viola. His orchestral works have been performed by the Baltimore Symphony, and his chamber music as well has been performed in Baltimore.

The **Three Attitudes** for string orchestra harmonically are written in a contemporary vein, yet, rhythmically there is a distinct feeling of the Central American culture in which Mr. Ayestas grew up. The "Prelude," marked **Allegro**, is contrapuntal with both polyrhythms and polyharmonies. Its opening and closing sections each begin with a solo string quartet. The "Prayer," **Andante moderato**, also is framed by solos—in this case a solo cello and a solo viola. The Finale, "Humoresque," receives its humoresque quality from the odd, almost disjointed opening rhythm which permeates this movement. Motives from both prior movements are present in the Finale. The coda accelerates with a fresh burst of vitality to an energetic close.

**Le Damoiselle Elue [The Blessed Damsel]** composed by Debussy in 1887, when he was twenty-five, was the principal project which he undertook while he held the **Prix de Rome**. Debussy began the work in Rome and completed it in Paris. Its exquisite, sensuous character provides a foretaste of the later Debussy.

The French version of Dante Gabriel Rossetti's poem was made by Gabriel Sarrazin. Debussy did not set the entire poem to music; the English text of the sections he used follows:

The blessed damozel leaned out  
From the gold bar of Heaven;  
Her eyes were deeper than the depth  
Of waters stilled at even;  
She had three lilies in her hand,  
And the Stars in her hair were seven.

Her robe ungirt from clasp to hem,  
No wrought flowers did adorn,  
But a white rose of Mary's gift,  
For service meetly worn;  
Her hair that lay along her back  
Was yellow like ripe corn.

Around her, lovers, newly met  
'mid deathless love's acclaims,  
Spoke evermore among themselves  
Their heart-remembered names;  
And the souls mounting up to God  
Went by her like thin flames.

And still she bowed herself and stooped  
Out of the circling charm;  
Until her bosom must have made  
The bar she leaned on warm,  
And the lilies lay as if asleep  
Along her bended arm.

The sun was gone now; the curled moon  
Was like a little feather  
Fluttering far down the gulf; and now  
She spoke through the still weather.

Her voice was like the voice the stars  
Had when they sang together.  
"I wish that he were come to me,  
For he will come," she said  
"Have I not pray'd in Heaven?—on earth  
Lord, Lord, has he not pray'd?  
Are not two prayers a perfect strength.  
And shall I feel afraid?

"When round his head the aureole clings,  
And he is clothed in white,  
I'll take his hand and go with him  
To the deep wells of light;  
As unto a stream we will step down,  
And bathe there in God's sight.

"We two will lie i' the shadow of  
That living mystic tree  
Within whose secret growth the Dove  
Is sometimes felt to be,  
While every leaf that His plumes touch  
Saith His Name audibly.

"We two," she said, "will seek the groves  
Where the lady Mary is,  
With her five handmaidens, whose names  
Are five sweet symphonies,  
Cecily, Gertrude, Magdalen, Margaret  
and Rosalys.

"He shall fear, haply, and be dumb:  
Then will I lay my cheek  
To his and tell about our love,  
Not once abashed or weak:  
And the dear Mother will approve  
My pride, and let me speak.

"Herself shall bring us, hand in hand,  
To Him round whom all souls  
Kneel, the clear-ranged unnumbered heads  
Bowed with their aureoles:  
And angels meeting us shall sing  
To their citherns and citoles.

"There will I ask of Christ the Lord  
Thus much for him and me—  
Only to live as once on earth  
With Love, only to be,  
As then awhile, for ever now  
Together, I and he."

She gazed and listened and then said,  
Less sad of speech than mild,—  
"All this is when he comes." She ceased.  
The light thrilled towards her, fill'd  
With angels in strong level flight.  
Her eyes prayed and she smil'd.

(I saw her smile.) But soon their path  
Was vague in distant spheres:  
And then she cast her arms along  
The golden barriers,  
And laid her face between her hands,  
And wept. (I heard her tears.)

## Symphony Orchestra Personnel

### 1st Violin

Joung Sook Noh  
Joan Svoboda  
Ruth Boedecker  
Hai-Young Chung  
Terry Jares  
Martha Barker  
Jung Min Wooh  
Deborah Metskas  
Kathy Gray

### 2nd Violin

Deborah Perry  
Frank Schwarzwaldner  
Ae Sil Kim  
Ann Hodges  
Beth Palma  
Pamela Combs  
Kathryn Romberg  
Barbara Fiechtl  
Alison Holste  
Deborah Foote

### Viola

Christine Reichert  
David Hawkins  
Lynn Hirschauer  
Kim Chao  
Karen Dickelman  
Michael Traver

### Cello

Darilyn Manring  
Kyung Jin Lee  
Nancy Hair  
Peter Garfield  
Young Ju Lee  
Jeanne Foster  
Tena Maroon  
Mark Condie  
Alice Wheeler  
David Reece

### Bass

Edna Vogelsang  
Michael Johannesen  
Scott Kreger  
Susan Kasanov  
Pamela Burd  
Steven Hayes  
George Gillham  
Holly Hertel  
James March

### Flute

Janet MacMillan  
Sue Reiland  
Candice Hildebrandt

### Piccolo

Nancy Widmer

### Oboe

Marvin Carlton  
Janet Lohs

### English Horn

Marvin Carlton

### Clarinet

Sarkis Halajian  
Margaret Meyer

### Bassoon

Mary Dalziel  
Chris Draiss  
Gayle Johnson  
Terry Grush

### Horn

Peter Johnson  
Susan Foster  
Rodger Burnett  
John Foster  
Cathryn Gorman  
Stan Reimel  
William Lawyer

### Trumpet

Robert Fund  
Rick Louis  
Thomas Fatten  
Gregg Neuleib

### Trombone

Brandon Mason  
Michael Fisher  
David Kotowski

### Tuba

Brian Fredericksen

### Timpani

Edward Zajac

### Percussion

Dennis Smith  
Philip Henry  
Gina Wolski

### Harp

Mary Jane Reyert  
Eleanor Shettler

### Set-Up

Frank Schwarzwaldner  
Rick Louis

### Librarians

Jeanne Foster  
Marvin Carlton